RB&CC
72

SPECIAL NEW ADVERTISING RATES

These new rates are primarily for you dealers who issue and mail out catalogs and price lists. (You other fans, zine publishers, etc., can take advantage of them too.) By printing your catalog in the RB&CC, instead of mailing it out, we can offer you a better, cheaper (much cheaper), and more effective way of distributing your price lists. Not to mention, save you a lot of time and work. And since the RB&CC is now published monthly, this will enable you to keep your catalogs right up to date. First, let us estimate what it costs you to mail 2,000 copies of your price list (we say 2,000 because that is the circulation you will receive through the RB&CC). Let's also say your list consists of 8 pages (just as an example). Printing and mailing it yourself would cost a minimum of $200.00, plus all the work & time involved. Under our new rate it would cost only $92.00 to have 8 full pages printed in the RB&CC. You would save well over half (more, if your catalog is larger), eliminate about 75% of the work and time, have your price list seen by 2,000 people who you know are interested (because they paid for the RB&CC), plus you have the advantage of having your catalog appear in a magazine that sports the finest art and features around.

And all you advertisers, please remember this. We need your support to continue to make the RB&&CC the magzine that fandom wants and deserves. With your continued support we can climb to even greater heights. But we cannot do it without your ads because that is what pays the bills. So REMEMBER, when you advertise in the RB&CC you not only help yourself but you make the the RB&CC a better zine for EVERYBODY! Our new FULL PAGE rates are as follows:

1 page $15.00	5 pages $13.00 per page	
2 pages $14.50 per page	6 pages $12.50 per page	9 or more pages only $11.50 per page
3 pages $14.00 per page	7 pages $12.00 per page	
4 pages $13.50 per page	8 pages $11.50 per page	

Payment in full must accompany all ads, which should be sent to the SFCA.

AD LAYOUT SERVICE

ONE MORE REASON TO ADVERTISE IN THE RB & CC

All fanzine advertisers can now have their ad layed out professionally by our associate editor, Andy Warner. Examples of Andy's ability can be seen by examining the various logos appearing throughout The RB&CC and FANTASTIC EXPLOITS. This service is available to all advertisers at cost (only $1.50 extra per ad), and this is available for any size page ad (full page, 1/2 page, or 1/4 page). To take advantage of this new RB&CC service, send full payment for your ad plus $1.50, a general description of what you want the ad to say, and if at all possible, a copy of your fanzine, to: THE SFCA, LAYOUT DEPT., 9875 SW 212 ST., MIAMI, FLA. 33157.

Our complete ad rates can be found on page 2.

ADVERTISE WHERE YOUR AD WILL DO YOU &

COMIC FANDOM THE MOST GOOD.....the RB&CC

Don't miss "THE GOLDEN AGE" #3, the companion article fanzine of the RB&CC. Contributors include Don Newton, Tom Fagan, Jim Jones, Howard Siegel, Raymond Miller, and others. $1.50 from the SFCA.

ATTENTION : ALL COLLECTORS OF GREAT COMIC ART !!

The SFCA has now embarked on a new innovation that we feel will open up a whole new field of collecting for the serious comic fan. In the months and years to come, we will be offering what we call "CLASSIC REPRODUCTIONS". These will be big, 10½ x 13½, black and white (half tone) reproductions of only the FINEST COMIC ART around. They are printed on heavy, high-quality, 6-ply coated pasteboard. They're suitable for framing, hanging on the wall as is, or collecting in a portfolio. In fact, you may want to buy two copies of some of your favorites, one for your wall, and one for your portfolio.

While we would all like to have a large collection of "original" comic art, the expense of such a collection is pretty discouraging. However these "Classics" (and they are just that), are about the closest thing you can get to an "original", and at a price all fans can afford. But, let's get back to the art itself, for that is really the most important thing. Most, if not all, of these reproductions will be made from original drawings and paintings (mostly paintings) by two of the most talented artists around—John Fantucchio and Don Newton!! Never has a name, "Classic Reproductions", so aptly described an item! Once you buy one, we are sure you will want to collect the entire series, which we feel will be running for years to come. So there is no telling how large your collection will eventually be.

We will try to add at least one, possibly two, new "CR's" to the series as each RB&CC comes out. However, the type of art we require*, naturally, cannot be turned out overnight. We will not be able to include illustrations of these masterpieces here because there are too many. However, you will be seeing smaller versions of some of them in the RB&CC from time to time, because we will be using some of John and Don's RB&CC art for the reproductions too.

****

*Other artists may submit paintings and drawings, but only the very best will be considered. We repeat, ONLY the very best. So, when you see an artist has had a painting or drawing accepted, you can be sure that artist has turned in an exceptionally fine piece of work. Absolutely no simple line drawings are accepted.

PRICES ARE AS FOLLOWS:

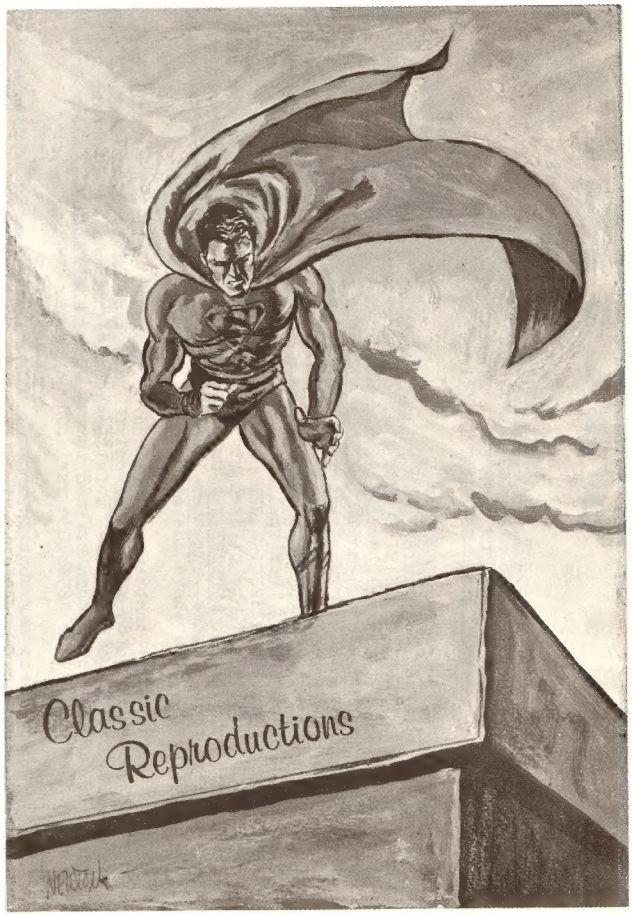
$1.25 each, Two for $2.00, Three for $2.70, Four for $3.20, Over four-70¢ each. If you want your copies mailed first class add 25¢ extra for each "CR" you order.

Send all orders to: THE SFCA, Dept. "CR", 9875 SW. 212 St., MIAMI, FLORIDA 33157

HERE ARE THE "CLASSIC REPRODUCTIONS" NOW AVAILABLE :

#1 - SUPERMAN by Fantucchio
#2 - CAPT. MARVEL & OLD SHAZAM by Newton
#3 - TARZAN by Fantucchio
#4 - DAREDEVIL (the original) by Newton
#5 - THE OWL by Newton
#6 - AMAZING MAN - by Pantucchio
#7 - SPY SMASHER - by Newton
#8 - SILVER SURFER - by Fantucchio
#9 - DR. STRANGE - by Fantucchio
#10 - THE FLY - by Fantucchio
#11 - AIRBOY - by Newton
#12 - THOR - by Richardson
#13 - TRIBUTE TO ALEX RAYMOND - by Richardson
#14 - E.C. PERSONIFIED - by Robert Kline
#15 - FIGHTING YANK - by Newton
#16 - GHOST RIDER - by Frazetta
#17 - NIGHTMARE & SLEEPY - by Kline

ALL "CLASSIC REPRODUCTIONS" ARE NOW MAILED BETWEEN SHEETS OF HEAVY PASTEBOARD.



IMPORTANT

NEW ADVERTISING & SUBSCRIPTION RATES FOR THE ROCKET'S BLAST= COMICOLLECTOR !!!
EFFECTIVE IMMEDIATELY !!!!

ADVERTISING RATES:
Classified ads (ads containing only written or typed words, no hand lettering or drawings): "REGULAR CLASSIFIED ADS: These are reduced to 1/4 of their original size (this is pretty small but still readable). In other words, a full page ad (submitted in this manner) would occupy a 1/4 of a page when printed in the RB&CC. These type ads should be submitted typed (if at all possible) on 8½ x 11 white paper. Type only on a BLACK ribbon that is not worn out. If your typing is too light, your ad will reproduce poorly. Leave a normal margin on all 4 sides. The rate is $4.50 per page. For smaller classified ads, the rate is 10¢ per line (A 7 inch typed line). A SPECIAL NEW CLASSIFIED RATE FOR SMALL ADS. "SPECIAL CLASSIFIED": These will be printed as is (not reduced in size) at the rate of 30¢ per 7 inch typed line. IMPORTANT! On all small classified ads, we can not accept ads of less than 5 lines. Another important note: You can have artwork and/or hand lettering in the above ads [illegible].

"25% ADS" (These may contain artwork and/or typing). All ads of this type MUST be submitted on 8½ x 11 paper only. This type ad is reduced to 1/2 of it's original size. In other words, a full page ad submitted at this rate will occupy 1/2 of a page of space when printed in the RB&CC. Allow for normal margins. The rate for "25% ADS" is $8.00 per page.

"SPECIAL ADS" (These may contain artwork and/or typing). These type ads are printed as is, with no reduction in size. Therefore, a full page ad (8½ x 11) submitted at this rate will occupy a full page when printed in the RB&CC. You may also submitt this type ad on larger pages and we will reduce them to 8½ x 11. Such as 17 x 22, or 12½ x 16, ect. The rate is $15.00 per page.

When submitting ads be sure to state what type ad it is. FULL payment must ACCOMPANY ALL ads. Any ads received after any deadline will be run in the following issue WITHOUT EXCEPTION !!
Send all ads and payments to: THE SFCA CIRCULATION 2,000

SINGLE COPY 75¢ ($1.20 by 1st CLASS, or $1.50 by AIR MAIL)
RB&CC SUBSCRIPTION RATES:
3rd CLASS 4issues $2.50, 8 for $4.00, 12 for $6.00, 18 for $7.75
1st CLASS 4issues $3.50, 8 for $6.00, 12 for $10.25, 18 for $13.00
AIR MAIL 4issues $6.00, 8 for $9.25, 12 for $14.50, 18 for $18.25

IMPORTANT NOTE: When you receive a copy of the RB&CC with the word EXPIRED on the label, that means your subscription has expired and should be renewed immediately to avoid missing an issue. When renewing subscriptions, be sure and state the issue number of the last issue you received.

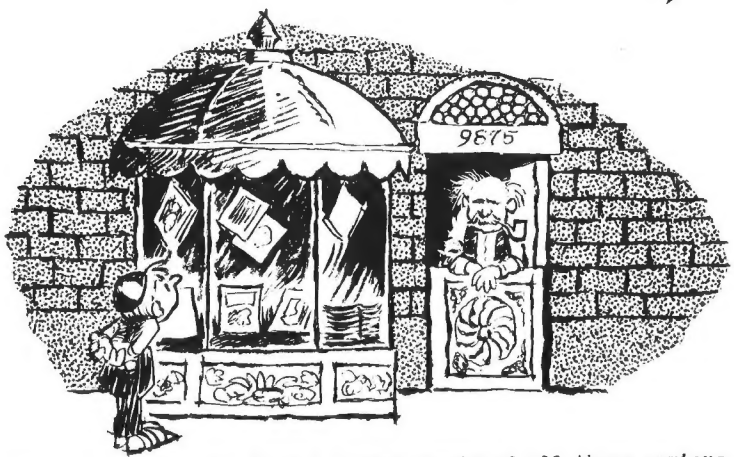
AVAILABLE BACK ISSUES OF THE RB&CC ARE LISTED BELOW. THEY ARE $1.00 EACH AND SHOULD BE ORDERED FROM THE SFCA.

#47, 48, 49, 50, 51, 52, 55, 56, 57, 58, 59, 67, 70,71

THE ROCKET'S BLAST - COMICOLLECTOR is published on a monthly basis by THE SFCA, 9875 SW 212 St., Miami, Fla. 33157. Editor=G.B.LOVE Assoc. Ed.=ANDY WARNER, Assist. Eds.=KIRBY SIDES-MIKE McKENNEY. CONTRIBUTIONS are always welcomed, but bear in mind, we are basically a non-profit organization. Artists should send in samples of their work, but unless you have had some kind of experience please don't send any. We are especially interested in good, well-written, well-researched articles.

ADVERTISING DEADLINES THE THE NEXT TWO ISSUES: JULY 16th
AUG. 25th

Ye Olde Fanzine Shop



Ordering Information: We only have a limted supply of all these various fanzines, so if you see something you want, don't wait too long to order it. However, an asterisk (*) after a particular issue means we only have a few copies left, and when ordering any of those, list alternate choices if possible. Obviously, we do not have room to list the contents of each one, however, suffice [redacted] to say, we will only stock what we consider good fanzines. This does not mean that any we do not stock isn't good, because we cannot, of course, stock them all. If you have a fanzine you would be interested in selling in quantity, drop us a copy along with the lowest price you can sell 50 copies to us for. Send all orders (and sample fanzines) to: Ye Olde Fanzine Shop, 9875 SW 212 St., Miami, Fla. 33157. Make checks and money orders payable to THE SFCA. All fanzines will be mailed flat in heavy envelopes.

THE ILLUSTRATED COMIC COLLECTOR'S HANDBOOK #2 = $1.00 #3 = $1.50
SQUA TRONT (EC FANZINE) #3 = $2.25
SPA FON (EC) #5 = $2.25

[redacted]

COMIC WORLD #6 = 75¢ (featuring Alex Raymond! Has all the art from "FLASH GORDON IN THE WATER WORLD OF MONGO", plus several other pieces of Raymond art.)

COMIC WORLD #15 = 75¢ (featuring "THE FRAZETTA YOU DIDN'T KNOW" --a 32 page Frazetta folio of semi-nudes)

THE COLLECTOR #14 = 65¢
FANDOM AGENT #4 = $1.00
STAR STUDDED COMICS #6,7 = 75¢@
FANTASY ILLUSTRATED #6* = $1.50
ALTER EGO #5* = $1.50 #10 = $1.60
MASQUERADER #6 = $1.25
R.B. SPECIAL #1 = 75¢, #2 = 75¢
THE EYE #1 = 75¢, #2 = 75¢
FIGHTING HERO COMICS SPECIAL EDITION #1 = $1.75
THE GOLDEN AGE #2 = 75¢, #3 = $1.50, #4,5,6 = $1.25@
FANTASY SOUNDTRACK #1 = 75¢ (for radio and movie tape collectors)
MARVEL TRIBUNE #7 = 60¢
FANTASTIC FANZINE #6-7 = 85¢ (a double issue, Marvel zine)
GOSH WOW #3 = $1.25 (Fantastic color cover by Wrightson)
CAPT. GEORGE'S COMIC WORLD #23&24 (double issue) 64 page reprint of an early MARVEL MYSTERY comic = $1.25
CAPT. GEORGE'S COMIC WORLD #25&26 SILVER STARR by Stanley Pitt. 80, count'em, 80 pages of utterly fantastic art. = $1.25
SERAPHIM #4 = 75¢ (E.C. FANZINE)

SATURDAY'S WORLD #3=$1.25 (FOR NOSTALGIA BUFFS)

ARTIST SHOWCASE NO. 6

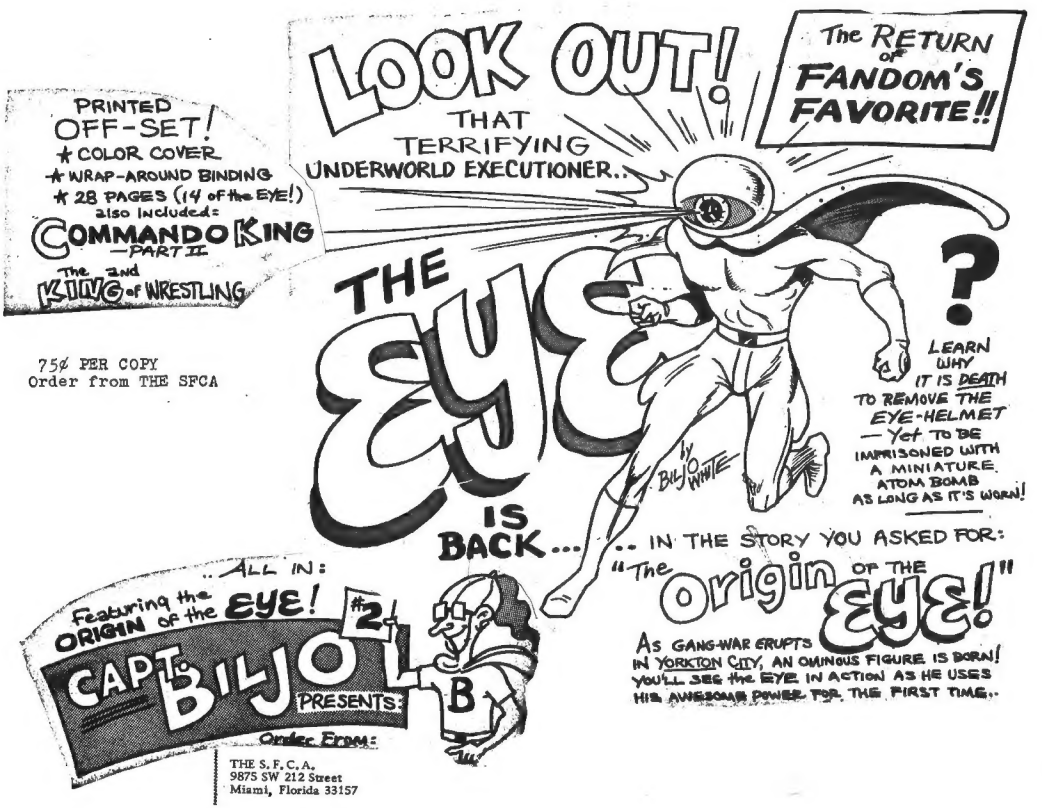
Presenting the works of up and coming fan artists and semi-pros.

FRAZETTA in FANTASTIC EXPLOITS

Starting with issue No. 15, FANTASTIC EXPLOITS (formerly titled FIGHTING HERO COMICS) will feature Frank Frazetta's famous "White Indian" strips. These will be run in serialized form (1 part in one issue with the 2nd, and concluding, part in the following issue). To insure the best and clearest possible reproduction, the negatives are shot (half tone) directly from the comic, not from a photo copy. Here is the chance of a lifetime for all Frazetta fans to read and collect (via FANTASTIC EXPLOITS) the great White Indian strips at a fraction of what the original comics would cost you. We have around 10 complete stories that we hope to run if F.E. gains fandom's support. It should be noted, however, that each issue will have a very limited printed run, so you should not delay in ordering. The issues that are currently available are listed below. Send all orders to THE SFCA, 9875 S.W. 212 St., Miami, Fla. 33157

FIGHTING HERO COMICS #14 = 75¢. The Lion, by Biljo White. The first 2 episodes of Buck Rogers, plus art by John Fantucchio, Joe Rabon, and Jim Miller.

FANTASTIC EXPLOITS #15 = 85¢. "Mud" (a 6 page unpublished D.C. by pro William Black), the next two episodes of Buck Rogers, plus Part I of "Massacre" (White Indian) by Frazetta. Plus front and back covers by John Richardson and Richard Mosso.


PRINTED OFF-SET!
★ COLOR COVER
★ WRAP-AROUND BINDING
★ 28 PAGES (14 of the EYE!)
also included:
COMMANDO KING —PART II
The 2nd KING of WRESTLING
75¢ PER COPY
Order from THE SFCA
LOOK OUT!
THAT TERRIFYING UNDERWORLD EXECUTIONER..
The RETURN of FANDOM'S FAVORITE!!
THE EYE IS BACK...
by BILJO WHITE
?
LEARN WHY IT IS DEATH TO REMOVE THE EYE-HELMET — Yet TO BE IMPRISONED WITH A MINIATURE ATOM BOMB AS LONG AS IT'S WORN!
.. IN THE STORY YOU ASKED FOR:
"The Origin OF THE EYE!"
AS GANG-WAR ERUPTS IN YORKTON CITY, AN OMINOUS FIGURE IS BORN! YOU'LL SEE the EYE IN ACTION AS HE USES HIS AWESOME POWER FOR THE FIRST TIME..
.. ALL IN:
Featuring the ORIGIN of the EYE!
#2
CAPT. BILJO PRESENTS:
Order From:
THE S. F. C. A.
9875 SW 212 Street
Miami, Florida 33157

WHAT? YOU STILL HAVEN'T ORDERED ALTER EGO?!

A/E 10 and 11 CONTAIN ORIGINAL WORK BY:
KIRBY • KUBERT • EVERETT • Wood • KANE •
O'Neil • BUSCEMA • SEVERIN • THOMAS and others!

SUBSCRIBE NOW FOR FOUR ISSUES...
OR TOR WILL STOMP!!

*SPECIAL COMMON-SENSE PLEA:

A/E COSTS SEVERAL THOUSAND DOLLARS PER ISSUE TO PRINT, ADVERTISE, AND MAIL! THUS, WE CAN KEEP TO OUR 3-OR-4-A-YEAR SCHEDULE ONLY BY ADDING A FEW HUNDRED ADVANCE SUBSCRIBERS EACH ISSUE! IF YOU HOLD OFF ORDERING TILL AN ISH IS OFF THE PRESSES, YOU'RE REALLY JUST DELAYING ITS GETTING ON THEM! IN OTHER WORDS: SUBSCRIBE!

SEND TO: ALTER EGO, 305 E. 86TH ST., APT. 18K-WEST, N.Y.C. 10028

☐ I'M A BELIEVER! SEND ME FOUR ISSUES FOR $5.00!

☐ I'M AN IRRATIONAL SKEPTIC! JUST SEND ME THE EARLIEST ISSUE I DON'T HAVE (#) FOR $1.50! (U.S. FUNDS ONLY, PLEASE!)

(CHECK OR MONEY ORDER)

NAME _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

THE GOLDEN AGE #6

PRESENTING TYZOR, PREHISTORIC MAN

A TEN PAGE STRIP BY THE SFCA'S NEWEST DISCOVERY, JIM ALAN (WRITTEN BY WILLIAM RHINEHART). JOURNEY BACK TO PREHISTORIC TIMES WITH "TYZOR, PREHISTORIC MAN" ! TEN WHOLE PAGES AND EVERY ONE DONE IN WASH !!

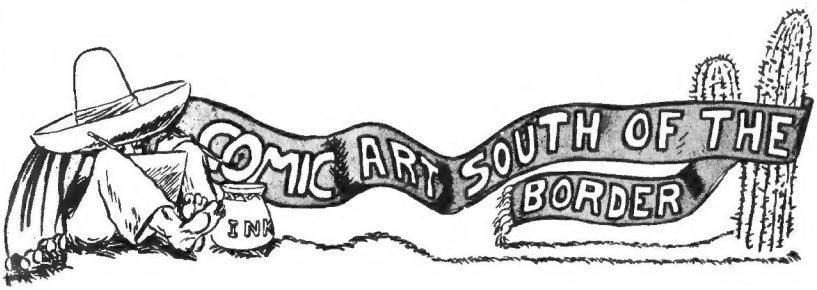
TYZOR PUTS WAY TO USE THESE PEOPLE TO OBTAIN REVENGE ON HIS BROTHER, ROGAR.
HE FINDS THE TRIBE HAS NO LEADER, AND THE ONLY WAY TO BECOME CHIEF IS TO PROVE YOUR ABILITY BY SINGLEHANDEDLY SLAYING A TYRANNOSAURUS REX...

Robert Kline!

THREE (THAT'S RIGHT, THREE) WHOLE PAGES OF ART, FEATURING THE HEROES OF "CLUE COMICS" BY THE NEWEST RAGE OF THE COMIC ART SCENE - ROBERT KLINE !!

Portrait of a Comic

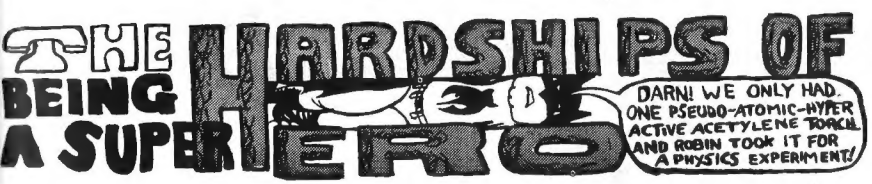
AIR FIGHTERS COMICS



WE BELIEVE THIS SIXTH ISSUE OF "THE GOLDEN AGE" IS UNDOUBTEDLY OUR BEST. IN ADDITION TO THE FEATURES AND ARTICLES YOU SEE LISTED, IT ALSO HAS FRONT & BACK COVERS BY JIM ALAN (THE BACK COVER, THOUGH PRINTED IN BLACK & WHITE) IS FROM A FULL COLOR OIL PAINTING; AN ARTICLE ON "FAMOUS FUNNIES" BY KEN MITCHELL, ILLUSTRATED BY JIM JONES; A TWO-PAGE CENTERSPREAD BY JOHN A. RICHARDSON; PLUS ART BY PRO WILLIAM BLACK AND FAN ARTIST JOHN FARWELL.

32 PAGES OF SPLENDOR FOR ONLY $1.25 PER COPY.

ORDER FROM:
THE S.F.C.A.
9875 SW 212 ST.
MIAMI, FLA. 33157


THE HARDSHIPS OF BEING A SUPER HERO
DARN! WE ONLY HAD ONE PSEUDO-ATOMIC-HYPER ACTIVE ACETYLENE TORCH AND ROBIN TOOK IT FOR A PHYSICS EXPERIMENT!

GOLDEN AGE GOLDEN

RE-CREATIONS OF THE GREATEST COMIC COVERS & SCENES
of
THE GOLDEN AGE

CAPTAIN AMERICA

14

NEWTON

HEPHSEMIS II

PUBLISHED EVERY 2 WEEKS

HEPHSEMIS II AN ADZINE PUBLLSHED EVERY OTHER WEEK !

THAT'S RIGHT! Now you don't have to wait a month for your ad to to come out. Each issue is published every other week.

HEPHSEMIS II also shows that you don't have to have a mint of money to put an ad in an adzine, below are our cheap advertising rates: (ad rates may be going up in a month or two so take advantage of these rates while you can!)

AD RATES FOR HEPHSEMIS II	(mimo)
1(one) 28 space line	$.04 per line
1(one) 56 space line	.08 per line
1(one) 84 space line	.10 per line

1 page, either 50-84space lines or 150-28 space lines or mixed only: $5.00

½page, either 25-84 space lines or 75-28 space lines or mixed only $2.50

MAINLY HEPHSEMIS II will be an adzine. But issues will also contain a few well written articles on subjects such as, D.C. comics, MARVEL comics, E.C. comics,Artists and Writters,Buck Rogers also some great short Science Fiction stories AND almost anything in fandom, with a touch of art to put the finishing touches on each issue.

THIS IS AN ADZINE that will need your support. Without it we can't continue publishing. So if you want angood bi-weekly adzine then buy an issue or better yet subscribe, and be sure to get an ad in to keep us going!

TO GET YOUR COPY JUST SEND:
25¢ for a sample issue
4 issues for a dollar $1.00

THANK YOU!!!!

SEND ADS AND SUBSCRIPTIONS TO:

MARK CURTIS
7480 ELIN ct.
DAYTON OHIO
45415

ANOMALY

J.S. Strnad 2540 Aloma Wichita, Ks. 67211

Please include your name, address, and zip code inside your letter.

3 OUT SOON

Strips by Kline, Corben, and Smith;

Text fiction by Strnad, illustrated by Herb Arnold;

Panoramic cover by Corben;

METROPOLIS centerfold by Kaluta;

SPECIAL--S-F folio by Roy G. Krenkel

$1 PER COPY

2

Panoramic cover and s&s strip by Kline;

Text fiction by Stanley Wiater, illustrated by Corben;

Extra art by Smith and Wrightson;

Robert E. Howard Folio, Pt. II by Kline;

SPECIAL--"The Masked Lizard" by Bode'

1

Robert L. Kline debut issue:

Strip, panoramic cover, extra art, and Part I of the Howard Folio by Kline;

Interview with Archie Goodwin including preliminary storyboards by Goodwin, interviewed by Jerry Weist;

SPECIAL--Centerfold by Reed Crandall

THE STARMASTERS

© 1970 Galaxy International Pictures

THE **STARMASTERS**, IN THE GUISE OF FILM PUBLISISTS, ACCOMPANY PROF. CRAIGSON TO THE PLANET **MARS**. THEIR MISSION IS TO INVESTIGATE THE MYSTERIOUS **MARTIAN MISTS** THAT APPARENTLY ACT AS A COVER FOR **SABOTAGE** AND **MURDER!**

2

DIANN... SET UP THE SPECTRUM MODULATION EQUIPMENT BEFORE THE **MIST** REACHES US...

YES, **PROF!**

CLICK!

BAT AND **JANN** ACT AS THOUGH THEY ARE STAGING PUBLICITY SHOTS...

YOU MEAN SOME GUYS ACTUALLY GET **PAID** TO DO THIS?

SUDDENLY---

BRONSON! QUICK! DIANN HAS WANDERED OFF! SHE'S BEEN SWALLOWED UP BY THE **MISTS!**

WHAT!

WAIT! THERE SHE IS JUST AHEAD! I'LL GET HER... DIANN.. STOP!

GONE! BUT SHE WAS HERE A SECOND AGO! THE **MISTS** MUST BE PLAYING TRICKS ON MY MIND!

JANN, TOO, HAS GONE INTO THE MIST TO HELP. BUT INSTEAD OF FINDING DIANN, SHE FINDS INSTEAD...

URGLOOGG!

RAKKKK!
TA-ZAM!
THEN, STREAKING OUT OF THE HAZE, COMES AN EBONY FIGURE! HE DOES BUT GESTURE AND THE MARTIAN SANDS EXPLODES WITH BURSTS OF MENTAL ENERGY!
THE BEAST IS DOWNED BY THE ULTIMATE STARMASTER!

YOU SURE HAVE A WAY OF TURNING UP WHEN YOU'RE NEEDED, CRASH CARTER! WONDER WHAT THIS BRUTE IS? NEVER HEARD OF ANYTHING LIKE THIS ON MARS...
NOR HAVE I, JANN! MAYBE CRAIGSON CAN TELL US WHAT IT IS!
ELSEWHERE IN THE MIST... BAT LOCATES THE MISSING GIRL!
DIANN! WHY WON'T YOU ANSWER?
UNNH!
TRAPPED! STRUGGLING MAKES ME SINK ALL THE FASTER!
YOU'VE GOT TO HELP ME, DIANN!
THE SAND... IT'S GIVING AWAY BENEATH MY FEET! I'M SINKING!
DIANN... COME BACK!
BACK
NEXT CRAIGSON, TOO, MUST DIE!

DONALD L. PUFF 500 Walton Drive Cheektowaga,N.Y. 14225

Terms: Send payment with all orders. Prompt refund on any sold out items, but alternate choices appreciated. If you wish order confirmed send SASE. On orders under $10 send .20 if you want insurance. Not responsible for uninsured orders that get lost. On all orders under $5 include .50 for postage and handling. All prices are net and per one except where noted. Cashiers checks or money orders please. If you pay by personal check allow 2 extra weeks for check to clear unless I know you. Everthing is in very good to mint condition unless marked: g=good,f=fair o=no covers st=spine taped. 1-5 means I have 1 thru 5 but only one comic is the specified price.

Action 226 g/vg	.75	Jungle Jim (Standard) 1949 #14	1.50
335,336,339,344,348,	.20	Dell 7,16,17	.50
354,375,379,381,384	.17	Kid Colt 41	1.00
Adventure 264 g/vg	.50	Kona 2 g/vg, 12	.40
336,337,342,346,347	.20	Lone Ranger 78	.65
Amazing Spiderman 44-46,49-51 53-55	.25	Marvel Boy 1 almost good	3.00
Avengers 3 f/g, 9f/g	.50	Popeye 64	.40
14,19,20-22,26-29 all g	.35	Peanuts 12	1.00
Batman 128 g/vg	.50	Sgt. Fury 7 g, 14 g	.50
195,204,211,216,217	.17	18 g, 24,29,30	.35
108 f/g 110 f/g	.35	66 g, 70,74,75	.17
Buck Rogers 1 G.K.	.50	Spectacular Spiderman 1	1.00
Capt. America 100	.30	Tom Corbett Space Cadet 6	1.25
101,104,107,122	.20	9, 10	1.00
Daredevil 4g,5g	.75	Spirit Weekly 1940-41 I have 14 different ones each	2.50
14, 21	.50	Sunday comic pages priced by the lot	
13,15,16,18,19 all g	.35	14 Dick Tracy full ½s 1940-41	7.00
26-29,32,34,36-38,44,45	.25	5 Joe Palooka ½s 1941	1.25
Detective 248 g/vg	.75	Green Berets (Joe Kubert)	
243 f/g,236,f/g 253 f/g	.35	26 ½s & 1/3s 1966	4.00
Dick Tracy Harvey 90 f/g	1.50	31 1/3s 1966	4.00
112 f,137f	.75	400 daily 1966-67	4.00
88 c	.35	the lot a complete run	10.50
Fantastic 4 14 g	1.75	7 Little Jimmy full 1934	2.65
15 f,16f	1.25	6 Barney Google 1934 full	2.40
24,27,28,29 all g	.75	8 Boob McNutt 1934 full	3.00
61,62,72,75-77,80,81,83-87,89	.25	15 LOA full & ½s 1940-41	5.25
FLASH GORDON		13 Major Hoople full 1940-41	3.90
Dell 424 fair	1.00	Prince Valiant	
Gold Key 1	.75	29 1967 tabs	4.00
Look Magazine Flash Gordon issues 3/15/38,3/29/38,4/12/38 as asst only vg+++ the set of 3	12.00	50 1968 tabs	7.00
Sunday tabs 1936 1/5,1/12/ 1/19,1/26,2/2,2/9,2/16, 2/23,3/1,3/8,3/15,4/19,4/26,5/17 each	2.50	32 1969 tabs	3.50
Green Lantern 31g,32g,38,41,45	.20	14 1969 ½ tabs	.50
47,48,51,53,56,59,67,69,73	.17	the lot a complete run	13.50
Hopalong Cassidy 8g	1.00	7 Mickey Mouse ½s 1941	2.45
124 f/g	.35	9 Smitty ½s 1941	1.50
House of Secrets 56 g	.35	13 Superman 1941 ½s	6.50
J.I.M.(Thor)89g,98g	1.25	7 Terry & Pirates ½s 1940-41	2.50
108g,110g,111g	.55	Daily Strips priced by the lot	
113,115,117,123,127-131,134	.40	36 Buck Rogers 1934-51 (13 1934)	2.00
137,139-141,145,150,154,155	.20	255 Blondie 1939-58(43 1958 rest all pre 1950	3.00
		333 Boots and her Buddies 1939-58	6.50
		17 Red Ryder ½ page b&w (Sun sections printed in daily paper 1941-43	1.70
		280 Red Ryder 1939-48	5.60

Many more at same reasonable prices. Send a long SASE for my FREE list, my wants and Flash Gordon trade list.

C. Smith, 71 Brierfield, Clay Brow 3,Skelmersdale,Lancs,England.

I'm looking for comics published by the ATLAS COMICS GROUP. I need all types except teenage and romance. Coverless and incomplete comics will also be considered for trade purposes. Why not write,what can you lose by spending 25c on a stamp?

Each of the following traded for three Atlas comics

Fantastic Four 12, Blackhawk Album 128 pages in black and white,also contains several DC fantasy tales,one by Airy.Also has a Prazetta western. Has some loose pages. Smash Weekly. Contains cutlk story never published in America. Help Vol 2 No 1 Contains Old Spirit strip by Eisner also has Elder art.

Each of the following traded for two Atlas comics.

Spiderman Annual 2,Marvel Superheroes 1, Collectors Item Classics 1, Marvel Tales 2,Daredevil 3,Avengers 3,Flash Annual 1, Fantastic Four 6,(cover worn)15(cover worn)16.Creepy 2,4,6,8,9,10,11,13,14,15,16 Eerie 2,3,5,8,9,10,11. Thor Annual 1.

Each of the following traded for one Atlas comic

Sgt Fury 6,7,9,10, Spiderman Annual 3, Fantastic Four Annual 3,Thor Annual 2,Fantastic Four 17,18,21,22,23,24,26,25,27,28,29.Fantasy Masterpieces 3,Avengers 16,17,Strange Tales 125,126, Suspense 58,64 Astonish 70, Superman 144,147,Magic Agent 3, Eerie (IW) 11,Daring Adventures(IW) 18,16,Danger(IW) 12,15,16,Spiderman Spectacular 1, 68 page black and white comics Danger Man 1(John Drake-secret agent) Manhunt 1(Secret Agent X-9) Crimebuster 3(Johnny Hazard)

AVENGERS;;

Yes! John Steed and Tara King in new adventures.No collection is complete without this great book filled with facts,articles,stories, photographs etc of TV's favourite Duo. $5.00 for one,$8 for two $12 for three. One copy traded for ten Atlas comics.

Diana Rigg Spectacular! Get your copy of this great publication now. Filled with facts on Diana's career,photographs,biographical notes etc.Supply is extremely limited and one they're gone they're gone,no more copies will be available.This was recently advertised in the RBCC for $20.00 my price $2.00 or five Atlas comics.

Extra! Extra! One Avengers annual and the Diana Rigg Supplement for $6.00 or fourteen Atlas comics.

Special.

Marvel Annual.96 page annual containing original text strips of the Marvel heroes,full colour illustrations throughout and thick card cover. $3.00 or six Atlas comics

Note

As far as the annuals are concerned I will accept part cash part trade,Count good condition comics as 50c,poor condition as 30c and coverless or incomplete are counted as 20c

I have a limited number of weeklies,one contains Star Trek,the other an Avengers(TV kind) strip any six issues traded for one Atlas comic state what type you want.

Owing to the currency difference I am unable to exchange cheques so if you decide to buy send either international money order,cash or American express order,I may be able to exchange that. The choice is yours. For odd cents send stamps instead of cash.

no reasonable offer refused.

BIG CATALOG IN PREPARATION

—FIRST IN A SERIES OF ONCE-A-YEAR

SPECIALS!

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IF YOU COLLECT, OR ARE ~~AN~~ AT ALL INTERESTED IN,

VERY NICE SELECTION

"Good Art" comics (Fritz, Williamson, Crandall, Wood, & mags Orlando, Manvely, Heath, etc.)

Marvel/DC pre-1965 & 1968-70 (some Charltons, too) PRE*CODE horror (Atlas, Avon, ACG, Fawcett) other P/a too SIMON & KIRBY art (Prize) pre-1955 some

PLAYBOYS (pre-1965), fanzines, various men's mags, WADs, & a wide variety of other odds & ends too numerous to list here , YOU'LL LIKE WHAT YOU'LL FIND IN MY CATALOG.

ALL ITEMS 1948-70

8½ x 11

4-8 pgs. of GOOD STUFF, PRICED RIGHT & GRADED RIGHT.

Run limited to orders received. This was promised in #71 for Aug.-Sept. 1970, it may be out later but will definitely be worth the wait (& the two bits).

Please order before Aug. 1, 1970---I'm moving!

So,"don't delay--send today!" (Corny, huh?) to--

JEFF L. PATTON
5207 RIDGE AVENUE S.E.
NORTH INDUSTRY, OHIO 44707.

--& thank you very much, readers of RBCC, for response to previous ads. Those who have ordered from me know I won't let 'em down.

JEFF L. PATTON

BERMA COMICS!

YES, IT'S TRUE! BERMA COMICS COMPANY HAS EXPANDED!! We now have offices represented in New York City, and in Freeport, Long Island! Our supply of comic and related material is overflowing, SO, we are having a clearance sale honoring the birth of Berma Headquarters II!

ORIGINAL ARTWORK! All in beautiful condition!

Jack Kirby- a beautiful Captain America drawing, detailed, and almost 7X20" of Cap running from the Red Skull, over a large hill. Personally autographed by the king. A classic Kirby drawing!! Recent!! 35 Dollars

Berni Wrightson- a 4½ by 6" pen and ink drawing, showing three dangerous savages in battle. With one of Wrightsons own word balloons(a rarity) but not part of any printed story. Completed and chemical smede-stained, it is one of the finest examples of Wrightsons work. A must for the Wrightson fan. $25.00

Russ Manning- a 4 by 20 centerfold type pencil sketch, never printed, of a man being whisked through time, with a beautiful Buddha in background. Complete with Manning's own word balloon in background, and autographed! $15.00

Dave Berg- one of Bergs finest pen drawings, unpublished as of yet, so hurry, or who knows! It is 7½ by 11" and in ink, autographed, by the Mad artist. Of a man(Could be himself) smoking a pipe, and a hand coming out of his neck!? Classic, witty Berg at his best! $10.00

FOR MORE TOP QUALITY ORIGINALS, SEND FOR OUR LIST!!!!!!!!!!!!!!!!!!!!!!!!!!!!

WHY DON'T YA COME UP AND SEE US SOME TIME! Our new headquarters are on Long Island in N.Y. at ADAM MALIN 16 East 2nd Street, Freeport, L.I. COME ON OVER!

FANZINES!

RBCC 41,45 @1.00 55-57 @60¢ 58 in poor 35¢ ANOMALY 1,2 @75¢ plus...
COMIC CRUSADER 8 40¢ FANTASTIC FANZINE 6&7 poor 35¢ COLLECTORS DEN 97.98 35¢
CAPT. GEORGES WIZZBANG ~~#~~ 5 30¢ CAPT. GEORGES COMIC WORLD 4;Alex Raymond Isu; 6;7;11;12;13;14;19;20 for 20¢ each. VAMPIRELLA 6 50¢

Damaged magazines for sale cheap!

CREEPY 3,4,5,11,14,15,25 @35¢ EERIE 23,27 @35¢ VAMPIRELLA $5 35¢
FAMOUS MONSTERS 12 50¢ CASTLE OF FRANKENSTEIN 1 60¢ 2,3,4,6,8 @35¢
Mint COINAGES for sale at 50¢ each, or ten for 4.50. Specify date.

Finally, COMICS!

DC*Mutt and Jeff 45, from April of 1950 only 1.50
Superboy 60- 75¢, 61,62 @60¢ Jimmy Olsen 221957 comic, only 75¢
Superman 162- 40¢ Annual 5 fair 40¢

MARVEL*Amazing Fantasy 14- 1.00, Hulk 6- 3.00, Strange Tales 111- 1.00
Tales Of Suspence 49 1.00, Sgt. Fury 11- 50¢, Thor 111, 114, 115,118- @60¢

FOR THE COMPLETE BERMA LIST, SEND "25¢ and a stamp" to us.
All comics in good or better condition. Original art guaranteed "original"!
All orders- you must send 30¢ on all orders except for 50¢ for each piece of original artwork. Please?! All items sent flat.
SUPRISE PACKAGE*All sorts of goodies- 1.00 post paid.

I WILL BUY

SEND THINS ORDERS, LETTERS, AND DIRTY LAUNDRY, TO:
ADAM MALIN 16 East 2nd Street, Freeport, New York 11520

Thus begins the history of Berma Headquarters II! So be it!!!!!!

BID OR TRADE=BID OR TRADE=BID OR TRADE=BID OR TRADE=
Robert Hill - 1940 Goldhill Ave. - Las Vegas, Nevada 89106

All comics are up for bid or trade and are in fine condition unless otherwise stated. My wants are... Superman 1-100, Action 1-200, Adventure 103-200, Superboy 1-30, Jimmy Olsen 1-20, Lois Lane 2,3, Showcase 10, More Fun 101-105, 107, World's Finest 1-70, and World's Fair 1939 and 1940. State conditions of comics you wish to trade. All bids and trades must be in within 2 weeks after RBCC is sent out. Comic book collecting is a hobby with me. I sell my comics only to be able to afford those I need for my collection, so please make a bid or trade offer no matter how much it may seem to be in your favor. In most cases where I'm trading for one of my valuable wants, I do trade in the other person's favor. Fore instance, I would gladly trade everything on my list for a Superman 1 or Action 1 in V.G. condition. I am also interested in damaged copies of Superman 1 or Action 1 which I will buy, if nothing interest you from my list.

Science Fiction Zines

Vol.1#4	AD-O-ZINE	Nov-Dec 1950
2#1	"	Jan-Feb 1951
2#2	"	Mar-Apr 1951
2#3	"	May-June 1951
2#4	"	July-Aug 1951
2#5	"	Sept-Oct 1951
3#1	"	Jan-Feb 1952
8	The Fanscient	Summer 1949
10	"	Winter 1950
Vol.1#2	PhantasMAgoria	Spring 1951
" 5#3	Fantasy Advertiser	Sept "
Vol.1#1	The Mutant	Aug 1949
4#3	"	June 1949
4#2	"	Apr 1949
3#3	"	Feb 1949
Vol.8#4	National Fantasy Fan	1949
#15	SF Newsletter	Apr 1950
Vol.4#6	STF Trader	Aug 1952
6#5	"	July 1954
#1	The Futurist	Spring 1950
#1	Inside	Oct 1962
#2	Inside	June 1963

Comic Fanzines

#1a	Heroes Hangout	1963
#1	Comicollector	Sept '61
4	"	May '62
6	"	July '62
7	"	Sept '62
8	"	Nov '62
9	"	Jan '63
2#2	"	Feb '64
#1	Fantasy Hero	Sept '65
	"	Xmas issue
#2	"	Nov '63
#4	Fighting Hero Comics	
5	"	
6	"	
Vol.1#3	Comic World	1963
#1	Alter Ego	Spring 1961
#13	Comic Reader	Nov '62
	Rocket's Blast	23-28
	RBCC	29,30, and 43
	Rocket's Blast	Special
#1	Summer	1963
#2	Fall	1963

Sets

Marvel Tales 1-12
MCIC 1-17
Spiderman 1-5
Fantastic Four 1-6
Thor 1-2 (2 sets)
Avenger 1-2
Hulk 1-2

Giant Marvels

Hundreds of Marvels - Let me know what you need, plus your bid.

Singles

1(2), 2, 3, 4, 5, 6, 10
9, 11, 12, 17
1(2), 2, 4
3, 4, 5, 6
Daredevil 1(3)
1(2)
Tales of Asgard 1(2)
Marvel Super-Heroes 1

Misc.

Thunder Agents (Tower) 1(2),2-4
Web of Evil (Quality) 8
Strange Suspense Stories (CDC)19
Web of Mystery (Ace) 11
Fantastic Fears (Farrell) 7
Strange Worlds (Avon) 18

BID OR TRADE=BID OR TRADE=BID OR TRADE=BID OR TRADE=
Robert Hill - 1940 Goldhill Ave. - Las Vegas, Nevada 89106

Misc. Continued

Adv. into the Unknown (AOG) 53
Weird Tales of the Future (SPM)3
Tomb of Terror (Harvey) 6 fair
Wild (Atlas) 2
Hawkman (DC) 1
Time Master (DC) 1
Action 135
Adventure 128
Journey into Mystery 84, 86
Tales of Suspense 20
Shock Suspense Stories (EC) 8
Boy Commandoes 28
Spellbound (Atlas) 21
Adv. into Terror (Atlas)31
Spellbound (Atlas) 9 good
Tarzan (Dell) 48
My Greatest Adventure (DC)1
Robin Hood (JW) 1
Superman 66, 73, 75, 76, 99
Superboy 15, 38
The Phantom (Gold Key) 1
Haunt of Fear (EC) 21
Amazing Adventures 1
Mad (EC) 11, 12

Walt Disney's

Christmas Parade 3 (1951), 5 (1953)
Picnic Party 6 (1955)
Vacation Parade 2 (1951), 3 (1952), 4 (1953), 5 (1954)
Comics and Stories 92-96(2), 97, 99-100(2), 102-109, 111-116(2), 119-127, 129-132(2), 133-138(2), 139-145, 147, 150-152, 154, 157, 159, 162(2)-174(2), 176, 178-181(2), 182(2)-204.
Donald Duck 318, 339, 348, 379, 408, 422, 37-45
Mickey Mouse 268(G), 279, 286, 296, 304, 313, 325, 334, 343, 352, 362, 371, 387, 401, 411, 427(2), 28(2)-31, 33-40, 42-43, 46-48, 50, 53
Duck Album 353, 450, 492, 531, 560, 586, 611, 649, 686, 726
Donald Duck Beach Party 1 (1954), 6 (1959)
March of Comics (Mickey Mouse) 74 (1951)

Archie Adventure Series

The Fly 12, 15, 21-23, 26, 30, 32, 35
The Mighty Crusaders 1
The Shadow 5-8
Also many Archie comics from 1960s - List your wants and bid

Charlton Comics Group

Freddy Vol.2#31, Vol.2#34
Konga 4, 6
Unknown Worlds 14, 28
Battlefield Action Vol.2#38
Reptilicus 1
Fightin' Marines 46
Strange Suspense Stories 49
Outer Space Vol. 3#23
Space War 15
Fightin' Air Force 23, 34
Gorgo 6, 13
Adv. into the Unknown 131, 140, 145, 146
Reptisaurus Vol.2#4
U.S. Air Force 20
Black Fury 26
Forbidden World's 113
Unusual Tales 31
Also Many newer CDC comics after 1963, list wants and bid

Beware-Arnold Meyrowitz - He has owed me many old Superman comics from a previous trade for almost a year. Should (upon reading this) Mr. Meyrowitz decide to send me the comics due me, or the comics I sent him, I will state he has done so in my next ad.

Big Little Books

Buck Rogers 25th Century A.D. (1933)
Flash Gordon and the Monsters of Mongo (1935)

Robert Hill - 1940 Goldhill Ave. Las Vegas, Nevada 89106

RICHARD GRONQUIST 7605 SE MORRISON PORTLAND, OREGON 97215

auction AUCTION auction AUCTION auction AUCTION auction

The material offered here is in the condition stated, or you be the judge. Money back if not satisfied. Auction will end in 3 weeks. Send bids not cash per each item. Include SASE with all offers. Good luck. No phone calls please..... P-poor F-fair G-good Vg-very good NM-near mint M-Mint (thanks for participating in my last auction)

BIG BIG BOOKS
Buck Jones Night Raiders Vg.
Tom Mix Paradise Valley Vg.
Popeye Thimble Theatre Vg.
Story of Little O.A. Vg.-Nm.
Fantastic four #4 Vg.
Fantastic four #8 Nm.
Dick Tracy Chain of Evidence, Dell F.A. Vg.
Dime action books by Fawcett Pub. Same format as dell F.A.
Bulletman and return of Mr. Murder 1941 mint
Minuteman, mystery of the Spy Ring 1941 Vg+-Nm.
The Pop Up Buck Rogers in a Dangerous Mission, 1934 Vg. the origin of Buck Rogers. Explains how he got into the 25 cen. very rare.

BIG LITTLE BOOKS
Buck Rogers & The Depth Men G.
Buck Rogers Moons of Saturn, lpg. missing Good
Dick Tracy Penfield Mystery N.M.
Dick Tracy Yogee Yama Nm.
Jungle Jim by Raymond Vg.
Mickey Mouse Bat Bandit Vg.
Mickey Mouse the Detective G.
Mickey Mouse 7 ghosts G.
Mickey Mouse Sacred Jewels Nm.
Tarzan, Ant men Vg+ Nm.
Flash Gordon-- Emporer of Mongo Vg.
Flash Gordon--Monsters of Mongo Vg.
Flash Gordon=- Ape men of Mor #12 G. rare, has some wear & some coloring on first few pages.

Popeye in Puddleburg Vg.

Mickey Mouse Magazines
Jan. Vol 3 #4 1938 Mint
June Vol.3 #9 1938 Mint

The following comics are all front coverless, some have back covers and range from Vg. to Mint. Title of first story listed where number or year are unknown.

Capt. Marvel 1941 #/? Capt M. fights enemy Z possibly #1.
Capt America & the White Death
Capt America smashing a Spy ring
Capt America & the Unholly Legion
All Star #8 Origin of Wonder woman
Capt Marvel 1941 Vol.1 #3 has back cover
Worlds Finest #4 1941 has back cover
Superman Siegel&shuster Fights Gold Badge Organiz.
" " " " Fights Fifth Columnists
Superman Battles Luthor Possibly #9

Bat Man- Mystery of the secret cavern
" " Your face is your fortune
" " Murder on patrol
" " Riddle of the missing card, has back cover

Detective #45

Kellogga Pep Comic Pins, Complete set, 1944 mint cond. 86 diff. in all, universal collectors item.

Complete Sunday sections from the Oregon Journal clipped from bound volumes of the newspaper., Contains Flash Gordon, Jungle Jim, Loa. Tim Tyler Etc,

March 3-10-17-24-31 1935	May 3-10-17-24-31 1936
Sept. 1-8-15-22-29 1935	June 7-14-21-28 1936

*****RICH FUJOL 5824 PENNOD ST. LOUIS, MO. 63139 *********

FOR SALE: All books in good condition & complete. Please list alternates. No orders without alternates will be refunded unless 6¢ stamp enclosed. Please add 35¢ on all orders for postage & handling.

Misc. comics: CAPT. AMERICA #67 good--$4.25 CAVE GIRL #1,vg--$1.75 LI'L ABNER #62 (1948,vg)--$2.25 KERRY DRAKE #13 (1949,vg-nm)--$1.75 SPACE ADVE. #13 (Return of Blue Beetle,vg)--$1.25 MANDRAKE #51 (1951,nm)--$3. CMO #2 (1942,vg,Bob Lubbers art,The Invisible Terror,etc.)--$2.50 FRONTLINE COMBAT #8 (g-vg,EC)--$2.50 ANIMAL FABLES #5 (EC,vg)--$1.00 POLICE #89 (3/4 cov.)--$.50 WD COMICS & STORIES #30very good--$9.00 #69 nm--$3.00 DONALD DUCK #318 (1951)--$1.00 BLACK MAGIC #1,vg--$1.50

Artists: KERIE #2 (Wood cover & 7 pgs.)--$2.25 DARK MYSTERIES #1 (Wood cov. & 8 pgs.,vg)--$2.25 MOBY DICK #6 (Fox,Wood cover,vg)--$.75 ALBUM of LOVE (1949,Fox,132 pg. annual,9 really nice pgs. by Wood)--$1.75 STRANGE STORIES of SUSPENSE #8 (Atlas,Williamson,vg)--$2.00 OUT of the NIGHT #1 (ACG,vg,great 9 pgs. Williamson)--$5.00 PRIZE #65 (19 pgs. by Frazetta, vg but spine taped)--$2.50 STRANGE WORLDS #3 (avon, cover Kinstler,inside cover & 8 great pgs. Wood, & 7 pgs. Frazetta-Williamson, good to very good)--$4.50 ADV. INTO TERROR #7 (great 6 pgs. Wolverton, near mint)--$1.50 #9,10 (both vg,both Krigstein)--$1.25@ STRANGE TALES #22 (great story Krigstein,good)--$1.75 Journey into UNK. WORLDS #11 (Krigstein,Everett,Ayers,vg)--$1.35 #18 (cover loose,Everett,Wood & Check,Crandall,Morrow,great)--$1.50 CAUGHT #3 (Atlas,vg,Severin cov. & Torres)--$1.00 MONSTER #1 (vg,great Dr. Drew by Grandenetti)--$1.50 FOXHOLE #12 (Kirby,reprint,vg)--$.75 WEIRD THRILLERS #3 (Kinstler, 2 Powell stories)--$.75 #5(great cover,nm,Powell)--$.75 MR. MISTERY #2 (1951,nm,great cover by Andru-Esposito)--$.75

Atlas comics: ADV INTO TERROR #13 (1950,1st issue,vg)--$2.00 JOURNEY into UNK. WORLDS #36 (1950,1st issue,g-vg)--$1.75 ADV. INTO WEIRD WORLDS #1 very good--$2.00 AMAZING ADVENTURES #5,6 both vg--$1.00@ STRANGE TALES #25--$1.25 #91 vg--$.75 #100 (small piece of upper r.h. corner gone,else good)--$.50 ASTONISHING #3 (all Marvel Boy by Everett,vg) --$2.75 #28 (coupon cut,else vg)--$.50 #31,35 both vg--$.75@ JOURNEY into UNK. WORLDS #37 (1950,fair)--$.35 #17,21,23,29 good,32,44 all vg --$.75@ SUSPENSE #10 vg,13--$.75@ TALES of SUSPENSE #9 cov. loose--$.75 MARVEL TALES #1vg--$1.75 SIX-GUN WESTERN #4 (good,Severin cov.,Romita) --$.60 UNCANNY TALES #30,34--$.60@ MYSTERY TALES #7nm--$1.00

The following are 20¢ each: BATMAN #164,165,166,168,169,170,171,172,181 all very good DETECTIVE #328,330,331,333,334,337,339,343 ACTION #293,305, 306,313,314,320 SUPERBOY #109,111,114 all vg FLASH #139,138,149,150, 161 all vg ADVENTURE #303,309 TOMAHAWK #83 STR. ADVS. #153,152,155 LOIS LANE #43 thru 49 all nm METAMORPHO #5,6,7 allnm ATOM #12 nm JIMMY OLSEN #59,62 both vg WONDER WOMAN #132,139 both vg CHALLENGERS #23 The following are 25¢ each: PHANTOM #20,22,23 all nm MANDRAKE #1 thru 8 all nm DANGER #12 REAL CLUE CRIME v.4#8, 6#1 THE PERFECT CRIME #14 33 both vg POLICE AGAINST CRIME #5 vg WARFRONT #22 vg EXCITING WAR #7 (Standard,vg, Toth!) FIGHT AGAINST CRIME #21 CAPT. ATOM #77(Ditko) OUR FIGHTING FORCES #57,58 ARMY AT WAR #144 JIMMY OLSEN #51,55 HAWKMAN #8 vg METAL MEN #3,4,5,6 all vg BLACKHAWK #148, 178,178,182nm 80 pg. GIANT #1,2 STR. ADVS. #95 (3/4 cov.,vg) X-MEN #20,22,25,30 all nm AVENGERS #19,20,22,28 THOR #115,121,122,127 ASTONISH #60,68,69,70,72,77 SUSPENSE #65,68,70,71,72 STR. TALES #126 FF #40 HICKORY #3,4 (Quality) MICKEY MOUSE #37,43,70

*****RICH FUJOL 5824 PENNOD ST. LOUIS, MO. 63139 *********

Robert G. Cooper - 284 W. State St.-Doylestown, Penna. 18901

Terms: Include $.20 extra on all orders for postage and handling. All items will be sent third or fourth class mail. Include SSAE for acknowledgement. Insurance, if wanted, add $.20 extra. Minimum order is $2.00. Although I have multiple copies of some on this list, alternates will be appreciated. All comics are in very good to mint condition,all pages and cover intact and complete. All prices are per each.

National Comics (DC) [No defects, most are in fine to mint]

Action #327,331,335,343,349, 351,353,363,365,367,369 $.75@
370,371,372,374,377,378, 386,387.....$.40@

Adventure #324,329,332.....$.75@
#341,348,352,353,355, 359,365,367,369.....$.50@
#370,377,388.....$.30@

Batman #184,189,194,201,202, 204,205,209,210,219.....$.40@
Batman 80-page giants #185,208,213.....$.75@

Flash #150,154,179,185,191, 193,195,197.....$.45@

Jimmy Olsen #81,82,85, 87,90,94,96,98.....$.40@
#108,110,114,115, 117,123.....$.30@

Justice League #31,46, 66,78,79.....$.45@

Lois Lane #72,78,79,81, 84,88,91.....$.50@
#93,96,99,101.....$.30@

Superboy #139,140,145, 146,150,151,157,163.$.45@

Superman #161,170,184, 198,199,201,206,208.$.60@
#211,213,218,219,220, 221,224,225,226.....$.40@

DEFECTIVE COMICS [The comics in this category have all pages, panels, and covers complete(no rips or tears), but have a loose center page, and/or have dates either stamped (this is the case with most), or written (very small) on the cover, probably by the dealer. If not for the defect, most would be in fine to mint condition.

National Comics (DC) @ $.20 each

Action #336,338,342,377,379, 381,321,329.
Adventure #373,325,335,374, 375,357,339.
Aquaman #24,29
Jimmy Olsen #92,66,86,91, 93,99,100,111
Lois Lane #69,85,87,94

Justice League #65,71
Metal Men #29,30,32,40
Superboy #114,116,117,122, 137,157,158,160
Superman #200,209,211,214, 218,220,170
Tomahawk # 99,109,110,111
World's Finest #169,180,143

Note: I invite want lists - I have comics from 1950 to date,all publishers- also have sci-fi paperbacks, BLB's, and Whitman hardbounds - include SSAE for reply.

Robert G. Cooper - 284 W. State St. - Doylestown, Penna. 18901

FREE COMICS...FREE COMICS...FREE COMICS...FREE COMICS...FREE COMICS
MARTIN SCHIEL 1101 GOVERNMENT STREET MOBILE, ALABAMA 36604

TERMS: All comics are near mint to mint. For every $2 worth of comics ordered, you will receive one free comic of my choice from the 15¢-25¢ price range, if you list at least $2.50 worth of alternates. Please include 25¢ for postage. Insurance is 25¢ extra. All books are shipped in sturdy boxes for protection. Thank you.

ACTION#292-294,296@30¢; 350-358,361-363 @15¢; 33l,347,360@ 40¢.
AVENGERS#16(vg),20,23,24,26-33@ 30¢; 43,47,56@ 20¢.
BATMAN# 157-159,161-163@30¢; 166,170,172-175,178-181@ 25¢; 183-187,189-191@ 20¢; 193-197,199-201@ 15¢; 182,188,192,198@ 40¢.
BRAVE & BOLD# 55,57,59(tc),71-73,75,77@ 25¢.
DAREDEVIL# 12-18,20@ 30¢; 22,23,25-31,33,34@ 25¢.
DETECTIVE# 321,329@ 25¢; 350-359@20¢; 360-368,370-372,374@ 15¢.
FANTASTIC FOUR# 42,43,45-53@ 30¢; 54-65@ 25¢; 66-70,72-76@ 20¢.
FANTASY MASTERPIECES# 10,12,13,17@ 40¢.
JIMMY OLSEN# 66,71-83,87@ 25¢; 91,93,97,98,100@ 15¢; 95, 80-Pg Gt #2,13@ 40¢.
LOIS LANE# 29,37,43,44-48,55,67@ 25¢; 68,77, 80-Pg Gt#3,14@ 40¢.
MARVEL COLLECTORS' ITEMS# 3,4,6,7,10,11,13,14@ 40¢.
MARVEL TALES# 3,5,8,10@ 40¢.
SHOWCASE# 46,60,61,64@ 50¢; 54,71-73@ 25¢.
SGT. FURY# 15-18,21-30@ 30¢.
SPIDERMAN# 11(g)@ $1; 32,33,36-45@ 30¢; 47-58,65,66@ 25¢; annual,1-5@ 40¢.
STRANGE TALES# 123-126,131-133@ 50¢; 137-145@ 35¢; 146-151@ 30¢; 153,154@ 25¢; 159-161,163-165,167@ 20¢.
SUPERBOY# 95,99,102,107,108,110-112,114-119,123,128,130,131,134@ 25¢; 129,138, 80-Pg Gt# 10 @ 40¢.
SUPERMAN# 140,142,143,144-152,154-160,162-167@ 30¢; 168-182,184-186@ 25¢; 188-192,194-196@ 20¢; 198-201,204-206@ 15¢; 183, 187,193,197,202, Annual#6,11@ 40¢.
TALES OF SUSPENSE# 61,64,68@ 35¢; 76-80@ 30¢; 81-90@ 25¢; 92-94, 96-102,106@ 20¢.
TALES TO ASTONISH# 63-68@ 50¢; 71-80@ 35¢; 81-86@ 30¢; 87-98@ 25¢; 99-104@ 20¢.
THOR# 115,118-122@ 35¢; 127-137@ 30¢; 139-144@ 15¢; 146-148,150-152@ 20¢.
WORLD'S FINEST# 115-130@ 35¢; 132,135-139,142-144,146,147@ 30¢; 150-153,155-160@ 25¢; 162-166,168@ 20¢; 171-175@ 15¢; 161, 170, 80-Pg Gt#15@ 40¢.
X-MEN# 10,12,14-19@ 35¢; 26,31,35,40,41@ 25¢.

SPECIAL GROUP

ADVENTURE#353,362,364@ 15¢. AQUAMAN#38,30,33@ 15¢. ATOM 32@ 15¢. BLACKHAWK#167,178,180-182,186,187,189,190,193,199-202,205@ 25¢. Flash#143,144@ 25¢; 165,168,170-174,176,177@ 15¢. HAWKMAN#2,4@ 25¢; 18,19,21,25@ 15¢. HOUSE OF MYSTERY#116,126-129,133,135,140-145@ 25¢. HOUSE OF SECRETS# 55,56,61-64,66,69,70@ 25¢. JUSTICE LEAGUE#21,29-31@ 25¢; 53,55-57,60-61@ 15¢. RIP HUNTER#18-23@ 25¢. SEA DEVILS# 13,15,17,19,20,22@ 25¢. SPECTRE#1@ 25¢. STAR SPANGLED WAR STORIES# 136,156,159,197,200,202@ 25¢. WONDER WOMAN #135-138, 140-143,149,150,153@ 25¢. (You may buy all 108 comics for $20)

YOU'LL WANT SOME OF THESE RARE ITEMS

This potpourri includes something for every fan taste. I've tried to price these materials below average cost, since I want to sell them in anticipation of two years abroad. Please send all orders ($2 minimum, list alternates if any) to PAUL GAMBACCINI, c/o WDGR, BOX 957, HANOVER, NEW HAMPSHIRE, 03755. mc=mc cover, everything good or better unless indicated. Prices per one. The items are divided into categories by interest.

ADVENTURE #285 (1st Bizerre world)$1
ALL AMERICAN #3 (Green Lantern) $6
ALL AMERICAN MEN OF WAR #74 50¢
BIG ALL AMERICAN 1944 (mc) $10
BORIS KARLOFF THRILLER #2 50¢
COMIC CAVALCADE #7 (1 p. out) $5
BOY #40 (fair cover), 65 $1
CAPTAIN MARVEL #74
(centerfold out) $1
COMICS NOVEL #1 (Fawcett '47 Amarcho, Dictator of Death) $2
DETECTIVE #177 $1.25
DETECTIVE #179 (mc) .50
DETECTIVE #202 $1
DOLLMAN #12 (mint) $4
IBIS 1942 Fawcett mini-book $4
JOE JINKS STAGLE SERIES #12 $7
MUTT & JEFF #53 (1951 DC) .50
MYSTERY IN SPACE #53
(1st Adam Strange issue) $3
SENSATION #2 (mc) $5
SHOWCASE #13 (mc) (Flash) $1
STRANGE ADVENTURES #117
(1st Atomic Knights) $3
STRANGE ADVENTURES #129, 132, 141, 144, 147, 153 (all AK) $1
SA #140 (Fox & Schwartz shown).50
SA #159 (Infantino inks own) .50
TALES TO ASTONISH #61, 63-69
(Giant Man and Hulk era) .50
THOR #117-120, Annual #1 .75
THOR #133-137, 139-140, 143, 146, 148-152 .50
TUROK (Dell) #6 .50
TUROK #9(mc), 17, 23, 24,28 .85
WORLD'S FINEST #2 (cover fair, interior very good) $10
WORLD'S FINEST #71 (first Superman-Batman together)(m) $3

EC ITEMS:

CRIME ILLUSTRATED #1 $5
TERROR ILLUSTRATED #2 $5
MAD #24 (first magazine) $5
MOON GIRL #3 (mc 1948 EC) $1
COMPLETE MAD CHECKLIST #1 $2
(Fred von Bernewitz '61)
EC FAN ADDICT #3 (xerox) .50
TALK WITH BERNIE KRIGSTEIN $2

MAGAZINES:

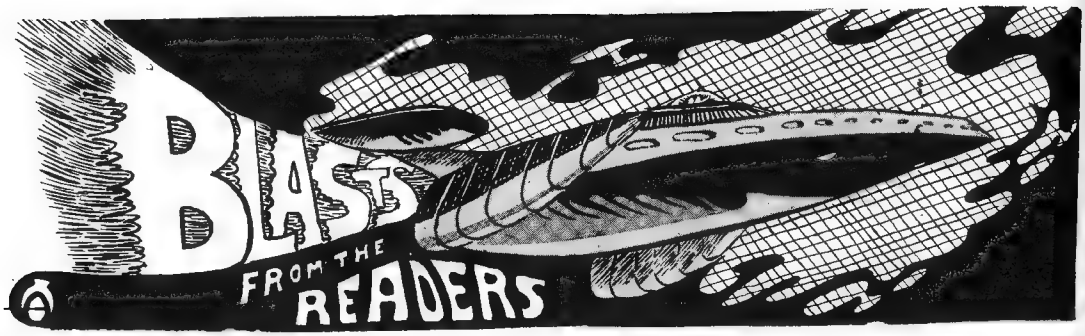
TRUMP #2 (Kurtzman, Davis, Elder, Heath, Interlandi) $3
CREEPY #1 $4
CREEPY #2-4 $1.50
FANTASTIC MONSTERS OF FILMS #5 (Lupoff's Spy Smasher).50
SCREEN THRILLS ILLUSTRATED #1 (Tarzan, Superman) $1
#4 (Batman, Shadow) $1

FOREIGN COMICS:

Australian CENTURY 100 pp. #58 (mc be, Atomic Knights, Superman, Batman, etc. $1
#65 (Captain Comet, Johnny Thunder, etc.) $1.50
Italian NEMBO KID (Superman) September 24, 1961 issue .50
Mexican SUPERMAN 1964 ish autographed by Weisinger & Murphy Anderson February 18, 1970 issue .50
Mexican TARZAN March 5, 1970 issue .50

WALT KELLY CHRISTMAS WITH MOTHER GOOSE #201 (Dell, 1948) $2

PAUL GAMBACCINI, WDGR, BOX 957, HANOVER, NEW HAMPSHIRE, 03755



A WORD FROM THE EDITOR:::::::

MINI-MASTERPIECE-TYPE DRAWINGS ALL BY ONE ARTIST.

DUFFY VOHLAND
PO BOX 70
CLARKSBURG, IND. 47225

DEAR G.B.,
I HAVE JUST RECEIVED RB&CC 70 AND GOLDEN AGE 6. RB&CC'S ART THIS ISSUE WAS KINDA "FEH", AS DON MARTIN WOULD SAY. COVER INCLUDED THE MANDATORY PENCIL-LINE NUDE (HAH!). THE CAP PIN-UP WAS A MARVELMANIA POSTER SWIPE (AND A POOR ONE AT THAT). "THE INFLATABLE CONAN" WAS A RIOT. 100 PAGES A MONTH? WHEW!

GOLDEN AGE 6 IS YOUR BEST SINCE #3. TYZOR IS A FINE FIRST VENTURE FOR ALAN&RHINEHART, AND I LOOK FORWARD TO THEIR CONTINUED ADVENTURES. RE: THE FAMOUS FUNNIES ARTICLE: TELL KEN MITCHELL TO PLEASE ELABORATE! KEN, OLD BOY, I HAVEN'T EVEN GOT ONE "FAMOUS FUNNIES", DON'T SKIMP ON DETAILS!

COMIC ART SOUTH OF THE BOARDER SHOWED ME ONE THING: MEXICO HAS THE FINEST COMIC ARTISTS IN THE WORLD WORKING PROFESSIONALLY. BREATHTAKING! I WANT TO SEE MUCHO MORE.

THE J.A. RICHARDSON CENTERSPREAD WAS INTERESTING, AS I LIKE TO SEE JOHN "HUMANIZE" COMIC CHARACTERS. BUT, DOCTOR DOOM WITH A KNIFE? KLINE'S CLUE COMICS PORTFOLIO WAS NICE, ALBEIT OCCASIONALLY LAPSING INTO PROPORTIONAL UNCONTROL.

I IMAGINE THAT "GOLDEN AGE" DOES NOT APPLY--BALDERDASH! THIS IS THE GOLDEN AGE OF THE FANZINE, AND, AS ALWAYS, THE SFCA WILL E'ER LEAD THE WAY.

GARY RICKER
1334 S. WESLEY AVE
BERWYN, ILL. 60402

DEAR G.B.,
RB&CC #69 WAS A PRETTY GOOD ISH. I WOULD HAVE BENEFITED FROM RECEIVING IT SEVERAL WEEKS AGO WHEN I WOULD HAVE BEEN ABLE TO PURCHASE SOME OF MY WANTS. (ED: IT WAS DELAYED BECAUSE YOUR ORIGINAL ORDER DID NOT CONTAIN YOUR ADDRESS,AND ALL WE COULD DO WAS WAIT UNTIL YOU WROTE AGAIN.) THE KLINE COVER WAS SUPERB, AS WAS THE NEWTON "THOR". I WISH MORE WORK LIKE THIS WAS PRINTED LIKE THIS IN THE RB&CC BECAUSE THEY'RE SO GOOD. I MISSED RAY MILLER'S INFORMATION CENTER. IT'S UNDENIABLY AGONIZING TO WAIT FOR ONE'S RB&CC. NOW THAT MY COPY HAS ARRIVED, THE FORCES OF EVIL ARE RETREATING AND I'M BECOMING ALMOST HUMAN AGAIN.

RICK BROWN
2776 SONATA DR
COLUMBUS, OHIO 43209

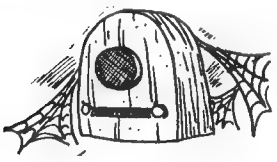
DEAR G.B.,
IN ISSUE #20 of MARVEL SUPERHEROES WE SAW AN ANNOUNCEMENT TELLING US TO WATCH FOR "STARHAWK" IN THE VERY NEXT ISSUE. ALTHOUGH THE STORY WAS COMPLETED, IT NEVER SAW PRINT. I READ SOMEWHERE THAT SOMEONE AT MARVEL'S FRONT OFFICE THOUGHT THAT A SCIENCE FICTION STRIP WOULD NOT BE SUCCESSFUL. IF THIS IS TRUE, STAN, YOU HAVE NO FAITH, NO CONFIDENCE IN YOUR READERS. JUST TWO ISSUES BEFORE WE SAW "GUARDIANS OF THE GALAXY," AND JUDGING BY THE LETTERS, IT WAS VERY SUCCESSFUL. SOME TIME AGO, STAN STATED THAT EVERY SF MAG THAT HAS HIT THE STANDS HAS DONE POORLY, SALES-WISE. DID NOT DC'S SALES INCREASE WHEN ADAM STRANGE MADE THE SCENE? WITH THE AGE OF THE SUPER HERO DECLINING IT WOULD SEEM THAT STAN WOULD TRY ANYTHING WITHIN REASON. HE HAS SMITH, STERANKO, KANE, DRAKE, THOMAS, COLAN AND WOOD. ANY OF WHOM COULD PRODUCE A SMASH FIRST ISSUE. IN CAPTAIN MARVEL #20 STAN STATED THAT BECAUSE OF APPOLO 11, THE TIME IS NOT YET RIPE FOR A SF MAG. I HAPPEN TO FEEL THAT THE TIME IS NOW BECAUSE OF APOLLO 11. BUT IF STAN FEELS THE WAY HE DOES, THEN THE TIME FOR A SF COMIC PASSED BY WITH THE LAUNCHING OF THE FIRST SPUTNIK, AND ADAM STRANGE WAS A BIGGER GAMBLE THAN ANYONE REALIZED. AND WHAT WILL HAPPEN WHEN MAN GOES TO MARS AND OTHER PLANETS?

PAUL RICHARDSON

DEAR G.B.:
I NOTICED IN #69 YOU PLUGGING A NEW COMIC CALLED "WEB OF HORROR." IS THIS ON SALE AT THE NEWSTANDS? (ED: YES, BUT ONLY A RELATIVELY FEW AND I DOUBT THAT YOU CAN FIND IT NOW. I DO URGE YOU TO SEARCH OUT #3; IT WILL BE WELL WORTH YOUR EFFORT. THOSE OF YOU WHO ALREADY KNOW HOW GREAT IT IS, DROP A NOTE TO "WEB OF HORROR" AND LET THEM YOU KNOW YOU LIKE IT AS IT IS IN DANGER OF FOLDING. FANDOM NEEDS & DESERVES :"WEB".) KLINE'S COVER (#69) WAS SUPERB, AND I HOPE YOU GET MORE OF HIS WORK. (ED: HOLD ON TO YOUR HATS BOYS, THE NEXT RB&CC COVER FEATURES KLINE WITH TOR AS THE THEME. AND BOB IS ALREADY SCHEDULE FOR SOME MORE RB&CC COVER WORK. I DON'T KNOW ABOUT THE AGE OF AQUARIUS, BUT THE AGE OF KLINE IS UPON US.) WHAT I LIKED BEST WAS THE ARTICLE ON E.C., SINCE I'M A NEW EC FAN. THE COVER REPRODUCTIONS WERE SOME OF THE BEST I HAVE SEEN (I WISH I COULD SAY THE SAME FOR G.A. #4 & 5). I ENJOYED THE V.O.H. CHECKLIST VERY MUCH. I'D LIKE TO SEE MORE. "MALICE IN WONDERLAND" WAS INTERESTING AND UNFORTUNATELY TRUE, EVEN THOUGH I'VE BEEN LUCKY SO FAR.

WARNER BAILEY
1077 RALPH RD. NE
ATLANTA, GA. 30324

EDITOR'S NOTE:
HERE IS SOMETHING INTERESTING TO THINK ABOUT. WHAT IF EVERY CURRENT RB&CC SUBSCRIBER WENT OUT AND GOT JUST ONE OTHER PERSON TO SUBSCRIBE? NO. 1, OUR CIRCULATION WOULD HIT NEARLY 4,000 AND BROTHER, WHAT AN UTTERLY FANTASTIC FANZINE WE COULD GIVE YOU, AND ON A MONTHLY SCHEDULE. THIS IS SOMETHING ANDY & I WERE KICKING AROUND THE OTHER DAY & THE INNOVATIONS WE CAME UP WOULD BLOW YOUR MINDS: FULL COLOR COVERS NEARLY EVERY ISSUE; MORE COLUMNS BY PEOPLE LIKE JAN STRNAD, DUFFY VOHLAND KEN MITCHELL, AND OTHERS WHO WANT TO WRITE; ART FEATURES LIKE "GOLDEN AGE GOLD", "EC RE-CREATED", STRIPS BY NEWTON, ETC, IN EVERY ISSUE, AND FEATURES YOU WOULD NOT BELIEVE. SOME OF THE IDEAS WE WOULD LIKE TO TRY OUT ARE ALMOST UNBELIEVABLE. I THINK YOU WILL ALL AGREE THAT WE HAVE THE STAFF CAPABLE OF PRODUCING THE MOST INCREDIBLE FANZINE EVER SEEN. THERE ARE ALREADY SOME GREAT FANZINES, BUT I MEAN ONE THAT COMES OUT EVERY MONTH AND RUNS BETWEEN 80 AND 100 PAGES! AND YOU OTHER ZINE PUBLISHERS AND COMIC DEALERS (MOST OF WHOM ADVERTISE IN THE RB&CC) THINK WHAT A CIRCULATION COULD MEAN TO YOU! ALTHOUGH THE RB&CC HAS COME THE CLOSEST, NO FANZINE HAS EVERY HAD FANDOM'S COMPLETE SUPPORT, WHICH I SUSPECT IS ONE OF OUR WEAKNESSES. I DO BELIEVE THAT JUST ABOUT EVERY ACTIVE FAN HAS SUBSCRIBED TO THE RB&CC AT ONE TIME OR ANOTHER, BUT ARE NOT CURRENTLY. I AM SURE MANY OF YOU KNOW AT LEAST ONE FAN WHO IS NOT CURRENTLY SUBSCRIBING: IF YOU WOULD JUST SHOW THEM A COPY OF THIS ISSUE, THAT ALONE MIGHT PERSUADE THEM, OR WRITE TO THEM. WHAT CAN I OFFER YOU FOR WORKING TO GET MORE RB&CC READERS? NOTHING, EXCEPT, THAT IF ENOUGH OF YOU DO IT, WE ARE GOING TO GIVE YOU THE GREATEST MONTHLY FANZINE FANDOM HAS EVER SEEN, THAT'S ALL. AND YOU FANZINE PUBLISHERS (SQUA TRONT, THE COLLECTOR, FANTASTIC FANZINE, COMIC CRUSADER, CHAMPION, I'LL BE DAMNED, STAR STUDDED COMICS, DALLAS CON BULLETIN, GRAPHIC STORY MAGAZINE, SPA FON, PARAGON, ALTER EGO, WITZEND, AND ALL THE OTHERS), CAN WE COUNT ON YOUR SUPPORT (BOTH ADVERTISING AND SUBSCRIPTIONS)?? IF SO, WE ARE GOING TO GIVE YOU THE MOST FANTASTIC ADVERTISING VEHICLE YOU HAVE EVER HAD. HOW ABOUT IT; IS FANDOM READY TO FINALLY SHOW IT'S DETERMINATION??? WITH PEOPLE LIKE KLINE, NEWTON, RICHARDSON, MILLER, SIEGEL, JUANILLO, CORBEN, AND OTHERS WILLING & ABLE TO GIVE YOU WHAT YOU WANT, ALL WE NEED IS YOUR HELP. IT CAN BE DONE! YOU FANZINE ED'S ARE ENCOURAGED TO REPRINT THIS EDITORIAL IF YOU FEEL AS WE DO. TO GET YOU STARTED (IN CASE ANY OF YOU WANT TO REALLY START WORKING AT IT), HERE ARE A FEW FANS WHO HAVE LET THEIR SUBS EXPIRE WITH RENEWING: BILJO WHITE, DALE MANESIS, RONN FOSS, AL GRINAGE, STEVE FRITZ, DAVE COCKRUM, ETC. HOW ABOUT ALL YOU FINE COMIC CLUBS OUT THERE? CAN WE COUNT ON YOU? AS MENTIONED ABOVE, WITH A CIRCULATION RISE (EVEN BY JUST 500) YOU WOULD BE AMAZED AT THE TYPE FANZINE WE COULD GIVE YOU. IT IS ENTIRELY IN YOUR HANDS.



OLD RADIO TAPES

"B" REELS RUN ABOUT 2 HOURS & ARE $5.00 EACH
"C" REELS RUN ABOUT 4 HOURS & ARE $7.50 EACH

IN ORDER TO SPEED YOUR ORDER, WE ENCOURAGE YOU TO ORDER EITHER OUR "B" OR "C" REELS INSTEAD OF PICKING OUT A SHOW HERE & THERE. THESE SPECIAL REELS CONTAIN SPECIFIC SHOWS & WE CAN RECORD THEM MUCH FASTER FOR YOU, INSTEAD OF JUMPING AROUND PICKING OUT SEVERAL SHOWS WHICH MAY BE SPREAD OUT OVER A NUMBER OF MASTER TAPES. YOU CAN STILL ORDER INDIVIDUAL SHOWS AS LONG AS YOUR ORDER TOTALS $4 OR MORE. THE PRICE OF EACH INDIVIDUAL SHOW IS LISTED IN (). ALL TAPES ARE RECORDED AT 3 3/4 IPS ON 7 INCH REELS. WE CAN RECORD ON SMALLER REELS (PROVIDING YOU SUPPLY THE REELS) AND AT SLOWER SPEEDS IF YOU REQUEST IT. THE RUNNING TIMES ARE ONLY APPROXIMATE AND MAY VARY. SEND ALL ORDERS TO: NOSTALGIA, 9875 SW 212 ST., MIAMI, FLA. 33157. THESE ARE ALL RADIO SHOWS UNLESS NOTED.

"B" REELS:

#1B = SUSPENSE: "COUNTRY OF THE BLIND"($1.00)
SUSPENSE: "THE CITY THAT WAS" ($1.00)
LIFE WITH LUIGI: "LUIGI FINDS A RARE COIN" ($1.50)
TWILIGHT ZONE: "THE GIFT" T.V. ($1.50)
SCIENCE FICTION THEATRE: "LOST HEARTBEAT" T.V. ($1.50)

#2B = THE GREEN HORNET:"DEATH PROWLS AT NIGHT" ($1.50)
THE GREEN HORNET: "THE DEVILS PLAYGROUND" ($1.50)
THEATRE FIVE: "THE NEW ORDER" ($1.50)
THE LONE RANGER: "THE HAPPY MORGAN GANG" ($1.50)

#3B = CRIME CLUB: "THE CORPSE WORE A WIG" ($1.50)
SAM SPADE: "EDITH HAMILTON" ($1.50)
MR. & MRS. NORTH: "MISSING SPARKLERS" ($1.50)
BOSTON BLACKIE: "WHERE'S THE $50,000?" ($1.50)

#4B = MURDER BY EXPERTS: "RETURN TRIP" ($1.50)
THE WHISTLER: "7 STEPS TO MURDER" ($1.50)
CRIME CLUB: "DEATH AT 7:10" ($1.50)
WHAT EVER BECAME OF CASEY,CRIME PHOTOGRAPHER. ($1.50)

#5B = SHERLOCK HOLMES: "THE SIGN OF FOUR" 2 HRS. COMPLETE $5.00

#6B = FRED ALLEN, 1/20/46 ($1.50)
FRED ALLEN, 11/28/46 ($1.50)
GREAT GILDERSLEEVE "SUGGESTION BOX" ($1.50)
KRAFT MUSIC HALL 10/30/47 ($1.50)

#7B = BING CROSBY SHOW (WITH FIBBER & MOLLY) 3/14/47 ($1.50)
GREAT GILDERSLEEVE: "GILDY RUNS FOR MAYER" ($1.50)
FIBBER MCGEE & MOLLY 6/43 ($1.50)
CHARLIE McCARTHY 1/17/46 ($1.50)

#8B = RICHARD DIAMOND: "ICE PICK MURDER" ($1.50)
LEGEND OF AL JOLSON 1/20/46 ($1.50)
KAY KYSER 12/6/46 ($1.25)
OUR MISS BROOKS "THE TRAILER" ($1.50)

#9B = THEATRE FIVE "YOUR TIME IS UP" ($1.50)
THE LONE RANGER "SCAR BASCOMB GANG" ($1.50)
GREEN HORNET "UNEXPECTED MEETING" ($1.50)
GREEN HORNET "STUFFED PANDA" ($1.50)

#10B = THEATRE FIVE "MY OTHER SELF" ($1.50)
THE SHADOW "HOUSE OF HORROR" ($1.50)
THE GREEN HORNET "BAIT FOR A TWO TIMER" ($1.50)
THE LONE RANGER "TOM LAYTON RETURNS" ($1.50)

#11B = THE HONEYMOONERS (2 EPISODES, ORIGINAL CAST), Ralph & Ed have to tell their wives they can't go fishing. Ralph gets a 'safe driving' award. TV($1.50 each)
THE SHADOW "DEATH PROWLS AT NIGHT" ($1.50)
COLT .45; "DECOY" T.V. ($1.50)

#12B = THE HONEYMOONERS (3 EPISODES, ORIGINAL CAST), RALPH CALLS ALICE'S MOUTHER A BLABBERMOUTH & ALICE LEAVES HIM. RALPH GOES BOWLING & HURTS HIS BACK. THE KRAMDENS GET A PHONE BUT RALPH OBJECTS. TV ($1.50)
THEATRE X: "THE DEAD WON'T DIE" ($1.50)

#13B = THE ADVENTURES OF SHERLOCK HOLMES (MOVIE SOUNDTRACK, STARRING BASIL RATHBONE) ($4.00)
FAMILY THEATRE: "BEAUTY & BRAINS" ($1.50)

#14B = STRAIGHT ARROW "FAST RUNNER" (LAST ½ OF SHOW) (85¢)
JACK ARMSTRONG: "WATER SPOUTS" (85¢)
GENE AUTRY MELODY RANCH: 1955 XMAS SHOW ($1.75)
THE SHADOW: "HOUSE THAT DEATH BUILT) ($1.50)
THE SHADOW: "STAKE OUT" ($1.50)

#15B =
STRAIGHT ARROW "WHITE COMANCHE" ($1.75)
CAPT. MIDNIGHT: May 1947 (85¢)
CAPT. MIDNIGHT: 1/10/49 (85¢)
TOM MIX "MYSTERY OF HURRICANE HORSE" (85¢)
DICK TRACY 9/16/46 (85¢)
DICK TRACY 9/13/46 (85¢)
OMAR, WIZARD OF PERSIA 1935 (85¢)

THE CINNAMON BEAR RADIO CHRISTMAS SERIAL: THIS WAS THE RADIO SERIAL THAT STARTED EACH YEAR AROUND THE 1ST OF DECEMBER & RAN TIL CHRISTMAS. TO JOG YOUR MEMORY: REMEMBER THE ROOT BEER OCEAN, THE WINTER GREEN WITCH, THE SEARCH FOR THE SILVER STAR? WE HAVE ENTIRE SERIAL NOW AVAILABLE ON TAPE (5 HOURS AND 50 MINUTES), ALL 26 CHAPTERS. IT TOOK US OVER 4 YEARS TO FIND IT AND IF YOU REMEMBER IT FROM THE FORTIES, WE ARE SURE YOU WILL WANT TO HEAR IT AGAIN. THE PRICE IS $16.50.

#16B = BLUE BEETLE "A NECKLACE IS STOLEN" (85¢)
BLUE BEETLE "BLACKMAIL" (85¢)
GREEN HORNET "HIGHWAY ROBBERY" ($1.50)
THE BLACK HOOD Aug. 30, 1942
MANDRAKE THE MAGICIAN FIRST SHOW (85¢)
SUPERMAN MARCH 20,1945 (85¢)
SUPERMAN MARCH 21, 1945 (85¢)

#17B = GANGBUSTERS "CASE OF THE WOLVERINE" ($1.50)
X-MINUS ONE "MERCHANT OF VENUS" ($1.50)
MAYOR OF THE TOWN, JULY 1946 ($1.50)
CHARLIE McCARTHY: SEPT. 21, 1941 ($1.50)

#18B = MOLLE MYSTERY THEATRE: MARCH 29, 1946 ($1.50)
HERMIT'S CAVE: "GYPSEY'S CURSE" ($1.50)
I LOVE A MYSTERY: "BURY YOUR DEAD, ARIZONA" ($2.50)
TARZAN: EPISODE ONE (85¢)

#19B = DANGER WITH GRAINGER: "COMIC ARTIST" ($1.50)
GANGBUSTERS: "MAD DOGS OF CRIME" ($1.50)
JOHNNY DOLLAR: "WAYWARD GUN MATTER" ($1.50)
ELLERY QUEEN: "ARMCHAIR DETECTIVE" ($1.50)

#20B = AL JOLSON: "GUEST) STAR #58" (85¢)
BOP HARRIGAN: (85¢)
QUIET PLEASE; "THING ON THE FOURABLE BOARD" ($1.50)
MY FRIEND IRMA: "SEEING A GHOST" ($1.50)
SCARLET PIMPERNEL: ($1.50)

#21B = MERCURY THEATRE: "WAR OF THE WORLDS" (ORIGINAL BROADCAST) $3.75
TOM MIX: "MYSTERY OF MAGIC MESA" ($1.50)
X MINUS ONE: "FIRST CONTACT" ($1.50)

#22B = FIRST NIGHTER: "LET'S GO ROUND AGAIN" ($1.50)
BLONDIE: "DAGWOOD BREAMS" ($1.50)
BEULAH: "BEULAH WAS A SPAT WITH BILL" ($1.50)
FRED ALLEN: MARCH 23, 1947 ($1.50)
ALDRICH FAMILY: "STLOEN BICYCLES" ($1.50)

"C" REELS: $7.50 EACH

#6C = CONTAINS THESE 8 SHADOW PROGRAMS: "THE GHOST OF CAPT. BALOW", "THE CARNIVAL OF DEATH","SPIDER BOY", "MURDER UNDERGROUND", "LEGEND OF THE LIVING SWAMP", "DEATH RIDES HIGH", "THE SHADOW'S REVENGE","THE GIANT OF MODRAS". ($7.50 EACH)

#16C-12 = ALL THE SHOWS ON #1B & #2B

#17C-34 = ALL THE SHOWS ON #3B & #4B

#18C-56 = ALL THE SHOWS ON #5B & #6B

#19C-78 = ALL THE SHOWS ON #7B & #8B

#20C-910 = ALL THE SHOWS ON #9B & #10B

#21C-1112 = ALL THE SHOWS ON #11B & #12B
#22C-1314 = ALL THE SHOWS ON #13B& #14B

#23C-1516 = ALL THE SHOWS ON #15B & #16B

#24C-1718 = ALL THE SHOWS ON #17B & #18B

#25C-1920 = ALL THE SHOWS ON #19B &#20B

#26C-2122 = ALL THE SHOWS ON #21B & #22B

MOVIE SERIAL SOUNDTRACKS ON TAPE

"THE ADVENTURES OF CAPT. MARVEL" 3 hrs. 40 min. $8.25
"SPY SMASHER RETURNS" (FEATURE VERSION) 1 hr. 30 min. $4.75
"FLASH GORDON" 4 hrs. $9.00
"FLASH GORDON'S TRIP TO MARS" 4 hrs. 35 min. $11.00
FLASH GORDON CONQUERS THE UNIVERSE" 3 hrs. 40 min. $8.50
"DESTINATION SATURN" (BUCK ROGERS, FEATURE VERSION) 1 HR. 30 min. $4.00
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Can you visual Conan the Barbarian 4 feet wide and 5 feet tall? How about Doc Savage or ERB characters? I've got 1 set of 35mm slides for sale. $5.50. 2 Raquel Welch posters,2 "2001" posters, (both 18" x 24"),1 24" x 30" poster of Sgt. Fury Ann #4,1 24" x 30" poster of the Fantastic Four fighting the mole man, and 1 24" x 30" poster of Nick Fury #3.(Hell Hound) All for $10.00

25 8" x 10" b&w glossy prints of some Marvel Comics plus smaller prints for sale. $5.00.
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Any ERB or Doc Savage Pulp $1.00.
Any high quality fanzines(depending upon cover price)
All inquiries and questions about my prices or wants, please include 6¢ stamp

When we changed the RB&CC from a bi-monthly to a monthly schedule, this meant the amount of ads (and ad revenue) would be reduced to about half as much per issue. This was expected. Since the ads pay for the non-ad material it would have been logical for us to decrase by 1/2 the amount of material per issue. However, we did not and in some cases we have increased it (and our costs) by adding more features and color to some covers. But we cannot continue to add more features and improvements, or maintain what we are currently running without your complete support (both ad and subscription). Our only alternative will be to go back to a bi-monthly schedule. We are trying to give fandom the type of monthly fanzine it has always wanted but cannot do it without your full advertising support. Here is your chance to help not only us but yourself and fandom as well.

TOM SUTTON IS SUPPORTING THE RB&CC..... ARE YOU ?

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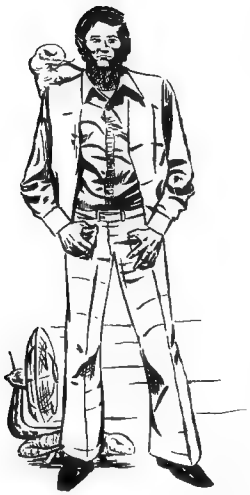

HOT AIR FROM A COOL FAN

BY ANDY WARNER

GREETINGS FROM THE ILLUSTRIOUS OFFICE OF THE S.F.C.A. I WANT TO TAKE THIS SPOT TO THANK ALL OF YOU FANS WHO ARE SUPPORTING OUR GREAT PROJECTS SUCH AS THE GOLDEN AGE, FANDOM ANNUALS, RBCC SPECIALS, FANTASTIC EXPLOITS AND OTHERS. BUT PLEASE READ G.B.'s EDITORIAL ON THE BOTTOM OF PAGE 19 OF THIS ISSUE. NOW ON WITH A LIST OF ✱'s

- ✱EVERYONE WHO HAS SEEN OR RECEIVED FANDOM ANNUAL #2 HAS GREATLY APPLAUDED IT. YOUR BOUND TO FLIP WHEN YOU SEE IT TOO(IF YOU ARE A TRUE COMIC FAN).
- ✱ADS RECEIVED ONE DAY LATE(EVEN) AT THE SFCA WILL BE RUN IN THE NEXT ISSUE OF THE R.B.C.C WITHOUT EXCEPTION. THIS REPEATS WHAT WAS ON THE IMPORTANT PAGE!
- ✱BE SURE TO READ ALL EDITORIALS AND PAGES OF IMPORTANCE SO THAT YOU WILL BE AWARE AND INFORMED AS TO SFCA POLICY. WITHOUT IT , COOPERATION FALLS SHORT!
- ✱DON'T MISS THE WEB OF HORROR PLEA ON OUR BACK COVER. THIS AD IS A BIG CHANCE FOR THOSE OF YOU WHO WANT TO CHANGE THE DIRECTION OF COMIC CONTENT. RESPOND!
- ✱AGAIN REITERATING A RULE OF POLICY MENTIONED ON THE IMPORTANT PAGE: TYPE ADS SOME ADVERTISERS IGNORE POLICY AND TYPE, DOUBLE-SPACED. IF THEY ARE TRULY DETERMINED MAY I ADVISE THAT THEY PAY FOR THE SPACE BETWEEN LINES(THIS REFERS TO PAY-BY-LINE ADS. PAY-BY-LINE, PLEASE.
- ✱AGAIN LET ME REMIND YOU TO READ G.B.'S EDITORIAL ON THE BOTTOM OF PAGE 19. IT MAY BE THE OPPORTUNITY FOR GREATER EXPANSION. TAKE HEED, TAKE HEED!!!!!!!
- ✱TO THOSE WHO SEND MONEY TO THE SFCA: PREFERABLY PLACE IT IN AN ENVELOPE. YOU WOULDN'T BELIEVE HOW TIME CONSUMING IT IS TO REMOVE TAPED MONEY FROM SOME ONE'S ORDER. RRRRIP! BE KIND. OF COURSE, MONEY ORDERS ARE MUCH EASIER FOR BOTH PARTIES

AND NOW FROM NEWFANGLES ✲

SHOWCASE IS BEING CANCELLED WITH ISSUE #93, THE LAST MANHUNTER 2070 ISSUE.KIRBY's THE NEW GODS WAS TO HAVE BEEN #94 BUT IT ALONG WITH THE FOREVER PEOPLE AND MR. MIRACLE(A 1940-STYLE SUPERHERO BOOK) WILL APPEAR IN THEIR OWN BOOKS. GIANTS ARE THE THING FROM DC: STRANGE ADVENTURES, FROM BEYOND THE UNKNOWN, GI COMBAT ALL BECOME GIANTS THIS FALL. THERE MAY BE A BRAVE AND BOLD REPRINT SUMMER ANNUAL, FIRST FROM THE DC LINE OF "GIANT SUMMER FUN MAGAZINES". MANBAT RETURNS IN DETECTIVE 402 AND BATMAN MEETS ENEMY ACE IN 403 or 404. GRAY MORROW HAS WESTERN & SCIENCE FICTION ART COMING UP AT DC. MORROW'S "EL DIABLO" STRIP WILL START IN THE SECOND ISSUE OF ALL-STAR WESTERN. THE DETROIT TRIPLE FAN FAIR WILL HAVE NOT ONLY JIM STERANKO AS COMICS GUEST OF HONOR, BUT WILL ALSO HAVE O'RYAN'S ODYSSEY FREE TO ALL SUPPORTING AND ATTENDING MEMBERS. MOREOVER, PLANS ARE TO RELEASE TALON AT THE DTFF----AND STERANKO WILL BRING SOME OF HIS ART. NEAL ADAMS HAS QUIT DRAWING THOR AFTER 2 ISSUES AND BUSCEMA IS TAKING OVER-TURNS OUT IT'S EASIER FOR BOTH. NEAL MAY DO THE INHUMANS, BUT THAT'S NOT CERTAIN. CONAN IS DUE OUT IN JULY.
TO GET THE FULL SCOOP SEND FOR NEWFANGLES, THE MONTHLY COMIC BULLETIN THAT IS A REAL BARGAIN AT $1.00 PER 10 ISSUE SUBSCRIPTION. SEND TO NEWFANGLES, DON & MAGGIE THOMSPSON, 8786 HENDRICKS RD., MENTOR, OHIO 44060.

- ✱A LETTER FROM AVERY SEAVEY: "THIS I THINK IS BEST ADDRESSED TO ANDY AND HIS COLUMN "HOT AIR.... NUMBER ONE, IS THIS COLUMN SET UP TO ANSWER CURRENT QUESTIONS OF THE UNFACTUAL SORT? (ASIDE: WHY NOT, AS LONG AS IT ISN'T OVERCONE; ONE EXAMPLE, WHY IS FANTUCCHIO'S ART IN THE WARREN MAG'S SO FANTASTICALLY DIFFERENT AS OPPOSED TO HIS "NORMAL" STYLE. (REMEMBER AVERY, HE'S DOING A COMIC STRIP, AND NOT ILLUSTRATING...) TIME CONSUMPTION MUST BE ONE REASON BUT STILL I IMAGINE HE COULD PUT A LITTLE MORE OF HIS "UNIGUE STYLE".... "MINANKER'S DEMONS" SHOWS SOME OF JOHN'S STYLE IN CREEPY 34. (I LIKED IT OVER THE FIRST) ANY EXPLANATION? (YES, PERHAPS HE IS EVOLVING HIS GOALS, STRIPWISE). KEN KELLEY GETS A PAINTED LOOK IN HIS ART...HOW? (MOST LIKELY , FROM MY OBSERVATIONS, I WOULD SAY HE USES A WASH. A WASH IS THE USE OF WATERED-DOWN INK ALONG WITH REGULAR) ONE OTHER IDEA WHICH IS STILL VAGUE TO ME, IS THE POSSIBLITY OF A COLUMN PROVIDING INFO ON MATERIALS TO BE USED IN ART, METHODS TO PRODUCE EFFECTS, ZIP-A-TONE, CROSS-HATCH, ETC." (GOOD IDEA, AVERY. I AGREE. IF SPACE PERMITS, I'LL DELVE INTO INDIVIDUAL ASPECTS OF COMIC ART IN FUTURE COLUMNS. IF YOU WANT MORE THAN THAT, HOWEVER, YOU'LL HAVE TO WRITE TO THE CHIEF EDITOR!)

- ✱ANOTHER POINT: THE LAYOUT SERVICE REQUIRES THAT YOU SUBMIT YOUR AD FIVE DAYS PRIOR TO THE DEADLINE FOR THAT ISSUE. IT MUST ARRIVE PRIOR TO BY FIVE DAYS.
- ✱ALTHOUGH THE SFCA IS ESTABLISHED IN FANDOM, WE ARE NOT EQUIPPED TO SERVE AS A CLEARING HOUSE FOR FANDOM. WE DO WELL ENOUGH AS IT IS. SORRY, FANS.

REMEMBER-REMEMBER-REMEMBER-REMEMBER-REMEMBER TO READ ALL EDITORIALS.....

comic collectors comments

BY HOWARD P. SIEGEL

THE COLUMNIST'S CORNER

Just a few brief words.....my apologies to DICK HOFFMAN and DALE MANESIS.....Dick and Dale, I know I promised that your FANDOM PROFILES would be published in specific issues of RB-CC. However, the increase in publication dates, plus the fact that neither this column nor Ray Miller's Information Center appeared in RB-CC 69 really threw things off. I am convinced that Gordon Love refuses to do business with the Post Office because it is a monopoly, otherwise he would have invested in a 6¢ stamp to advise me of both alterations.

To those few of you who have commented about the lateness of certain material, may I explain that the last few columns were two motnhs old by the time they saw publication. Again, the above two reasons threw my column off timewise. To prevent this from happening again, I have made arrangements with my editor-boss which will preclude ill-timed information.

And now, on to the regular features.....

FOR THE PULP FANS.....more interesting tidbits from "A Guide To Pulp Heroes". There was a "Secret Six" before DC tried to emulate TV's Mission Impossible. A Secret Six pulp magazine ran for four issues from October, 1934 to January, 1935. Here toe, there were six specialists who fought crime even though they were considered outlaws. One other. The Green Lama was in pulp form, having appeared in Double Detective Magazine. I'll list some of the super-heroes of the pulps next issue.....

FOR YOU MOVIE FANS.....I strongly recommend "The Versatiles" by Alfred E. Toomey and Arthur F. McClure. A rather full coverage of supporting actors & actresses in the cinema from 1930-1955. How often do we recognize a "second banana" but don't know his name ? This book pleasantly enlightens you. Many were heavies that appeared in the serials (such as Lional Atwill & Charles B. Middleton) and other gangster-mystery pictures.....

FOR THE COMPLETIST.....The Metro Sunday Comics Network Calendar for 1970, featuring photographs and biographies of modern newspaper strip artists. This is combined with their favorite food recipes plus some great culinary drawings of their prodogies. You may have difficulty getting a copy of this calendar since it was a limited edition printing and distributed to the trade only as an Xmas gift. From time to time I'll give you strip fans one or two biographies, starting with this issue.....

I HOPE.....some organization gives DON NEWTON an award for his very excellent "Savage Earth" project. A great RB-CC Special would be a reprint of the entire series into one continuous story.....

THE SAD 1950'S.....many greats of the comic world died in that decade, including Milt Gross (1953), George McManus & Bud Fisher (1954), H am Fisher & Alex Raymond (1956), Frank Willard (1957) and Ad Carter (1958).....

CHICAGO AREA FANS.....you've got a great organization available to you. The Fantasy Collectors of Chicago is a new and rising club that has a meeting every month in the form of a "mini-con". There is an exchange of comments and ideas for comic book, pulp, sci-fi, adventure movies, radio & TV fans and just plain general nostalgia. Well known names in fandom belong, including Rich Hauser, Alan H anley & Chick Wooley. Contact ROSS KIGH T, FCC President at 4326 N. Kenmore Avenue, Chicago, Ill. 60613 for further information. SUPPORT FANDOM !!! .....

THIS MONTH'S QUIZ.....is based upon the smaller publishers of the 1940's. Just match up the super hero with the company that put him into print. The first six coreect answers get a half dozen vinyl comic envelopes. The next six get a set of Marvel Super Hero book marks.....

1. Vital	A. The Saint
2. Regor	B. Strongman
3. Baily	C. Atomic Thunderbolt
4. Bilbara	D. Iron Ace
5. Tem	E. Mitey Powers
6. Consolidated	F. Blackstone the Magician
7. Narrative	G. Green Giant
8. Komos	H. Dr. Mephisto
9. Gerona	I. Tornado Tom
10. Avon	J. The Menace
11. Pelican	K. Mr. Lucifer
12. Hillman	L. Jack O' Spades

HINT: Despite his years of research and work, Jerry Bails is not eligible.....

I HAD A DREAM.....that I guaranteed the editors of DC a 250,000 paid circulation on each title they allowed me to call the shots on. They agreed. Here's what I did : New Adam Strange stories for Strange Adventures. Script by O'Neil, art by Anderson or Wood. 2) Deadman in his own title. Art by Neal Adams. 3) A new series of Brave & Bold sans Batman. Team-ups for one shots of former stablehands, such as a serious Plastic Man and Elongated Man; Metamorpho and the old Metal Men; 4) Revival of the Spectre as he appeared in his third Showcase appearance and first four issues of his own title. Suggestions from other dreamers are welcome.....

And now for this issue's FANDOM PROFILE.....

FANDOM PROFILE

PROLOGUE : It seems like years since I first started my correspondance with this issue's h onored fan. Now, some three months later, as I type this, I still receive the same warm interest that was first there.....

In 1945 you disposed of your entire collection of BLB's, comic magazines, movie mags, pulps, etc. An extensive effort saved since childhood. Interest was lost. Then, in 1964 the flame flickered again, and you started from scratch. Your efforts to amass a new collection was so successful that today you are referred to as "The King of BLB Collectors". You're one of fandoms proudest examples.....you're DALE MANESIS.....

Q: How did you get started in comic collecting ?

A: I disposed of my entire original collection back about 1945. I hadn't saved a single item. I started "from scratch" in 1964, when quite by chance I purchased a few golden age comics that were gathering dust in a local second hand magazine store. This revived my interest in old comics; and then to my surprise I learned at the same time that there was a growing market for old comics. In an attempt to unearth old comics, I decided to advertise for these and BLB's in local newspapers, which I have continued to do up to the present time on a very frequent basis. Thru advertising, and several articles about my collection (see Golden Age #3 and the Milwaukee Sunday Journel, April 13, 1969 color section) and also TV coverage, people contacted me about their old comics. These were two factors which aided me most in building up to my present collection (take notes you collectors - Dale's formula is a successful one !)

Q: How extensive is your BLB collection ?

A: Of the approximate 600 different BLB's that were printed by Whitman, I am missing perhaps 15-25 titles. I consider only the Whitman publications as "true" BLB's. Saalfield, 5 Star Library, Lynn, Fawcett and others I do not consider in this category.

Q: What else do you have in your collection ?

A: In addition to my BLB's, I have a nearly complete collection of DC super heroes that were printed between 1939-1945; as well as Timely Comics from this period. Also a number of representative comics from other groups such as Fawcett, Fiction House, etc. I also have a collection of pulps which includes a complete run of The Shadow, Operator 5 and Nick Carter. I collect movie magazines which includes a complete run of Photoplay from 1927-1960. I also have about 2000 bubble gum cards from the 1930's-1940's; some toys games and other Whitman items other than BLB's (John Fawcett take note). (Pictures of Dale's collection show an excellent smattering of these comic character related items adorning the front of his BLB shelves, as well as other parts of his hobby room and probably throughout the house wherever Mrs. Manesis will allow.

Q: Tell us about the BLB Index that you printed in 1967.

A: I attempted to list every BKB I could. They were listed in alphabetical order and by Whitman index number. I did not attempt to list the page count of every title, although they all ranged between 300 to 400 pages. Nor did I list the years that they were published. There was no such thing as the "first set of BLB's" in a broad sense. They were published periodically with no definite intervals between 1929-1948. My Index also includes a number of related items such as nickel books, penn y books, Dell's Fast Action Series, ice cream lid premiums, Big-Big Books, etc. I doubt that even Whitman has a complete listing of all items related to comic character. (As you know from last issue's announcement, Dale has reprinted his BLB Index in a handy size. I strongly recommend it to you all).

Q: How do you feel about the new BLB's that Whitman has published these past three years ?

A: I am disappointed with the new product. They resemble paperbacks rather than the old fashioned BLB's; but this feeling is no doubt due to sentiment on my part.

Q: Where do you house your collection ?

A: I have a bedroom set aside exclusively for my collection. (Pictures reveal floor to ceiling shelves and cubbyholes, a table, stepladder and a vast collection of BLB's). In one section comics, BLB's in another, etc. Everything else is fitted wherever I can find room.

Q: Blb's have received an unusually high splurge of interest lately. Did you envision something like this ?

A: I envisioned a revival as far back as 1964, but did not think that the market would remain as steady as it has. In fact, the prices or market values have steadily increased due to more collectors entering the market. At the same time the available supply continues to diminish.

Q: I ask every profilee the same question. Why do you collect ?

A: For sentimental reasons. All these items were in vogue during my youth.

Q: What market values do you place on BLB's today ?

A: The Flash Gordon titles generally command the highest prices, ranging between $15.00 to $20.00 per title. Some others may go for $10.00 to $15.00, but generally the large majority fall within the $2.00 to $5.00 area. BLB's compared to comic books printed before 1943 are far less in value. The top price for a BLB is unlikely to exceed $30.00.

Q: If you were the director of Whitman's BLB division, what program would you establish for the line ?

A: I would suggest printing titles on super hero and Disney characters. Also characters that appeared in the more popular TV programs.

Q: Have you ever been called upon to act as advisor or contributor to any special work on BLB's, other than your own Index ?

EPILOGUE : DALE MANESIS is an accountant for the Wisconsin Gas Company. He is the father of two boys, Danny 8, and Nicholas 10. They do not share their father's exact interests in collecting, although there is one report that they do some minor collecting of their own. Dale's hobby room is not off limits to them so long as they respect it. How about the lady of the house ? She's a good sport about her husband's hobby, even though she does not share his interest in it.

Dale has gone one step further. About six months ago he opened a store which he aptly named "The Good Old Days". He operates it evenings and weekends. This new venture, although it does take away most of Dale's free time; not only helps him supplement his income (two boys - two college enrollments); but brings him closer to other collectors. A perfect way of adding to his personal collection and keeping tabs on the marketplace. Dale handles everything at the store, so if you're looking for a first class general store to buy or sell, contact him at "The G ood Old Days", 960 No. 27 Street, Milwaukee, Wisc. 53208.

A final word about this fabulous collector's fabulous collection: Dale has 350 consecutive sections of the Philadelphia Inquirer from 1936-1943, hundreds of comic section from Milwaukee papers of the 1920's. A 1935-1948 collection of screen-radio sections of the Milwaukee Journal. Ballyhoo, a stairic magazine of the 1930's that was in a sense the forerunner of Mad magazine. 600 issues of the Scientific American published between 1877-1905. Copies of Colliers, American Magazine and Pictorial Review and newspapers covering major events including the deaths of most american presidents from Lincoln on. Dale also has a pretty good sized collection of penny arcade cards and cigaret cards.

DATA CONTEST - COLLECTORS GUIDE VOL. II

Can you help in our research ? Complete data on Centaur publications listed below is needed. Data should be submitted on 3 X 5 index cards for ease in filing. If you have any of these issues, please give title, vol. & issue no., month & year from cover and from cover indicia (unless they are the same), former title if any, exact name of publisher from indicia, editor if listed, cover features and artist, and list all features, writers and artists when given, and page length of each feature, plus total no. of pages of book including covers. We want to have complete data on every Golden Age comic featuring adventure or fantasy strips. It helps if the type of each strip is identified. Both the Panelologists and this columnist realize that we are asking contributors to do a lot of work, but your efforts will not go unrewarded. I am prepared to send to all those who send Jerry Bails correct information, regardless of whether your contribution is a repeat of information previously received on Centuar Publications, a token of our appreciation in the way of vinyl comic envelopes. The one submitting the most cards will receive a piece of original art. All decisions are up to Jerry Bails..... Send your information to him at 487 Lakewood Blvd., Detroit, Mich. 48215. Thanks from the three of us.....

Amazing Man #12, 24,27
Amazing Mystery Funnies all issues in Vol. I
The Comics Magazine #1-5

Funny Pages all issues except Vol. 2 #10, Vol. 3 #7,8,10. Vol. 4 #1 (Winter '33), Winter 35, 38, 41.
Funny Picture Stories Vol. I #1, 3-10, Vol. II #1-11. Vol. III #2-3 on.
Keen Detective Funnies Vol. 1 #1-7 (if these exist), 8-11. Vol. 2 #1-2, 4-6,8,10-12. Vol. 3 #1, Winter 18-19, 21, 24 on.
Keen Komics all issues
Masked Marvel #2
Fantoman #2, 4 ?
Star Comics all issues except V2 #7
Stars & Stripes #5-6 on

The first printing of Collectors Guide Vol I has been sold out. A short run second printing has been made, but once these run out, no more will be made, since Vol. II hopefully will be ready for the press by then. Get your order in now. Jerry & Jean will have a few copies with them when the visit the N.Y. Comicon in July for those of you who wish to purchase it there.

HUMOROUS.....the blurb in the letters section of Challengers of the Unknown #73 announcing George Tuska's return to DC. National would have us believe he served a term in exile by working for Marvel. Murray Boltinoff might be wise to read Geroge's credits. He is no neophyte, and I for one would like to see him get more assignments.....

WALLY WOOD.....better than ever ! His Man-Beast story about Beowulf in Tower of Shadows #6 was the best neo-EC take-Off in a long while. His art for the Dr. Doom co-feature in Astonishing Tales #1 is a page out of the T.H.U.N.D.E.R. Agents hey-day.....

SPECULATION.....is running rampant at this writing (June 10th). Wild eyed fans are envisioning "Simon & Kirby Live Again" banners. Some are expecting DC to celebrate Jack's return with a DC Special of their golden age works (which reminds me of a similar item I had in a previous RB-CC). This writer's prediction is that the fanfare will be muffled. The big question is: is Jack Kirby really that good - or is he now living in 1970 on the fame of the 1940's ? ? ?

MAIL DEPARTMENT

First, the answer to the potpourri super-villian, alter ego quiz..... 1-B, Smiling Skull-Rudolf Wolk (Judomaster #92). 2-G, The Man-Ape-Eric Gore (T-Bolt #52). 3-E, The Ghost-Alec Nois (Capt. Atom #82). 4-A, Ghost Cyclist-Lou Krawl (Mighty Comics Black Hood #42). 5-I, Uglyface-Esnie Misty (Mighty Comics Web #40). 6-D, The Snake-Ebeneezer Snodgrass (Flyman #37). 7-H, The Entrancer-Vargas Templer (Thunder Agents #6). 8-J, The Banshee-Max Bine (Blue Beetle #2). 9-C, Masked Marauder-Count Von Steuben (Capt. Atom #84). 10-F, Mind Bender-John Linden (T-Bolt #58).

The only winner was LARRY BIGMAN of Los Angeles. Congrats Larry...a fine job !

Stamina and conviction is what DUFFY (DUFFY'S TAVERN column in THE COLLECTOR) VOHLAND has. Duff sent me a 16 page handwritten letter begun at 2:00 AM in which he set down his thoughts, opinions and

prognostications regarding fandom and the comics. Some good ideas Duffy, thanks for the effort.....

My thanks also to one of our senior fans, Howard Leroy Davis of Pitman, N.J. for a good observation and follow-up to my Squadron Sinister answer to Mike Tiefenbacker. H.L.D. submitted a section of DC's Inferior Five which clearly shows a take-off of the Avenger's getting their lumps from the DC team. So it appears as Howard comments, that each publisher has in various ways, made claim to superiority for their stable in a J.L.A. vs. Avengers contest.

Howard also contributes Captain Future's name to the list of super heroes who gained their powers via cosmic rays.

NEXT ISSUE.....sights and sounds at the N.Y. Comicon; another giveaway; a FANDOM PROFILE on BOB JENNINGS and his very fine COMIC WORLD, and the usual features for every type of fan.....

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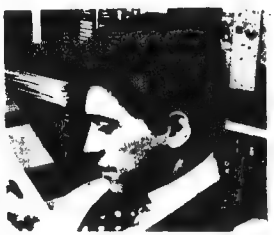

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RBCC INFORMATION CENTER RBCC

We start of this issue with this question from Edwin Murray: "What comic books has Moon Mullians appeared in?
Dick Hoffman has the answer. Moon Mullins appeared in Popular Comics 1-27 (I have 15 of these issues including 1 and 27 so figure he was in all), Super Comics 1 - 115, 119 - 121 plus Dell's Large Feature Book #29, Dell Color #14 and Dell 4-color 31 and 81. Any later books?

Then from Robert Corpus:
1. What month between July 1934 (#1) and October 1940 (#75) did not get a Famous Funnies?
2. When did Famous Funnies first go bi-monthly?
3. What was the number and date of the last Famous Funnies?
Again Dick Hoffman to the rescue. The missing month you are looking for is Aug 1934 between #1 and #2. #1 is July and #2 is Sept. 1934. From #2 on it was published monthly thru #186 Jan.1950. #187 has a three month gap and is dated Apr.1950 and then is published bi-monthly thru #210 Feb. 1954. #211 is May 1954 and again bi-monthly thru 218 July 1955 which was the final issue.

And from Fred Hembeck:
- Spa Fon #5 features a colossal 5 page checklist of Frazetta material.
- News from Nostalgia Press. The EC book, it seems, will be hardbound titled The EC Horror Library (to the dissappointment of EC sci-fi fans). Color thruout, publication is set for the fall of 1970 with a pre-publication lower then the about $15 price thereafter. To follow that, Nostalgia plans a full color $35 Prince Valiant book for the winter of 1970.
- Concerning Joe Kubert's "Tales of the Green Berets", it folded not to many months after he left it. What might be of interest to readers is the fact that Joe's sucessor was John Celardo of Tarzan fame.
- Additions to comic strips by comic book artists: Superman by Wayne Boring (and now Davy Jones), Batman by Ellsworth & Plastine (I believe Infantino also ghosted on the recent series), The Dropouts by Howie Post, Johnny Comet by Frazetta and Buck Rogers by Geo.Tuska.

....and some questions from Fred:
1. In 1964 or there abouts, IW and Super came out with a bunch of reprints. I had been regularly buying comics since 1961 and never saw these comics on the newstand. Where were these sold and what happened to them?
Only place I ever ran accross them was in cheapie shops, grocery and super markets etc and they never sold for over 6¢. They were around a couple years and vanished.
2. Can your readers supply me with a listing of paperback cover done by Jeff Jones? Well, can anyone?
3. I have an old golden age comic which is coverless. The lead feature is Dolly O'Dare, and also has the Enchanted Dagger within. What is the name of the comic and it's publisher?
These are old Dynamic Publication strips but I'd say you have nothing more then Danger #17, a super reprint. I don't know where Dolly originally appeared but the Enchanted Dagger story is from Yankee #2 Nov.1941 and Capt.Courage from Punch #2 Feb.1942.

Bruce Chrislip asks:
1. I have an early, coverless issue of Catman Comics that I would like identified. The Catman story is entitled "The Spymaster's Doom". Also in it is Volton by Kubert.
I think I can help you. Volton appeared in Catman 8-12. Kubert did him in 8-11. I have 10 and 11 and it isn't either issue so it has to be #8 Mar. 1942 or #9 April 1942. If not Volton's origin I'd say it is #9.
2. I need the same data for a coverless Boy Comics. The first story has no title and is by Kubert. The second Chuck Chandler story is "Tug of War" by Giordano and Alascia?
All I can say is it is an issue from 111 to 119. Before that the stories were called Crimebuster or C.B.
3. Which issue of Strange Suspense Stories had Ditko art during the 50's and what other books during the 50's had Ditko art. I'm working on a Ditko index.
Okay readers, Bruce needs your help. Send the answers to me.

From Lamar Blaylock:
Re: Dennis Myers question on the Hercules 35¢ book. This book was a special put out by Charlton and the numbering was continued from the regular comic. After this one special, the book returned to normal size with #9. There was only one and it is quite rare as it had poor distribution.
Re. Roger McClanner's question on Kubert art in Flash Comics.(RB 69) He did Flash and Hawkman in #88. The Hawkman had the first appearance of The Ghost.
Re. Tony Foster's question concerning the work Ditko does for Charlton. (RB 69) It is new material and Ditko does an occasional western and war story for Charlton also.
Re: Meade Frierson's question concerning Neal Adam's art. (RB 69) Besides the issues listed, Adams also had inside art in these DC issues..Batman 219, Star Spangled 134,144, Phantom Stranger 4, World's Finest 175,176, Teen Titans 20-22, Our Army at War 183, House of Mystery 178,179, Detective 369,395,397 and Tower of Shadows 2.
Re. Richard Bright's question concerning the original appearances of the stories in Marvel Super Heroes. (RB #69)
1. Black Knight against the Norseman - Black Knight #3.
25. Black Knight Vs. Gypsies - Black Knight #3
As for the other 3 concerning Black Knight, write to Lamar Blaylock, 2349 Ewing Drive N.E. Atlanta, Georga 30319. Richard, Lamar says ever issue had stories with B.K. vs Modred, Arthur vs. Modred etc so give him more details.

Could anyone give me a list of all the Dell Zane Grey titles to pass onto Rick Brown? Rick also askes for info on Mickey Mouse and the Phantom Bolt story. He knows it was in Mickey Mouse Dell one shot #16 1944 and reprinted in Mickey Mouse Parade #1. Can anyone give any additional data? And finally; can anyone supply any data on these books? Davy Crockett, Wild Bill Hickock, The Power Boys and Barbie Lane. These can out in the 50's and were text stories and may or may not have had illustrations in them, had glossy covers, where 15¢ and about the size of a TV Guide but not quite as wide, with about same number of pages. Can anyone tell me anything about them and where I might get them?

ANSWERS from Joseph Jacouzzi:

Re: RBCC #67. What were Archie Goodwin's and Alden McWilliams part in the strip "On Stage"? Archie was an assistant writer and Al worked on backgrounds.

Re: RBCC #68. Besides paperback covers, Steranko will be doing record jackets for Atlantic records.
Are the horror stories mags at Charlton using new stories or reprints? All the stories are new.
More Neil Adams art...Put-Ons and Put-downs by Godfrey Cambridge. It's a 5" by 8" 52 page booklet drawn in comic book form, fully illustrated by Mort Drucker and Neil Adams. Published by Parallax Publishing Co. and costs a $1.

Mark Clark has a few questions:

1. When did the Comics Code come into effect?
   1955
2. Could you give me a listing of all Superhero appearances in paperback books?
   From Tom McGeehan's check list; 3 Batman in comic strip form and two novels and one "Funniest Man letters to Batman. From Marvel there were 6 in comic strip form, Fantastic Four, Spiderman, Thor, Hulk, Daredevil and another Fantastic Four. Plus an Avengers and Capt.America novel. Tower had 4. Dynamo, No-Man, Menthor and one with all three. Also a Superman and one with the Archie heroes.
3. Why did EC go out of busniess?
   Poor circulation. Because of the code many places would not carry their titles even though they did carry the code seal.

From Grey Theakston:

Re: Ed Tecson (#68).Jack Davis did a poster last summer for the Wishbone Chicken people and it was featured as a premium. It measures 23x34 and features Capt. Wishbone in full color. This is hard to find because Wishbone people don't have restaurants in some sections of the US.

Re. Doug Martin (#68). Mercury in truth was Hurricane. Any listings should list them as one in the same. Hurricane was featured in Capt. America 1-11.

Re: Meade Frierson (68). Neil Adams also did 2 or 3 "Flash Farrell" ads for Goodyear during 1966. One can be found in the Fighting American reprint.

Bruce A. Long wants to know What have been, in term of total number of sales, the top ten comics for the 1960-69 period?
I would have to guess at this so here they are but not in order. Batman, Superman, Action, Adventure, Superboy, Detective, Archie, World's Finest, Fantastic Four and Spiderman, Does anyone have any other ideas on this and exact figures?

From Richard O'Brien:

Re: Jay Battmer (68). The Cat-Man in Amazing Man #5 bore no relation to the later Catman. He was done by Tarpe Mills, who later did Miss Fury.

Re: Alan Braun (68). Another, and possibly earliest, book Jack Kirby worked for was, I'll bet, Jumbo Comics. I saw Jumbo #1 once, and although his name didn't appear on it (I think the name used was Jack Curtis) I'd swear "The Count of Monte Cristo" was by Kirby. Kirby's work may have actually been in Wags in 1937 seeing as much of the 1937 - printed Wags material seems to have turned up later in Jumbo, which began in Sept. 1938.

Harold V. Moody wants to know what issues of RBCC The Information Center and Comic Collector's Comments started in.
Info Center started in #61 and CCC in #62.

Ron Strawser wants to know how much the following 3 giveaways are worth. 1. 1955 Kellogg's Superman "Duel in Space. 2. 1953 Canada Dry's Terry and the Pirates in "Hot Shot Charlie Flies Again" and 3. Grape Nuts "Hopalong Cassidy"?
I'd say about $1.50 - $2 each depending on condition.

Bruce A. Long asks:

1. Were the stories in Crime Does Not Pay true?
   Yes they were,but like Hollywood, I'd say a lot of fiction was added also.
2. Was Fantastic Four #3 the first Timely/Atlas/Marvel Comic to contain a letters page? If not, what was the first one?
   As far as I know, yes. But in the forties Capt. America Comics carried a Club News page and some of these had letters like in C.A. #9 and 10.
3. What was the last Timely/Atlas/Marvel war comic to fold before Sgt. Fury hit the stands?
   Can anyone answer this?
4. In what Mad did Alfred E. Newman make his first appearance?
   Anyone know?

Brian Tannahill wants to know?

1. What was the first comic to reach #100?
   Famous Funnies. #100 was dated Nov. 1942
2. I have a coverless Detective from 1945-46 and the lead story is "Battle of the Billboards". What number is it?
   This is # 104 June 1945
3. Who drew the "Louie" and "Strange World of Mr. Mum" comic strips and are they still being done?
   I don't have anything on MR. MUM but Louie is done by Hanam and was still in the New York Sunday News as of Jan, 1970.

From A. Nalda:

1. On the Alley Awards: Who sponsors them? Who or what incorporated the name Alley? Why does Marvel so monopolize them when DC has so many fine artists and writers? Who decides who votes on them? Fandom votes and sponsors the Alley Awards. Jerry Bails started the Awards and Alley is from the character Alley Oop. Marvel did not always monopolize the awards. I think Marvel now does because of the plug their mags carried on the Awards.
2. About the original Captain Marvel: When was the Superman/Captain Marvel trial? Who now owns the rights to Capt. Marvel? What was name and date of the last book Capt. Marvel appeared in?
   I beleive the trial was in 1953. Fawcett still owns the rights but can not publish any Marvel material. Cap last appeared in his own book #150 Nov. 1953.
3. What year did DC have the most super hero comics out?
   That would be 1942. (Mid 1941 to mid 1942 to be exact.)

Send your questions, along with the required two 6¢ stamps to Raymond L. Miller RD #1 Box 131-C Creekside, Penna. Limit 3 questions per issue. Send all answers and/or corections to same address.

Many of the questions asked I can not answer and others take some time to find an answer and an example of this is a question asked by Arthur DeLuca a way back in RBCC #62. Arthur wanted some information on Charlton's Gorgo and Konga comics.
Dan Stevenson has this:

Gorgo #2 Aug 1961	#12 thru 17 same months as
#3 Oct	#6 thru 11
#4 Nov	#18 May 1964
#5 Jan 1962	#19 July
#6 Apr	#20 Oct
#7 June	Gorgo's Revenge #1 1962
#8 Aug	Return of Gorgo #2 Summer 1963
#9 Oct	#4 Fall 1964
#10 Dec	
#11 Feb 1963	
Konga #1 1960	#11 thru 16 same months as
#2 Aug 1961	#5 thru 10
#3 Oct	#17 Mar 1964
#4 Dec	#18 June
#5 Mar 1962	#19 Sept
#6 May	#20 dec
#7 July	#22 Apr - May 1965
#8 Sept	Konga Revenge #2 Summer 1963
#9 Nov	#3 Fall 1964
#10 Jan 1963	Return of Konga 1962

Dan Stevenson asks:
1. Please explain the numbering system in Walt Disney Comics and Stories?
   I haven't bought a WD comic in years so not sure what you mean?
2. In what issues of Action did Superman fight the Nazis? Did he ever fight the Japanese? Did Flash, Green Lantern, JSA or Wonder Woman ever fight either?
   It would take someone with a complete DC collection to pin point the issues but every super hero of the forties did battle with the axis at one time or other in their career.
3. Which issue of Detective has "The House that Joker Built?
   This was #109

Randy Bupan asks:
1. What was the number and date of the last Spider, Shadow and Doc Savage Pulps?
   Does anyone know?
2. What other material besides pulps and radio did the Shadow appear in?
   There were a few Shadow movies, a half dozen or so comic books from Archie in the 60's and 107 comic books by Street and Smith from March 1940 thru Nov. 1950.
3. What material did the Spirit appear in?
   The newspapers from June 2 1940 thru Aug 10 1952. Police Comics 11 - 102 ecept for 89,91 and 93. Modern 83, 102. Vital's Spirit 1-3, Quality's 4-22 and Fiction House's 1-5
4. In which DC comic has Batgirl appeared in?
   Detective 359,363,369,371,384-5,388-9,392-3. Batman 197,214, Justice League 60, World's Finest 176. More?

Jerome Sinkovec asks:
1. What is, where is, Kalpha - Alpha? I have heard about it, but what exactly is it?
   Do you mean Capa -Alpha? It is a zine for members only. Started by Jerry Bails, Fred Patten is now the central mailer. Members send Fred, the Central Mailer, their pages each issue and he puts them together and mails them to other members. You have to contribute so much each issue or every other issue to remain a member. It is a great deal like a Gab zine where member comment on each others contribution.
2. How many Comicollectors and Rocket Blasta were there before it became RBCC?
   There were either 14 or 15 Comicollectors and 28 Rocket Blasts.
3. What is the Numbering System on Comic Reader and On the Drawing Board?
   I'm not sure I got it straight myself. Up to and including #51 it was The Comic Reader. Derrill Rothermich had big plans to make TCR a regular fan zine and make On The Drawing Board the news zine. Then OTDB went to Bob Schoenfeld with Vol 2#3. (Derrill put out Vol2#2). TCR never became a seperate zine as Derrill was drafted and most of the stuff planned for TCR went into Bob's Gosh Wow#1. The next OTDB I have is Vol 2 #6 then #7 which was whole number 54 so we have one extra issue between 51 and 54. The next OTDB was numbered #55. The we have OTDB Vol 2 #9 (56) - Vol 2 #17 (64) which were all by Bob. Vol 3 #2 (65) was Mark Hanerfeld's first issue and Was called On The Drawing Board Vol 3 #2 (The Comic Reader #65). Next two issues were called OTDB as was Vol 3 #4 but 4 was also listed as TCR 68. #69 to present has been called TCR including OTDB.

Doug Jones asks:
1. When did "The Brothers of the Spear" start in Tarzan and when did it end?
   It started in #25 and ran thru 156 and was also in 158,160 and161.
2. Have there ever been any comic books published on Modesty Blaise's adventures?
   No. Nearest thing is Ed Aprill's reprint books.
3. Has there ever been published a list of the BLB's published by Whitman?
   Not that I know of.

James Kingsbury wants to know:
1. What were the stories and plots of them in Sub-Mariner #1?
   There were three 20 page stories. Lead story: The Nazi war machine goes all out in an under sea battle to destroy Namor and his people. Second story: Namor fights a terrible disease that threatens to kill his people. Last story: The Angel and the House of Horror. Angel fights strange livid white men in the old Castle De Sabatino.
2. What was the date of the first and last issue of Sub-Mariner?
   #1 was Spring 1941 and the last issue,#32 was June 1949. The second series was #33 April 1954 thru #42 Oct. 1955.
3. What issues of Sub-Mariner did the Human Torch appear?
   Only in #23, 33-35.
4. What ever happened to Namora?
   She went into Limbo with all the other heroes of the 40's.

Re: Michael Learn's Spirit questions from RBCC #70. James Osborne says "The Spirit knocked out/Ebony on Tightrope" is issue #2 '45. "The Spirit full face/Ebony with drums" is Spirit #3. Both by Vital and all stories were Sunday Section reprints penciled by Lou Fine.

Gary Brown has this to say about Neal Adams. Neal's first comic book work actually appeared in Fly #4...one panel of Tommy Troy changing into The Fly. This was followed by a 20 page Archie Joke Book comic and several advertising comics for Johnstone and Cushing. His first actual work for National was some war stories for Bob Kanigher and several Jerry Lewis and romance covers. Then he got into the Superman family covers and Deadman, etc. The Ben Casey strip and the Warren work was sandwiched in between.

Here are a few answers to questions in past issues supplied by Cary Liniger:
"I Entered the Dimension of Doom" is from Tales of Suspense #23 Nov 61
"When a Planet Dies" from Strange Tales 97, June 1962.
There were at least 5 issues of Phantom Stranger. I have #5 dated Apr-May 1953.

Albert Albensi says of the 9 Shadow Belmont paperbacks, only the first one "Return of the Shadow" is a Gibson story. All the rest are by anonymous authors.

Jeff L. Patton has these two questions:
1. I have an Eerie #3 Oct-Nov 1951. I would like to know of possible who drew the last story "The Mirror of Isis". It may sound outlandish, but it looks looks like a Wood/Kubert combination to me? Both Wood and Kubert did stories for Avon, but can any reader tell Jeff who did this story?
2. I would like a checklist of all Wood, Orlando, Williamson art that appeared in the 1950-52 Avon titles and IW/Super reprints. Can any of you readers help?

Mue1 D. Windrow asks:
1. Could you please tell me what the picture on page 27 in RB-CC 70 is taken from?
It is from the ERB John Carter of Mars series.
2. What was a pulp? What was a Big Little Book?
The Pulp Magazine was the paperback of it's day. In size it was slightly smaller then todays comic books and averaged around 130 pages and was printed on rough pulp paper. There were westerns, S-F, Crime, Love etc and most carried a number of stories each issue with some illos scattered throughout. The BLB was similar to todays version and while there were a number of sizes the best known was the one that measured about 3¼ x 4¼. Over the years the count went from around 480 down to about 290 in later years. Most BLB's were based on newspaper strips and took there stories and art right from the comic pages. There were also quite a few original stories also. Contents wise there was one page text, one page illo, text, illo etc.
3. Who is Harvey Kurtzman?
Who is Harvey Kurtzman? You have to be kidding? An EC great. Creator of Mad and other magazines and father of Playboys Little Annie Fanny.

Robert Millikin has some Patriot questions.
1. What was the name of the newspaper or magazine that Jeff Mace, The Patriot worked for?
It's hard to say. In Marvel Mystery #21 he works for The Consolidated Press. # 28 the Daily Press. #52 the Daily Planet. #53 it was The Daily Star and still the Star in #61.
2. What was the name of Jeff's girl friend, what was her job, and in what issue of MM did she first appear? Ditto his pal?
Mary appeared from the very begining (MM #21) and was just Jeff's friend. Same goes for his friend Casey.
3. In what issue of MM did the Patriot move his operations to the Asian Theater of Operations, and how long was he there before shipping back to the States.
I have Marvel Mystery 21,22,23,26,28,34,52;53 and 61 and all his adventures take place in the States except in #34 which takes place against the Japs on a mysterious Island.

Re: Lenny Kaye's Buck Rogers questions in RBCC #70. Robert Corpus has the answers.
1. In Famous Funnies 211, Ram - Jet Rosie (not Buck) heads for the loop in the rock. She goes through it in 212. FF 211 is the May 1954 issue. Buck was not in 191 thru 208.
2. The coverless Buck Rogers is Toby Press #9 dated May-June 1951. The Dr. Modar story is a continuation of the one that started in Toby #100, Jan. 1951 and continued in Toby 101 Mar. 1951. Toby returned to the "old" Buck Rogers series numbering with the #9 issue.

Re: Michael Learn's Blackhawk question in #70.
Lewis Valladares says the Blackhawk story "Gungha, the Royal Elephant of Uslustan" was in Modern #63 July 1947 and not #65. Oh well I was only two issues off.

Ronald Lynch has a correction to make: Flash appeared with the Doom Patrol in Brave and the Bold #65. Metamorpho and the Metal Men were in #66.

Ronald Lynch also has these three questions:
1. How many Tom Swift BLB's are there?
I know of only Tom Swift and his Giant Telescope.
2. Was there ever a Spyman #4 published by Harvey?
No.
3. How many issues of Plastic Man were published by Super Comics?
I'd say about three. #11, 16 and 18.

Jon D. Swartz asks:
1. Didn't National divide into DC and AA lines in 1945 because of the paper shortage and subsequent limilaltion on usage imposed by the government? I had heard this and thought that dividing into two lines enabled them to publish more comics than would have been possible otherwise.
Yes they did split but I don't know the reason. There were no new titles added to either line. CAN ANYONE answer this?
2. Around 1951 I remember reading a large size pulp (or maybe it was slick, but it was the size of old pulps) that contained a center section of comic strips in four color. I think the content of printed stories was S-F and the comic strips may have been S-F oriented to. Does anyone know what this book was?
I don't. Do any of you readers know what this might be?

Paul Alvarado----------2358 27th. St.---------- Moline,Ill.61265

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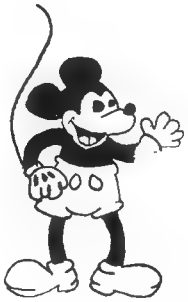

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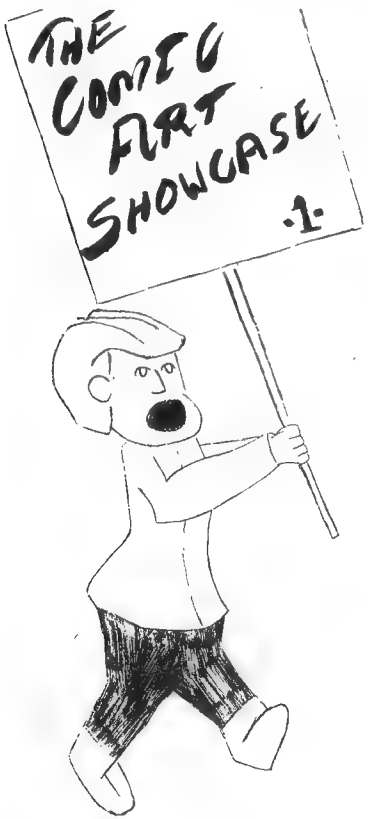

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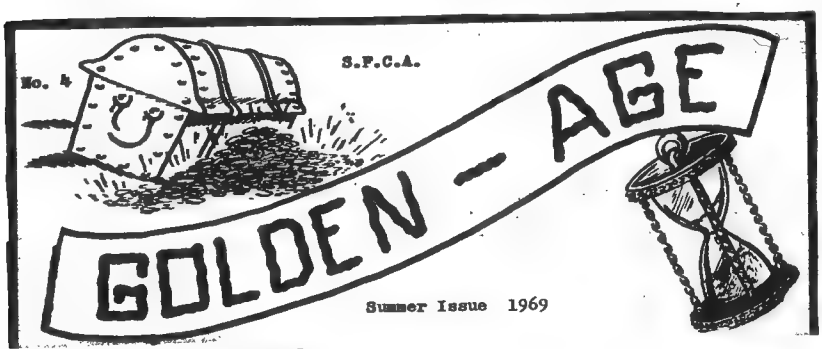

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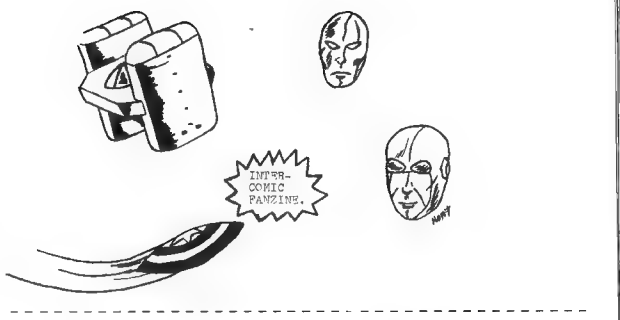

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NERS #4 $3.50 5-7 $1.65 8-10 $1.25 12-19 $0.75
KEVEL #1 $5.00 2 $2.25 3 $1.75 4,6-7 $1.00 8-10 $1.00 11-13,15 $0.75
TASTIC FOUR #1 ("ALMOST" EXCELLENT, AN EXTREMELY FINE COPY) $24.00 3 $9.00
7 $4.50 8-9 $3.75 13 $3.00 18 $2.25 21,22,24,25 $1.65 26,27,30, $1.25
K #4-6 $3.50 THOR #87,90 $2.15 103,105,106 $0.75
. FURY #1 $8.00 2 $4.00 3 $2.00 4-5 $1.50 6-10 $1.00 13 $1.75
DERMAN #1 $13.00 2 $6.00 9-10 $2.00 13-15 $1.50 16,18-20 $1.00 21-30 $0.60
AZING TALES #101 $5.00 105-107 $2.00 109 $1.50 111 $0.90
ES TO ASTONISH #35 $5.50 36 $2.75 37 $2.25 42,44-45 $1.75 46 $1.25
51 $0.85 56 $0.60 60 $0.60 X-MEN #6 $2.00 10 $0.75
ES OF SUSPENSE #41,44 $2.00 48 1.50 50 $1.00 51-56,59 $0.70 62-65 $0.50

D.C. PRICED PER COPY

ENTURE #276 35¢ ATOM #3 75¢ BRAVE & BOLD #20 G $2.00 21 G $2.00
29 FAIR $1.00 30 FINE $3.25 30 FAIR $1.00 (#18 29-30 HAVE THE J.L.A.)
34 VG (1st HAWKMAN) $2.75 35-36 VG (HAWKMAN) G $1.50 42 VF $3 G $2.75
EN LANTERN #4 VG $1.25 7 VG $1.00 JUSTICE LEAGUE #1 VG $4.50 2 VF $2.00
WCASE #17 (1st ADAM STRANGE) VERY GOOD BUT SMALL ½ INCH "CRIB" FROM COVER BY THE COMICS CODE SEAL $7.00 #18 (2nd STRANGE) VG $7.00 32 (AQUAMAN) F $1.00
35-36 (ATOM) BOTH FINE $1.00 SUPERMAN #132 G $0.50 149 VF $0.30

GOLDEN AGE ALL VERY NICE, 10 DAY RETURN PRIVILEGE

$ #97MM $2.50 106MM $2.50 ALL-AMERICAN #19-VF $18.00 ALL STAR #35MM $18.00
MAN #26VF, 29VG, 30VG @ $6.00 EA. BLACKHAWK #88,90,95,101,105 ALL VG @ $1.00 EA.
TAIN MARVEL #25MM $7.00 27VF $7.00 28M $7.50 31F $5.00 32VF $5.00 35M $5.00 42VF $4.00
44VF $4.00 51VF $3.00 52VF $3.00 53VF $3.00 64M $3.25 71VF $3.00 104VF $2.50
109VF $2.50 110VF $2.50 117VF $2.50 142F $2.50 COMIC CAVALCADE #2F $22.00
$11.00 4MM $12.00 5MM $12.00 6VF $10.00 10VF $9.00 DAREDEVIL #45VF $3.00
ING #11 (TIMELY)VG $9.00 DETECTIVE #116VF $3.50 120VF $3.50 134VF $2.75
137VF $2.50 138VF $2.50 154VF $2.00 172M $2.00 202F $1.50 205VG $1.50
SH #77(NM BUT UPPER COVER A BIT WATER STAINED) $5.00 HUMAN TORCH #29G $5.50
32 (EDGE OF COVER TAPED BUT FINE) $4.50 34(CENTERFOLD TAPED IN BUT FINE) $4.50
KEPOT #9VG $10.00 KID KOMICS #2M $12.00 MAD #7,15,16 ALL VG @ $4.50 EA.
VEL FAMILY #23F $3.00 SPIRIT #6VF $6.50 13M $6.00 YOUNG MEN #25MM(H.TORCH)$6.50
24 53F $3.75 58VF $3.50 60VF $3.25 66VF $3.25 67F $3.25 SUPERMAN #69VF $3.50
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#8 (TIMELY) (MINT BUT ALSO TAKEN FROM BOUND VOLUME) $17.00
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MARVEL COMICS

FANTASTIC FOUR 3 $6.50; 5 6 $5.25; 7 8 $3.25; 11 $3.00; 14 15 $2.25; 18-21 $1.35; 22-27 $1.25; 28 29 $1.00; 30-33 75¢; 34-37 65¢; 38-41 50¢; 42-47 45¢ 50-53 35¢; 54-59 30¢; 60-65 20¢; 66-up 15¢; 1(REP) $2.50

AVENGERS 2-4 $2.25; 6 $1.25; 7 $1.00; 8-10 75¢; 12-17 45¢; 18-21 40¢; 22-25 35¢; 26-28 30¢; 29-32 25¢; 33-38 20¢; 39-up 15¢

X-MEN 1 $4.50; 2 $1.75; 3 4 $1.50; 5 6 $1 7-9 70¢; 10-12 45¢; 13-19 40¢; 20-25 25¢; 26-30 20¢; 31-up 15¢

SGT. FURY 2 $3.00; 3 $2.50; 4 5 $1.50; 6 7 9 10 $1.00; 11-13 50¢; 14-17 35¢; 18 19-21 30¢; 22-25 25¢; 26-29 20¢; 30-up 15¢

SPIDERMAN 1 $10.00; 5 $3.00; 8 9 $1.50; 10-14 $1.25; 15 16 1.00; 17-19 75¢; 20-22 65¢; 23-25 55¢; 26-28 50¢; 29-36 45¢; 37-39 40¢; 40-43 35¢; 44-46 30¢ 47-50 25¢; 51-54 20¢; 55-up 15¢

DAREDEVIL 1 $4.50; 2 $1.75; 3 $1.50; 4 $1.25; 6 7 $1.00; 8 9 50¢; 10-15 40¢ 16-20 35¢; 21-23 30¢; 24-27 25¢; 28-31 20¢; 32-up 15¢

HULK 2 $4.00; 3 $3.50; 4 5 $3.25; 6 $2.75 102 25¢; 103-up 15¢

THOR 83 $7.00; 85 86 $2.50; 88-90 $1.75 91 92 $1.50; 95 99 $1.10; 101-104 75¢ 105-109 65¢; 110-112 55¢; 113-115 40¢ 116-118 35¢; 119-128 30¢; 129-135 25¢ 136 137 20¢; 138-up 15¢

STRANGE TALES 102 $1.75; 104-108 $1.50; 110 $1.00; 112-115 70¢; 116-118 60¢ 119-123 55¢; 124-126 50¢; 127-135 40¢ 136-145 25¢; 146-157 20¢; 158-up 15¢ DR. STRANGE 169 25¢; 170-up 15¢

TALES TO ASTONISH 36 $2.25; 48 $1.25; 49 $1.00; 51 75¢; 52 53 65¢; 54-58 55¢ 59-61 50¢; 62-67 45¢; 68-70 35¢; 71-80 30¢; 81-88 25¢; 89-101 15¢

TALES OF SUSPENSE 39 $6.00; 42 $1.60; 46 47 48 $1.25; 49 $1.00; 51 75¢; 52 53 65¢; 54-57 55¢; 58-60 50¢; 61-65 45¢ 66 67 40¢; 68-71 35¢; 72-76 30¢; 77-82 25¢; 83-89 20¢; 90-up 15¢; (100 25¢)

CAPT. MARVEL, IRON MAN AND/OR SUBMARINER, SHEILD 1 25¢; 2-7 20¢; 8-up 15¢

CAPT. SAVAGE, CHAMBER OF DARKNESS, TOWER OF SHADOWS, WHERE MONSTERS DWELL, WHERE CREATURES ROAM, BRAND ECCH, AMAZING ADV., ASTONISHING TALES, CONAN 1 20¢; 2-up 15¢

GIANTS 25¢

GIANT ISSUES AND SPECIALS

FANT. 4 2 $2; 3 $1.75; 4 50¢; 5-up 35¢
SPIDY 1 4.00; 2 $1.00; 3 75¢; 4-up 30¢
AVENGERS 1 35¢; 2-3 30¢; DAREDEVIL 1 35¢

MARVEL SUPER HEROES 1 50¢; 12-up 35¢
MARVEL'S GREATEST COMICS(MCIC) 1 80¢; 2 3 4 60¢; 5-10 35¢; 11-up 30¢
MARVEL TALES 1 $2.75; 2 60¢; 3-up 30¢
FANT. MAST. 1 70¢; 2-4 45¢; 5-11 35¢
SILVER SURFER 1 45¢; 2-4 40¢; 5-up 35¢
SGT. FURY 1 60¢; 2 35¢; 3-up 30¢ 35¢
THOR 1 $1.35; 2 50¢; TALES OF ASGARD 1
HULK 1 2 30¢; KAZAR 1 30¢; IRON MAN 30¢
SPIDY SPECTACULAR 1 60¢; 2 60¢ . 75¢
MARVEL WESTERN 1 30¢; 2-7 25¢
AMERICA'S BEST TV COMICS 1
STRANGE TALES AN 2 $4.00

DC COMICS

ACTION 239 60¢; 248 249 50¢; 236f 244fg 255 257-259 45¢; 262fg 263-265 40¢ 266-270 35¢; 272-278 30¢; 280-286 289-292 25¢; 293-325 20¢; 326-338 15¢; 339 340 344 348-353 358-up 10¢

ADVENTURE 228 $1.00; 239 241 245 85¢ 248 249 75¢; 252 254 255 70¢; 250nbc 258 259 60¢; 260-266 50¢; 267-275 40¢; 280fg 282fg 296fg 301nbc 320 324 331-336 20¢; 337-349 15¢; 352 353-363 371-374 378-up 10¢

ANTHRO 2 4 10¢; BATLASH 1 20¢; 2-5 15¢

AQUAMAN 1 75¢; 2-4 45¢; 5 6 30¢; 7-18 20¢; 21 24 27 29 15¢; 35-42 12¢

ATOM 2 50¢; 3-6 35¢; 7-10 25¢; 11-16 20¢ 17-27 15¢; 29-43 12¢

BATMAN 96 $1.25; 101 $1.15; 113 116 90¢ 118-122 75¢; 124-129 50¢; 130 132 45¢; 133-136 40¢; 139-147 35¢; 148 149-157 30¢; 158-164 25¢; 165-170 20¢; 171-181 15¢; 183-195 200-20¢ 209-216 10¢; 176 182 185 187 193 25¢

BLACKHAWK 134 136 35¢; 145-161 30¢; 165 168 20¢; 176 15¢; 185-219 234 10¢

BOMBA 1 15¢; 5 10¢; CAPT. ACTION 1 2 15¢

BRAVE & BOLD 30 $2.75; 31 33 50¢; 42-44 60¢; 50-56 25¢; 59-75 80-87 15¢

CHALLENGERS 29 34 37 25¢; 43-56 69 10¢

CREEPER 1 25¢; BEYOND THE UNK 1-5 10¢

DETECTIVE 248 65¢; 257 258 262 265 269 270-273 276 278-281 50¢; 282 283 286-291 40¢; 293-300 35¢; 301 304-313 30¢; 314-331 25¢; 332-336 20¢; 337-351 15¢; 352-386 370 373 387-389 10¢

FLASH 108-111 $1.50; 114 $1.00; 118-123 75¢; 124-126 50¢; 129-139 30¢; 141 142-145 25¢; 146-159 20¢; 163-168 170-185 188-191 193 10¢; 160 178 25¢

GREEN LANTERN 9 10 75¢; 11-15 60¢; 16 17-20 50¢; 21-26 35¢; 27-31 30¢; 32 33-39 20¢; 41-49 15¢; 58-73 10¢

HAWKMAN 1 75¢; 2 3 45¢; 4-8 30¢; 9-11 25¢; 18 15¢; 23 10¢

HAWK & DOVE 1 25¢; 3 15¢

HOUSE OF MYSTERY 91 99 100 25¢; 110 114 20¢; 143 15¢; 144-146 151 154-156 12¢ 157-162 167 170; 182 186 15¢; 185 25¢

HOUSE OF SECRETS 25 30¢; 49 57 20¢; 66 71 72-77 82 12¢

INFERIOR 5 1-10 10¢; GEEK 1 15¢

JIMMY OLSEN 29 30 33 65¢; 36 37 50¢; 39 40 42fg 43fg 44fg 45 46 30¢; 48-57 25¢; 59-69 20¢; 70-78 15¢; 79-100 107 108-112 124 10¢; 99 113 25¢

JUSTICE LEAGUE 4 6 $1.00; 13 50¢; 14 15-19 40¢; 20-25 35¢; 26-35 25¢; 37 38 40-46 15¢; 51-55 12¢; 59-72 75 79 10¢; 39 48 57 25¢

LOIS LANE 5 $1.00; 10-13 55¢; 17 18 40¢; 20-25 30¢; 26-40 25¢; 41-51 15¢; 52 53-56 12¢; 57-76 81-96 10¢; 68 86 25¢

METAL MEN 1 65¢ 4 6 $1.00; 4 5 25¢; 6-11 20¢; 12-15 15¢; 16-24 31 34-37 10¢

METAMORPHO 1 25¢; 2-5 20¢; 8 9 16 17 10¢

MY GREATEST ADV(DOOM PATROL) 36 25¢; 52 59 66 20¢; 87-89 93 96 15¢; 98-103 107-110 113 117-121 10¢

MYSTERY IN SPACE 82 85¢; 85 86 75¢; 70 73 85¢; 77-79 90¢; 80-91 40¢; 94 97 15¢ 99-101 105 106 109 110 10¢

PLASTIC MAN 4 10¢; PHNTM STRNGR 1-6 12¢

SEA DEVILS 1 50¢; 2-4 30¢; 6-10 25¢; 13 14 20¢; 16 15¢; 20 21 24 28 33 10¢

SHOWCASE 30 75¢; 31 33 50¢; 34 $1.25; 35 36 75¢; 37-43 40¢; 46-51 30¢; 52-57 25¢; 59 25¢; 64 20¢; 59 62 63 65-68 12¢ 73-79 82-86 15¢

SECRET SIX 2 4 10¢; SPECTRE 3 6 15¢

STRANGE ADVENTURES 105 108 60¢; 119 121 50¢; 142 145-149 30¢; 151 155 157 161 20¢; 166 170 15¢; 178-191 197 200 203 12¢; 205 206 207 25¢; 212-214 20¢; 217-219 15¢

SUPERBOY 65fg 68 69 50¢; 72-76 40¢; 79-91 35¢; 92-97 30¢; 98-106 25¢; 107-117 20¢; 118-133 15¢; 135-144 148-160 10¢ 129 138 156 25¢

SUPERMAN 99fg 75¢; 121-124 50¢; 131-136 45¢; 139-146 35¢; 147 148 30¢; 151 153-156 25¢; 157-168 20¢; 169-220 10¢ 183 187 193 197 207 25¢

TALES OF THE UNEXPECTED 53 20¢; 64 15¢; 78 12¢; 88-94 99 105-107 111-116 10¢

TEEN TITANS 1 35¢; 2 3 25¢; 4-7 20¢; 8 15¢; 11fg 17-22 10¢

TIMEMASTER 1 20¢; 4 7 30¢; 9-12 25¢; 17 18 25¢; 27 29 10¢

TOMAHAWK 100-128 10¢; WTCHNG HR 3-9 12¢

WONDER WOMAN 100 40¢; 108-111 30¢; 115 116-121 25¢; 129-164 15¢; 179-188 10¢

WORLD'S FINEST 96 97 60¢; 99-104 55¢; 105 106-109 40¢; 110-119 30¢; 120-141 25¢ 142-158 15¢; 159-167 172 173 177 183 184-187 10¢; 161 170 179 25¢

THUNDER AGENTS 2-5 50¢; 9 13-15 18 19 35¢

GIANT ISSUES

All Artwork by Ludas

BATMAN 1 $1.75; 2 $1.00; 3 60¢; 5-7 45¢
DC SPECIAL 1 4 5 30¢; FLASH 1 35¢
GO(68) GIANT 1 35¢; 2-14 30¢; 15-69 25¢
LOIS LANE 2 45¢; SGT. ROCK 1 25¢
SECRET ORIGINS 1 $2.75; SUPERBOY 1 50¢
SUPERMAN 1f 2 $1.00; 4-5 40¢; 6-8 35¢

GOLD KEY DELL MISCELLANEOUS

ALIENS 1 15¢; BORIS KARLOFF 5-27 30 10¢
BUCK ROGERS 1 50¢; CAPT. VENTURE 2 10¢
DARK SHADOWS 1 20¢; 2 10¢; I SPY 4 10¢
DR. SOLAR 1 25¢; 2 3 30¢; 5 6 25¢; 7-9 20¢; 13-21 24 25 10¢
FANTASIC VOYAGE 1 15¢; FLASH GORDON 1 50¢
FREEDOM AGENT 1 35¢; G-8 BATTLE ACE 1 30¢
GIRL FROM UNCLE 2-5 10¢; HONEY WEST 1 10¢
GREEN HORNET 1 20¢; INVADERS 1 10¢
JET DREAM 1 10¢; JOHN CARTER 1-3 30¢
JOHN STEELE 1 25¢; JONNY QUEST 1 10¢
KING KONG 50¢; LONE RANGER 8 10 10¢
KORAK 1 50¢; 6-14 25¢; 27 15¢; 30 31 10¢
MAN FROM UNCLE 5-20 10¢; SCARECROW 1 20¢
PHANTOM 2-5 30¢; 6-9 25¢; 10-14 16 17 20¢
RIPLEY'S 1 25¢; 2 5 20¢; 10 11 13 15 10¢
ROBOT FIGHTER-KAGNUS 1 $1.75; 2-4 50¢; 5 6 7 40¢; 8-11 35¢; 13-16 25¢; 17-21 20¢; 23-25 27 10¢
SAMSON 1fg 2-5 25¢; 7-10 20¢; 11-19 15¢
SECRET AGENT 1 10¢; SINBAD 1 2 15¢
SPACE FAMILY ROBINSON 3-5 35¢; 7-11 25¢ 14-18 15¢; 19-22 12¢; 29-33 10¢
STAR TREK 1 35¢; 2-5 12¢; UFO 1 20¢
STEVE ZODIAC 1 20¢; SUPERCAR 1-3 10¢
SUPER TV HEROES 5 6 10¢; TIGERGIRL 1 15¢
TIME TUNNEL 1 2 10¢; THRILLER 1 2 50¢
TOTAL WAR(MARS PATROL) 1 25¢; 2-11 15¢
TWILIGHT ZONE 5 9 11 20¢; 15-18 22-33 10¢
VOYAGE TO THE BOTTOM OF THE SPA 2-14 10¢
WILD WILD WEST 1 2 10¢

ALLEY OOP 1 25¢; BRAIN BOY 4 6 25¢
FLASH GORDON 424 $3.00; NUKLA 1-3 12¢
KONA 4-9 25¢; 13 14 15¢; NAZA 1 30¢
LITTLE BEAVER 660 35¢; MOWGLI 582 620 50¢
RED RYDER 121fg 128 129 136 138 145-151 25¢
SPACEMAN 2-8 12¢; TOM CORBETT 9 50¢
TARZAN 134 $6.50; 161 $6.00; 4 5 $3.00; 7-9 $2.50; 17 $2.00; 44fg 45-50 $1.00 70-74 79-82 65¢; 85 86 94 50¢; 112 115 116 45¢; 121-125 40¢; 134 35¢; 148-152 155 30¢; 156 25¢; 161 163 167 173-176 20¢; 179 182 185-188 15¢ ANNUALS 3 5 6 $1.25; 37 75¢; 1 50¢
TUROK 5 75¢; 14-16 50¢; 18-25 30¢; 29-36 20¢; 39-41 45-49 15¢; 64-68 10¢

BLACK CAT 61-65 $1.00; SPIRIT 1 $1.00
FIGHTING AMERICAN 1 65¢; SHADOW 1 25¢
PLY 3 4 $1.50; 5-9 50¢; 15 21-26 25¢; 29 15¢; 31 33 35 36 39 45 10¢
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FANTASTIC FOUR
1 ——— $10.00
2 ——— 4.50
3, 4, 5 — 3.00
6 ——— 2.00
10-14 ——— 1.50

F.F. ANNUAL
1 ——— 2.50

THOR/J.I.M.
83 ——— $5.00
84 ———3.00
86, 87 — 2.00
89-97 ——— 1.50
99,101,103 — .75
106-112 — .50
118,127,140 — .35

SPIDERMAN
1 ——— $6.00
2 ——— 3.00
3, 4 ——— 2.00
5-9 ——— 1.50
10-15 — 1.00

STRANGE TALES
101 ——— 3.50
[redacted]
102-105 — 1.50
106-111 — 1.00

STRANGE TALES ANNUAL
1 ——— 2.75

TALES OF SUSPENSE
39 ——— 4.00
41, 43 — 2.00

TALES TO ASTONISH
27 ——— 6.00
35 ——— 3.00
36-39 — 1.75
40-49 — 125

SEND ME A LIST OF WHAT YOU HAVE TO SELL (BE SURE TO INCLUDE A DISCRIPTION OF THE CONDITION OF THE COMICS). DO NOT SEND ME THE COMICS DIRECTLY AS I MAY NOT NEED THEM AT THE MOMENT. IF I WANT THE COMICS (AS I PROBABLY WILL) I WILL THEN SEND YOU A PAYMENT FOR THE COMICS AND POSTAGE COSTS. THEN YOU WILL SEND ME THE COMICS, IF YOU'RE HONEST, THAT IS.
I ANSWER ALL LETTERS ON THE DAY I RECIEVE THEM.

THANK YOU,

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ELEPHONE: (415) 327-1960

NIGHTMARE GOES OFFSET

a FORMERLY WONDER COMICS

over 20 Pages 35¢/40¢ in envelope.

OFFSET AND MIMEO Art, Texts & Ads.

NIGHTMARE #3 is photo offset and mimeographed
The features so far are:
1)WONDER MAN vs. COSMO. A comic strip in wash. See panel at the left.
2)NEUTRON comic strip. In wash. This features the origin of Neutron. See the War of the Universe in this, Part I.
3)THE DARRERS. A text of a new group of super heroes. Also, see Mercury find the Cat.
4)COVER AND ARTICLE on IRON MAN.
5)COMIC CORNER- Send in info on your Cold ties!

I need articles, short stories and art for this and future issues. The articles can be any length, the short stories up to 7,000 words at most, and the art must be on 1/4 or 1/2 sheets of typing paper, because I don't want the book to be to high priced for me and you fans. The best art that I receive will be featured on my artist's page.

ADS You can have either ofset or mimeographed ads.(I would prefer it if you had ofseed ads.) MIMEO OFFSET ADS: The cost is $6.00 for 1page, and $3.25 for 1/2 page. MIMEOGRAPHED(Classified) $.10 a line, with a minimum of 15 lines. The limit per page is 60 lines. NIGHTMARE needs ads in order to survive. WONDER COMICS #1 & 2 were money losers because of lack of fan support. But give yourself a gift and try NIGHTMARE. you won't regret it.

CONTRIBUTERS THIS ISSUE SO FAR: Tom Sullivan, Jim Sullivan and Bill MacKenzie. NIGHTMARE #3 might have an interview with a mystery pro, if it returns in time. Nightmare #3 should be out by mid-July.

Send orders to:
Thomas Sullivan
Alvord, Iowa 51230

I AM SELLING DC's IN NIGHTMARE #3!

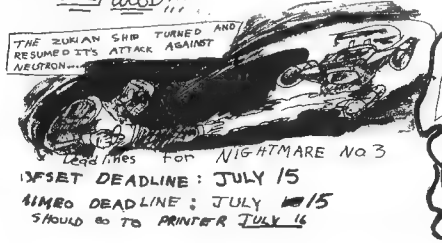
Thomas Sullivan
Alvord, Iowa 51230

ATTENTION, FANZINE EDITORS: I would like to do work for other fanzines. All the work on this page is done by me, and I will send you samples of my work. All you have to do is ask me for some. Thank you. Tom Sullivan

CHEAP ADS!

NOTE! THE COVER MIGHT BE BY WALLY WOOD!!!

ARTISTS & WRITERS WANTED!!



Lead lines for NIGHTMARE No 3

OFSET DEADLINE : JULY 15

MIMEO DEADLINE : JULY 15

SHOULD GO TO PRINTER JULY 16

MYKE HARRE BOX 167 CORNING,OHIO 43730

ALL COMICS GOOD TO MINT. ALL PRICES PER ISSUE EXCEPT SETS.
MINIMUM ORDER $3.00. PAYMENT BY CHECK OR MONEY ORDER. PLEASE
LIST ALTERNATES, IF POSSIBLE, OTHERWISE MONEY PROMPTLY REFUNDED.

MARVEL FF 8,11,12,13,18,24,29-31,33---$1 37-41,43-51,55,63,65--75¢
THOR 89,96,97,101,100,110,113,115,116,118-120,122,123-125---75¢
ASTONISH 54-56,62-66,68,70,75,7779,86---75¢ X-MEN 2,9-14--$1,
15-17,19,20,22,26,31--75¢ DAREDEVIL 1--$1.75,3,4,6,7,13,16,17,
24--$1 STRANGE TALES 103,105,106,108,111-118---90¢, 120-125,
127-133,135-137,139-141--75¢ SPIDERMAN 11,16-19,21,22,24--$1,
26,27,29,31-41,50,51---75¢ SUSPENSE 42,44,45,47,48,50,52-58,
61,66,68---75¢ AVENGERS 2,3,5,7,9,10$1.10, 12-18-22-26--80¢,
28,29,31--70¢ FASTASY MASTERPIECES 3,4,5---$1.50 MARVEL TALES (25¢)
1-6--$1.25 AMAZING FANTASY 12--75¢ M.C.I.C. 1-6--$1.25

DC MISTERY IN SPACE 59,62,67-70,73,76,83,84---$1 SPECTRE 1--$1
FLASH ANNUAL 1--$3 HAWKMAN 18(ADAM STRANGE)--$1 JUSTICE
LEAGUE 4,31,32,38--$1.10, 19--65¢ METAMORPHO 1-5---50¢ FLASH
116,149,153,156-158,160,161,163-166--$1 BRAVE & BOLD 37,38,
45,57-65--75¢ SHOWCASE 40,43(NO BACK COVER),55-61,64--85¢
GREEN LANTERN 40-43,45,46,49--75¢ ALL STAR WESTERN 113--75¢
BATMAN PAPERBACKS 1,3,4--$1

SETS FOR SALE SET T-1 THUNDER AGENTS 1-10 &DYNAMO 1,2---$7.50
SET T-2 TA 1-8,&DYNAMO 1--$6.25 SET M-1 DAREDEVIL 9-21--$6
SET M-2 AVENGERS 1-36---$40 SET M-3 ASTONISH 37,41,46,48,
50,52-59,61-88--$36 SET M-4 X-MEN 2-24--$28
SET M-5 SUSPENSE 65-83,85,86--$17 SET M-6 THOR 92-104,106,
107,109,111,113,115-135 & ANNUALS 1,2---$42 SET M-7 FANT.4
ANNUALS 1-5 & FF 11-41,43-60---$75 SET M-8 SPIDY 7-47 & ANN.
8,3---$75 SET M-9 SPIDY 16-43 & ANN. 2,3---$60

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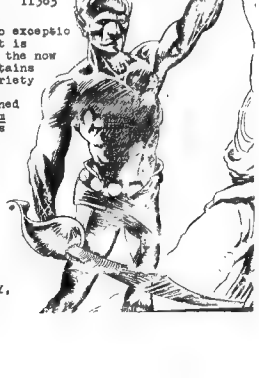
INTERVIEWS IN ISSUE ONE!!!

Infinity One is indeed privileged to have two exceptionally long-in depth interviews. The first is with Mr. Bill Gaines the famous publisher of the now departed EC comic group. This interview contains some of the most requested questions on a variety of topics, including Mr. Gaines association with Mad. The second is with the distinguished publisher-editor of Warren Magazines. Mr. Jim Warren. This informative conversation probes into his views on Dr. Wertham and the comics code, and horror and EC comics!



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Some collectors were interested in how many DC titles were published, so I've listed 159 DC titles that I've come across. If anyone knows of any other DC titles published please let me know.

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MY GREATEST ADVENTURE 25-27 .45 MYSTERY IN SPACE 5g .50 14fi .10 MYSTERY TRAIL (misclassed
in Sixes & Sevens #11, but was actually never published) NEW ADVENTURE THE NEW ADVENTURES
OF CHARLIE CHAN 1vg-fi (May-June 1958) $2.00 2 3fi 5vg-fi 1.00 NEW COMICS NEW FUN
NEW YORK WORLD'S FAIR COMICS MUTSY SQUIRREL 6T .45 OUR ARMY AT WAR 7fi 1.25 19fi .95
20vfi 25exfi .35 26 .05 39fi 41 45vfi .70 49g 50 55vfi .50 56 59vfi 60fi 62 65 66 68 69 .40
73-76 78 79 .35 81 (first Sgt. Rock) 82 83vfi 85fi .50 88 89fi 90 91nn 92vfi 93 .35
95-99 ### .30 101g 102ag .10 103-106 108-110 .25 111g 112-118 120-140 many nm-m .20
141-163 165-176 all mint (Kubert) .20ea 164 .15 177m 180m 203m (all giants) .30 178-180m .15
181-202m #04-213m .15 OUR FIGHTING FORCES ######## Evg but price of back cover missing .75
4 8vfi 11nn-m 1.00 12fi 15 .50 20g 22g .40 23 24 26 .75 31g-vg 34fi 35-40 .50 41-52 .40
53-64 .30 65-72 .25 73-100 all nm-m .20 101-119 121 122 all m .15 PETER PANDA 24 .35
PETER PORKCHOPS 3g-vg (1950) 13fi .35 25 34 35 43 48g-vg 50 61 .25 THE PHANTOM STRANGER
4 (1953) 1.50 1 (1969) .20 2 3 .15 PICTURE STORIES FROM THE BIBLE New Testament Issue No. 1
vg-fi (1944) 1.25 PLASTIC MAN 1m .20 2-10 all nm-m .15 THE RAILROAD KIDS 61 .35
REAL FACT COMICS 7## (oddity, has the cover of #7) .75 15g-vg .60 REAL SCREEN COMICS 14vfi .70
15 16fi 20fi .50 21 24fi 34exfi 40 .45 ## 60 74 75fi 79 82fi 92 102 109 121 125 .25
REAL SCREEN FUNNIES 1 (Spring 1945) .95 RIP HUNTER . . . TIME MASTER 5g 8 .25 12 22 .20
ROBIN HOOD TALES ROMANCE TRAIL 5 (1949) .90 RUDOLPH THE RED-NOSED REINDEER (1954 issue).50
SCRIBBLY 1 (Aug-Sept 1940) 1.00 SEA DEVILS 1-25 complete set, all vg-m, mostly vfi-m. $8.00
SECRET HEARTS 127 137 140m .05 SECRET ORIGINS 1 pieces of cover #1 .75 SECRET SIX 1nn .20
2-6 all nm-m .15 SENSATION COMICS ##-6-vg (1942) $11.00 22 3-50 37 3.00 41nn 3.50 67 69 fi 2.00
73fi ## 85fi 92 vfi 1.75 82nn-m 2.25 93 107fi 108vfi 109vfi 1.50 SENSATION MYSTERY 112 1.50
115 110 1.00 SERGEANT BILKO 1exfi (May-June 1957) .75 2vfi 3fi 4 .35 6 9 10 11# 12 13 15 .25
SGT. BILKO'S PVT. DOBERMAN 1 (June-July 1958) .50 2 .35 6fi 10## fi 11 .25

Paul Bennett
5 Miller Road
Watervliet, N. Y. 12189

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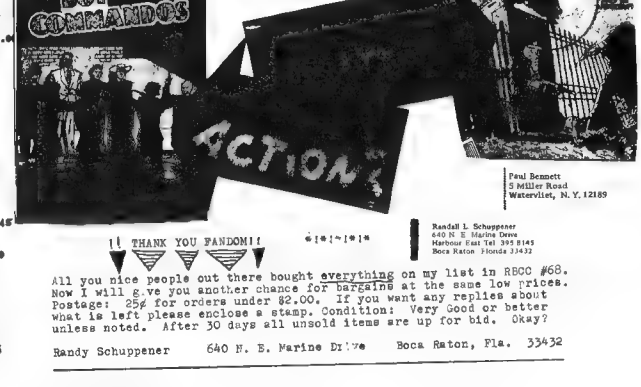
5 Miller Road
Watervliet, N. Y. 12189

######## SGT. ROCK'S PRIZE BATTLE TALES SHOWCASE 34fi (1st Atom) 1.00 36vfi (Atom) .50
37(1st Metal Man).60 38-40 (Metal Men) .40 45 56 60 61 64 74 .25 62 63 65-67 ## 80 85 .15
THE SPECTRE 1m .50 2-5 all nm-m .20 6 7 8 10 .15 STAR SPANGLED 95fi 1.25 STAR SPANGLED WAR
STORIES 81 98 .25 STRANGE ADVENTURES 213 .20 SUGAR AND SPIKE SUPERBOY 12exfi 2.75
1.50 35 42 44 45 ## 1.00 49g-vg 52exfi 54vfi 56fi 59fi .75 60 63- 64g .40 69 .60
76-77 .45 78-91 .35 93-99 102 .25 104 106-108 111 113-116 120 121-128 .20 129 138 147
156 (All giants) .50ea 130-137 139-144 146 .15 148-155 159-161 .10 SUPERBOY ANNUAL 1 .55
SUPERMAN 34g-vg but 1/8 cover mis. 1.65 35g 85.00 45ag-g $1.95 SUPERMAN ANNUAL 3fi 1.00
4 .80 5g-vg .65 7vfi .60 8exfi .55 SUPERMAN'S GIRL FREIND LOIS LANE 9g-vg 10fi .95 11g-vg .75
12fi .75 18 20 23 all g-vg .50 27 .45 36g-vg .20 37 54 64 65 66 67 .15 68 77 86 (giants) .50
68-76 78-85 87-94 96 .10 SUPERMAN'S PAL JIMMY OLSEN 6 8 9vfi 10fi 1.50ea 11fi 12 13fi 1.00
16 17 18 19 20 .85ea 21-25 .75 .75 31 .55 .60 38-40 .50 44 45 49 50 .35 54 57 60 63-65 .25
66-68 71 76 77 81-98 .15 .95 104 113 122 (giants) .50 92-94 96-103 105-112 114-121 123-125 .10
SWING WITH SCOOPER 1 .15 TALES OF THE UNEXPECTED #1(Feb-Mar.1956) vg-fi $4.25 6 7 9 1.00
11 12 14-20 .85 21-25 .75 26-30 .60 31-35 .50 36-39 .45 41-44 .40 45 49-54 .30 56 58 59 .25
63 64 74 75 .20 83-104 complete run all in mint condition, add 22 for only $4.50 TEEN BRAD
#2 .25 TEEN HEAT TEEN TITANS 1m .40 2@ .20 6-9 11 14 16-20 .15 THE THREE MOUSKETEERS
4 5fi 8 9 .35 13 14 16fi 22 23fi 25 .25 TOMAHAWK 3g-vg .95 4exfi 1.50 7 vfi 8vfi 1.00
11fi ## .95 13 pg min. .2513 20 25vfi 26fi 30vfi .75 35fi 38vfi 39 fi .60 42 43 44 .55
48 49 51 55 57fi 56 57 58 59vfi .45 60-69 .35 71-79 .25 81-124 complete run in mn-m $9.00
TV SCREEN CARTOONS 129 131 134 136 .35 THE UNEXPECTED 165 -116 all mint except 114 .15
WESTERN CO ICS 11 13 17 19 22exfi .80 23 24 27 .65 29 36 41 .50 65g-vg 71##74-77 79-84 .35
WITCHING HOUR 1nn .20 2 3 6 .15 WONDER WOMAN 16 18 $4.00 23 3.50 33 3.00 34vfi 37 39vfi 2.75
40 45 47 47g-vg 48 49 2.25 53-56 59-63 1.50 71 75 78 80 1.00 81g-vg .85 82vfi 87 92 97 .75
100 .65 101 102 107 108-113 .50 115-105 complete run, most are mint, a 11 fi comics for $20.00
WORLDS BEST WORLDS FINEST 9 $10.00 95 96 98vfi 99exfi 100exfi .85 101-105 all vfi .75
106vfi 105nn .70 107-111 most vfi-m .60 114 115 117-119 .50 121-125 127-131 most nm-m .40
133 -135 137-142 .25 144 185 147 148 150 .20 153 156-160 .15 161 170 179 188 (giants) .30
162-169 175-177 182-184 .10 YOUNG LOVE 67 77 .05 YOUNG ROMANCE 160 161 165 .05

COMICS WANTED MY GREATEST ADVENTURE 2 5 MYSTERY IN SPACE 1 14 53 55 56 58 60 62-66 68 69 71-73
77-79 81-85 87 89 93-96 98 101 106 Star Spangled 1 3-11 13-29 33 38 47 53 58-60 62 65 70 76 81 84
85-88 96 97 105-107 109 113 116 117 123 Star Spangled War Stories 131 132 134(these are pre-195
1-3 6 7 13 14 17 19 21-35 35 38-40 44-52 55 59-61 63 -66 70 72 77 79 ## 138-144 146-Date
STRANGE ADVENTURES 9 15 15 16 17 19 21 29 34 38 65 the following in mint: 86 # 98 140 144 198
SUPERMAN 1-28 30 31 37 38 41-45 46 47 50-58 60-72 74 76 77 ## 80-82 84 86-97 99-105 108-124 126
131 148 159-161 164 165 166 170 188 195 206 217 221 222
All comics must be very good or better. If you have any please send a list ### including
condition. It will be helpful if you make a specific trade or price.



Paul Bennett
5 Miller Road
Watervliet, N. Y. 12189

Randall L. Schuppener
640 N. E. Marine Drive
Harbour Est. Tel. 395-8145
Boca Raton Florida 33432

!! THANK YOU FANDOM!!

All you nice people out there bought everything on my list in RBCC #68. Now I will give you another chance of the same low prices. Postage: 25¢ for orders under $2.00. If you want any replies about what is left please enclose a stamp. Condition: Very Good or better unless noted. After 30 days all unsold items are up for sale. Okay?

Randy Schuppener 640 N. E. Marine Drive Boca Raton, Fla. 33432

Fantastic Four
1 -three/fourths cover fair to poor $3.50
2 - good $3.00
7 - good $2.00
10 - good-very good $1.75

X-Men
2 - near mint $2.00
3 - near mint $1.75
4 - near mint $1.50
4 - near mint-mint $1.35
5,6 - both mint

Spider-Man
1 - just good,small piece off cover $5.00
4 - good-very good $2.25
6 - very good-near mint $2.00
7-- very good-near mint $1.80
8,9 - both near mint $1.75
10 - very good $1.60
11 - near mint $1.50
12 - mint $1.50

Flash		Tales to Astonish (Cont'd)	
105	$5.00	41-45	$1.25
106	$2.00	46-50	$1.00
107,108	$1.65	51-55	$ .75
109,110	$1.50	56-60	$ .60
111-115	$ .75	61-65	$ .50
116-120	$ .50	66-70	$ .40
121-125	$ .45	71-85	$ .25
126-130	$ .40		
131-140	$ .35	Tales of Suspense	
141-155	$ .25	39	$5.00
		40	$2.00
Tales to Astonish		41,42	$1.75
35	$3.75	43-45	$1.50
36	$2.25	46,47	$1.25
37	$2.00	48-50	$1.00
38	$1.75	51-55	$ .75
39	$1.50	56-60	$ .50
40	$1.35	61-70	$ .40
		71-80	$ .25
		81-90	$ .20

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Harbour East Tel. 395-8145
Boca Raton Florida 33432

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5 Miller Road
Watervliet, N. Y. 12189

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Comics, BLB's, and all kinda other goodies.....

Please include $.20 for postage on all orders. Alternates are appreciated. If you want your order confirmed, include an SASE. Happy hunting! (All comics are vg-mint unless otherwise indicated)

Comics by various artists.....

Frazetta-
Creepy# 16 - $1.25, 27, 32, 1970 Yearbook - $1.00; Eerie# 23, 1970 Yearbook - $1.00; Vampirella# 5 - $1.00

Ditko -
Journey Into Mystery (all are pre-hero and have Kirby art also)# 72-74, 76, 78, 82 - $1.25; Tales of Suspense (also pre-hero and Kirby) # 20, 21, 23, 24, 27, 28, 30-32, 35-37 - $1.25; Tales To Astonish # 61 (all-Ditko issue) - $.35; Strange Tales# 114 (good, 3rd Doc Strange, return of Capt. America by Kirby) - $.75, 140, 141, 143, 145, 146 - $.25; Spiderman# 3 - $3.00, Special#6 - $.50; Creeper # 3-6 - $.15; Hawk and Dove# 2 - $.15; Ghostly Tales# 81 - $.25; Ghost Manor# 14 - $.25; The Many Ghosts of Dr. Graves# 21 - $.25; Creepy# 21 - $.50, 24, 25 (both have Crandall) - $.60, 26 - $.50; Eerie# 21 - $.50

Wrightson -
Web of Horror# 1-3 (also have Kaluta, Reese, and Jones) - $.75; Showcase# 83, 84 (Nightmaster) - $.25; Unexpected# 119 - $.20

Steranko -
Tower of Shadows# 1 - $.25; Hulk Special# 1 - $.50; X-Men# 50, 51 - $.25; S.H.I.E.L.D# 1 - $.30, 4, 6, 7 - $.20; Strange Tales# 152, 155, 162 - $.25; Captain America# 111, 113 - $.25; Eerie# 25 - $.50

Jones -
Vampirella# 4 - $.50;Creepy# 29 - $.50; Eerie# 27 - $.50

Al Williamson -
Flash Gordon#5 - $.75; Eerie# 22 (with Roy Krenkel, also has Ditko) - $.50

Neal Adams - (All have interior art by Adams, not just covers)
X-Men# 56-62, 65 - $.25; Green Lantern/Green Arrow# 76-78 - $.25; Brave and the Bold# 79-86 - $.25;Strange Adventures (Deadman)# 214, 216 - $.25; House of Mystery# 178, 186 (also has Wrightson) - $.25; Witching Hour# 8 - $.20; House of Secrets# 85 - $.20; Detective# 369, 395, 397 - $.60; Batman# 219 - $.20; Aquaman (Deadman)# 50-52 - $.20; Spectre# 2 - $.25; Challengers of the Unknown# 74 (Deadman) - $.20; Eerie# 10 (also has Ditko and Adkins) - $.75

Roger McClannen 733 So. 30th St. Lafayette, Ind. 47904

Goodies continued.....

Roger McClannen 733 So. 30th St. Lafayette, Ind. 47904

Simon & Kirby -
Black Magic# 24 - $1.25; Bulls Eye# 1 - $5.00, 2 - $3.50; Justice Traps the Guilty# 6 - $2.50; Detective# 91, 92 - $5.00, 109, 110 (3/4 cover) - $1.25

Crandall -
Eerie# 14 - $.75, 19, 20, 24 - $.50

Fantuccio -
Creepy# 33 (also has Crandall), 34 - $.50

Detective lot for sale. Almost all are near-mint to mint. They are: # 111(3/4 cover), 119, 124, 181, 254 (coverless), 255, 258-322, 325, 326, 349-373, 378, 379, 382, 383, 385-388, 390-395, 397, 399, 401 - 115 different issues for only $35.00, and I pay the postage.

BLB's - (The date following the title is the copyright date.)
Andy Burnett On Trial (1958) - $.50; Believe It or Not by Ripley (1931, large size) - $4.00; Brer Rabbit: "Song of the South" (1945) - $1.00; Calling W-1-X-Y-Z: Jimmy Kean and the Radio Spies (1939) - $2.50; Dan Dunn: Secret Operative 48 (1934) - $3.00; Don Winslow vs. the Scorpion Gang (1938, no spine) - $1.00; International Spy: Doctor Doom Faces Death at Dawn (1937) - $3.00; Little Orphan Annie and Chizzler (1933) - $4.00; Joe Louis: The Brown Bomber (1936, illustrated with photos) - $3.00; Jackie Cooper: "Skippy" and "Sooky" (1933, has stills from movies) - $4.00; Thumper and the Seven Dwarfs (front cover missing) - $.50;Tim McCoy on the Tomahawk Trail (1937) - $2.50; Tom Mix in the Fighting Cowboy (1935) - $3.00; Skyroads by Dick Calkins, creator of Buck Rogers (1936) - $2.50;Uncle Ray's Story of the United States (1934, large size) - $2.50; Uncle Sam's Sky Defenders (Corners of pages show movies when flipped) - $2.50; Wyatt Earp (1958) - $.50; Recent BLB's, # 1-12 and 17, all mint (includes Dick Tracy, Russ Manning's Tarzan, Man From UNCLE, Aquaman,etc.) - $3.50 for the set.

I have two hardcover books for sale. They are both in excellent condition, both are library editions, and both have literally hundreds of great illustrations. They are:
A History of the Comic Strip - $4.00
Comic Art In America - $5.00

Stephen Lee 1245 Jackson St. San Francisco, CA. 94109

COMIC BOOKS! MAGAZINES! FANZINES! All here at bargain prices for you to check out. Satisfaction is guaranteed. Items below are available for bids or trade. 5% must be enclosed with each book ordered to cover postage and handling. Alternates are appreciated. CONDITIONS:

Unless otherwise specified, all books are very fine to near mint.

M-mint
NM-near mint
VF-very fine
F-fine
VG-Very Good
G-good
Fair

MARVEL COMICS GROUP

Avengers
5Fair $1.00
7G $1.00
11VG .60
18VG .30
24VF(except 1 sq. in. of a corner missing) .20
25,27 .25
26M(except for printer's cutting error in last 4 pages) .20
28VG .20
30,33 .20
31,32VG .15

Avengers Annuals
1NM .75
2,3 .30

Captain America
104-107,109 .20
110,112-122 .15

Captain Marvel
2 .20
18,20,21 .15

Captain Savage
SET: 1-13 2.00
1 .20
2-13 .15

Daredevil
2,3F-VF 1.50
9VG .50
10-13 .40
14-17G-VG .20
18 .30
19F .20
20-23 .25

Daredevil (cont.)
24F .20
25VF .20
26VG .17
27 .25
28G,29F .20

Daredevil Annual
1 .75

Dr. Strange
171-175 .17
176-182 .15

Fantastic Four
26,28Fair .25
41,43,44,46 .30
48VG .25
49 .25
50F .20
51 .25
52F .25
54-57 .25
58VG .15
59-64 .20
68,76,77 .15
82-100 .15

Fantastic Four ANN
6F,7M .26

Ghost Rider
1 .20

Incredible Hulk
SET: 102-125 and annuals 1,2 4.50

Iron Man
1 .25
2-5 .20

Iron Man Annual
1 .25

Journey Into Mystery
83F(water damaged cover) 4.50
96Fair .50
104VF,103 .75
106VG .70
112,113 .50
114-119 .35
121F .25
123,125 .30
126-131 .25
134VG,135 .20
136-138 .15
140-150F-VF .20
151-177 .15

JIM Annual
1 1.00

MCIC
2 .35

Marvel Super-Heroes
3 .50
10,14,16-19 .30

Nick Fury
4,8-10,12-14 .15

Silver Surfer
9-17NM-M .15

Spiderman
26,30,31 .25

Spiderman Annuals
3F .50
4,5 .30
6 .25

Strange Tales
138,146 .25
147,149,150F .20
152,153,167F .15

Please enclose S.A.S.E. for correspondence.

And still more goodies.....

Roger McClannen 733 So. 30th St. Lafayette, Ind. 47904

Brave and the Bold lot for sale. All are very good to mint unless otherwise indicated. They are: # 29 (fair),30 (Both Justice League), 34, 35, 36, 42, 43, 44 (all have Hawkman by Kubert),45-49 (all have Strange Sports Stories by Infantino), 50 (first team-up), 52-53, 56-59,62, 65-72, 75, 87-89 - all 33 comics for only $15.00.(For more Brave and the Bold's, see the Neal Adams section on page 1.)

Atlas horror comics (also see the Ditko section) -
Marvel Tales# 110 (1952) - $1.50, 115 (1953) - $1.50, 132, 133, 134 (Kubert), 136 (1955) - $1.25; Spellbound# 9 (1952) - $1.50; Suspense# 25 (1952) - $1.50; Uncanny Tales# 25 (1954) - $1.25; World of Fantasy# 8 (1957, Orlando, Dave Berg) - $1.50

Does anyone have any science-fiction magazines, pulps, fanzines, or paperbacks that you want to get rid of? I'll pay the following amounts for SF magazines and pulps:
0-10 years old- $.10 each, 11-20 years old - $.25 each, 21-30 years old - $.50 each, 31-40 years old - $1.00each, 41-50 years old - $1.50 each. I'll pay twice the listed amounts for magazines or pulps with stories by ERB, Howard,or Heinlein or artwork by Wally Wood. I'll also pay $.15 each for SF paperbacks and $.10 each for SF fanzines. I realize that this isn't much to pay, but it's better than throwing them away. I'll also pay the postage for them if you send them Book Rate. Don't bother to write, just send them and I'll send immediate payment.

I'll trade anything on this list for EC's (in vg-mint condition) and 50% for the following daily and Sunday newspaper strips: Superman, Batman, Buck Rogers, Flash Gordon, Johnny Comet (by Frazetta), Phantom, Prince Valiant, Secret Agent X-9 (by Williamson), Jungle Jim (by Raymond), Ben Casey (by Neal Adams), and Spirit.

I've got some room left, so I'll list some Flying Saucer items: Interplanetary News Service Report# 11, 12 - $.50@; Flying Saucers # 39 (1964), 40 (1965), 41,42, 43 - $.75@; Paperbacks: Strangers From the Skies by Brad Steiger - $.50; The Flying Saucer Reader by Jay David (editor); Hardbacks: The Interrupted Journey by John G. Fuller.(book club edition) - $1.25; Flying Saucers: Serious Business by Frank Edwards - $3.00

More goodies next issue, fans!

GEORGE SUAREZ, 25 STATION ST., QUINCY, MASS. 02169

SERIOUS COLLECTORS: NEAR MINT TO LUSTROUS MINT GOLDEN AGERS!

Hello! This is my first ad in RB/CC and I'm sure it won't be my last! I am selling Golden Age comics of which nearly all are NEAR MINT TO LUSTROUS MINTS. Check my prices and you'll see that they are at most equal to the average "fair" prices, many lower. But I don't give a "good to mint" rating which means 9 times out of 10, those oldies are in good shape. I grade each comic and you're getting choice items for your money. So make sure to check the conditions of these comics!

TERMS

1. No minimum order. 2 All ppd. over $7. Under add 50¢. 3. Satisf. 200% guaranteed. 4. I am a private collector and will consider any trade for these comics, esp. my wants. 5. Money orders and certified checks appreciated greatly but pers. checks accepted.

CONDITION CODE: M-mint. These are LUSTROUS MINTS. Mint cond. full cover luster. NM- Extremely near mint. Slightly off mint. Defect almost unnoticeable. NM- near mint. Choice comic. Always only a bit of friction near the staples. The rest is Mint. VF- very fine. Bit more wear, Slighter tears at edges. Never damage to cover. F-fine. Wear on binding. Slight cover tears possibly. VG-very good. Some tears-not large or ugly. Some wear. NOTE: A few comics have a name written lightly in pencil on an inconspicuous part of cover. No problem-can be erased. Most don't have it. THANKS!

EDITION		BATMAN			CAPT. MARVEL.		
#28 VG	$ 14.50	#15	NM	$ 12.00	#18 M	$8.00	
30,31 NM	14.00	20	VF	6.50	25 M	6.25	
32 NM	13.00	24	M	6.25	30 M	4.75	
33 NM	11.25				33 M	4.25	
34 NM M	11.20	DETECTIVE			40 M	2.85	
36,37 M	10.50				42 M	2.50	
39 M	9.90	33	NM	12.00	C.M.JR.#26 M-$4.00		
41-43 M	9.25	33	NM	6.00			
47,49-50 M	7.50	36	VF	4.90			
51-55 M	7.10						
57,58 M	6.35	SUPERMAN					
60-62 M	5.25						
65 NM	4.35	4	F	28.00			
66,67 M	4.35	8	NM	17.00			
68,69 M	4.20	10	M	15.00			
71-75 M	3.85	12	NM	13.85			
76 M	3.75	14,15 M		12.90			
75 NM	3.35	16-18 M		12.00			
76,77 M	3.50	21	NM	9.00			
78-80 M	3.30	22	NM	8.75			
81,82 M	3.30	24	VF	6.00			
84-88 M	3.25	25	M	6.25			
89 VG	2.80	27,28	M	5.25			
		30,31	M	4.95			

Sup. #32 M. cover written on-pen. $2.00

Please make a fair offer on one or all of the following mint issues:

6,7,9,12,15,20,26.

FEATURE #98 M for $ $2.00

I also have many, many original Classics Ill. Not reprints. Write for a list.

MY WANT LIST.

I will trade any of above for either plain bulk common comics of for the following specifics: G. Lantern #1-10, Flash 105-115, J. Olsen 1-50, JLA 1-10, L. Lane 1-50, Myst. in Space 1-25, Superboy 1-50 House of Mystery and of Secrets 1-10, B & Bold 1-5 Atom 1-10. Will strongly consider all others too! Esp. for holes in my private collection so send in them lists! Also trade for science fiction-paperback or hardcover, especially by Isaac Asimov. PLEASE! Remember as you read my ad- a mint comic beats a "good" one any day and is worth even much higher prices than the latter. Try one and these in your collection and see!

GEORGE SUAREZ, 25 STATION STR., QUINCY, MASS. 02169

TEK Comics

46-23 CRANE STREET LONG ISLAND CITY, NEW YORK 11101

TERMS - - - - TERMS - - - - TERMS - - - -TERMS - - - -TERMS

NO MINIMUM ORDER!!!! *On orders under $5.00 please enclose 50¢ to help cover postage and handling. All orders are insured. A prompt refund is given on all items previously sold. Please list alternates.*

M - MINT VG - VERY GOOD G - GOOD BC - BACK COVER OFF
B - BAD PM - PAGES MISSING

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DON WINSLOW. . .	*The Secret Enemy Base. . . .* 1943	4.25	G
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DICK TRACY . . .	*The Wreath Kidnapping Case .* 1945	7.50	VG
SCARLET O'NEIL .	*Vs. The King Of The Slums. .* 1946	1.00	BC/B
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Adventure Into Mystery (Atlas)		Daredevil		MOIC	
		2;3mm	$1.25	10-25	.25
2	.55	4mm, small stain	.65	M. Super-Heroes	
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		10g, 1/10pg missing	1.25	8-25 .25 set-7.50	
G	.40	51-57	.25		
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o		Ann. 3m	$1.10		
o				SHIELD 8-14	.10
v		Gunsmoke Western			
y				Subby 20,22	.10
s		69 water damaged	.25		
e				Spiderman (mm/m)	
t		Hulk		52-54,57,59,68, 62-65,70,71, 76-83	.15
1-3		111	.10	annuals 3mm	.95
		ann. 2		4,5mm	.45
		mint.	.25	spectacular 1-	$1.30
		Kid Colt			2-$1.25
		130		Tales of Suspense	
		ann.	.25	52 fair .15 58	.30
				Tales to Astonish	
				61,63-67mm/m	.40
				62g, 74mm/m	.15
				68-70mint	.25
				Batman 3-D #1	$1.50
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Thor (some pre-98 are g-vg)	
84	$2.75
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101mm	$1.00
105mm	.95
108	.80
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110-120	.30
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123,126	.20
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2	.60
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Where Monsters Dwell 1-5mint	.15
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7	.50
16,17mm	.26
19,26-30	.20
47,48m	.10

10% off on orders over $11.20! Thanx

Many of these fanzines ask highly of contributions, but we of 7:38 will PAY YOU for your endeavors. Now you knowingly say to yourself, "There must be a catch." Unfortunately there is- we can't pay all contributers since this is just an experiment by a reletivily new fanzine in the hope of receiving regal art and written work. But as our rating improves we are destined to increase the Writer's & Artist's Moneybag. As of now, our payment is as follows:

75¢-$5.00: Accepted Art & Literature (As you can see, the prices have increased since our last ad).

Although the above prices aren't the best in the world, they are probably more other fanzines will do (if they do anything at all). Of course the price will vary according to the degree of excellence. For instance- a comic strip that is 3 pages long and is extremely great may receive $7 or more while a fair 15 page poem might get nothing at all. What we want is contributions that are DIFFERENT, NEAT, EFFORT WORK, and at least MAGNIFICENT. Remember those 4 items; and now...

THE RULES

(1) All scripts and/or drawings must be typed and/or drawn neatly.
(2) Please, all art and literature must, Must, MUST be, if possible, original. But there are exceptions. So if your work is copied, quoted, adapted from anything, tell us what it was taken from and we'll decide if your copy fits the subject.
(3) You can do almost anything in this section. This section does not have to be just about comics; it can be things that differ completely from normal fanzine mediums. But comic oriented work is also needed as well as the others. (Examples: satires, humerous items, opinions, lyrics for music, etc.)
(4) Enclose sufficent postage if you would like your work back as well as a SASE which we will use to inform you of our price.
(5) All work to be mastered on 9x12 (or smaller) white paper unless it is to be a two-page poster, cover, etc. at which time the maximum size may be increase to 11x17.
(6) Color (oils & water-colors, etc.) and half-tones may be used.
(7) Please may flat and unfolded in a protective envelope.
(8) Nothing will be used until you are paid our quoted price.
(9) We reserve the right to change any contribution- but only if it is needed. We will not make any changes without informing you.
(10) Send to: ALLAN LEE, 26 LOCUST ST., LEMOORE, CALIF. 93245

Copies of 7:38 #1 can still be obtained for the price of 60¢ each (mailed flat). More details can be found in RB CC #68- page 31.

HEAP MARVELS!

e prices are rockbottom, don't hesitate to order as I have duplicates. Please add 3¢ extra for every comic for postage. For all orders under 1.00. First 15 orders receive a free copy wer Comics #1. Thanks, Linda YACO

COMICS LISTED BELOW ARE 15¢ EACH.
k Rider # 3(C) 5(P)
ain Marvel # 7,8
erman # 49(P), 50(P), 54(P), 45(P)
ain America # 105,107,108
Mariner # 2(C),7,8

COMICS LISTED BELOW ARE 8¢ EACH OR 7 FOR A DOLLAR.
81,84,87,71,75,78,78,80,81
141-145,148,152,154,158
gers # 43, 46,51-57
&. # 90-97
Mariner # 2-6
n # 33,35,37,47,48
el Tales # 14,15

COMICS LISTED BELOW ARE 25¢ EACH.
y a Tales # 3,4,8-11,16(C)
asy Masterpieces # 7-11,15-17
.I.C. # 3(P),4,5(P),12,9(C)
.8. # 82,84(P),85
derman # 37(C),40,41(P)

COMICS LISTED BELOW ARE 50¢ EACH OR 5 FOR TWO BUCKS.
tain America # 110,111,(STRANKO/.)
vel Tales # 1 (P)
vel Super-Heroes # 1
tasy Masterpieces # 1,4
T COMICS LISTED BELOW ARE PRIOR TO 1956 AND ARE ALSO 50¢.
edevil #1(C)
Palooka's Battle Tales # 72(P)
ter Brown # 42
E COMICS LISTED BELOW ARE PRIOR TO 1959 AND ARE ALSO 50¢.
e New Adventures of Charlie Chan #1(C)
ghbusters # 56 (C)
r Fighting Men In Action # 4

CELLANEOUS
ghting American #1(84K)-50¢
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Thor # 155(C),158(C, P)
Daredevil # 38,40,42,43
Avengers # 42(C),58(P)
Hulk # 107,109,110
X-Men # 34(P),46(P)

Spiderman # 51-63
D.D. # 29-31
T.O.S. # 81,86-93,95,97,9
Ironman # 4-8
Capt. America # 168,104
Capt. Marvel # 4-6
M.S.I.O. # 16,17

Capt. Marvel # 1-3
Tales of Asgard # 1
Capt. America # 100
Silver Surfer # 2
Sgt. Fury # 32

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8	V. Fine	8.50	8	Fine	8.50	30	V. Good	8.00
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4	Mint	7.50	14	Good	7.00		First Annual	
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1	V. Good	11.00	21	Fine	11.00			
2	V. Good	7.00	22	Fine	7.00			

The first phone call, or the earliest postmarked letter received by or before June 30 gets the collection. In the event no such lot sale is made, individual issues will be sold at these quoted prices. Orders will be acknowledged upon receipt, but of course piecemeal orders cannot be filled until July 1. Money orders are preferred; checks will be accepted, but merchandise will be held until check has cleared.

Andrew S. Braden

3186 Washington St.

San Francisco, Calif. 94115

(415) 922-3099 (No collects)

Those interested in other E. C. titles and early MAD mags. write for list.

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Continued

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I AM STILL BUYING GOLDEN AGE, SF FROM 50's, EC's, ME's, DISNEY, ETC.

PLEASE SEND LISTS OF WHAT YOU WISH TO SELL. ALSO SEND WANT LISTS. I HAVE SEVERAL THOUSAND UNLISTED ITEMS. SEND SASE WITH INQUIRIES. THANKS TO EV RYONE WHO RESPONDED TO MY LAST AD.
D. Alexander 848 No. Cherokee Los Angeles, Calif. 90038

Gary Pugh 215 RUFFIN Ave. HILLsborough,N.C.

THIS WORLD AND OTHERS #1 should be ready for distribution by Late August. It features "A Script Writer is the Forgotten Man!" by Montgomery Mulford. And there's more, much more, in the way of fiction stories and art. Advance orders are now being taken at 50¢ a copy. Number 2 out in September. ORDER them both for $1.00. Printed offset and mailed flat. I think I have acquired some very interesting material for this zine and feel certain you will agree.

Gary Pugh 215 RUFFIN Ave. HILLsborough, N.C. 27278

Don Nederburgh, 8205 Ocean View Ave., Whittier,Cal.,90602

The following comics are sold in lots with postege added:¢

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SPIDERMAN(all vg-nm) 23,32,34,36-39, 43,44,46. ($2.50)	STRANGE ADVENTURES (all g-m) 120,144,146,147,153,158, 168,169,177,178,217,218, 220. ($4.00)	TALES OF SUSPENSE (ALL 39,48,50,G*VG) 62,66,70,71,73, 76,78,86 ($8.00)

The following will be sold sepratly as : f-fair vg-very good m-mint. (PLEASE ADD 2¢ POSTEGE FOR EACH COMIC) g-good nm-near mint

ADVENTURE 258nm-.75¢;AVENGERS 2g-$2.00;BRAVE&BOLD 36f,44g,50¢,FOX &CROW 93,28g-25¢,80pg.GIANT MORE SECRET ORIGINS#8g-35¢,JIMMY OLSEN 68g-20¢, MARVEL C.I.C.#8-20¢,MY GREATEST ADVENTURE #2G-25¢,MYSTERY IN SPACE 71,76 94,99(all G)-20¢,REAL SCREEN COMICS(1951)34,39,93f-g-25¢,SHOWCASE # 33 -25¢,STRANGE TALES 120,121G*50¢,123,129g-35¢,SUPERBOY 61-p-f-20¢, SUPERMAN 132,134,141,148,149(allg-vg)-75¢ANNUAL#5-35¢,WORLDS FINEST 102 118,119,128(allg-vg)-50¢,120,191m-15¢¢.

WANTED!!!!! to buy or trade: FLASH # 50-54,56-68,70-82,84-104,106-118, 122-131,133-136,142,143,153,190. THANKS!!

*****RICH PUJOL 5824 PENROD ST. LOUIS, MO. 63139 **********

For Sale: All good & complete.Add 35¢ postage on all orders. 6¢ stamp also.

The following 25¢ each: BLACKEY SQUAD #2,5 both good #6,8,10,20 all nm JUSTICE TRAPS the GUILTY #23,39,45,54,56,58,64,70,72,77,81,85 all vg

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My wants are all MS,EC,Atlas,Prize, & Ditko and Wolverton art, anywhere.

GEORGE BEAHM 1867-d, JEFFERSON CT LANGLEY AFB, VIRGINIA 23365

MARVEL COMICS FOR SALE. WOULD YOU BELIEVE FANTASTIC FOUR #9,X-Men #1,Spidy #21, TALES OF SUSPENSE #65,TALES TO ASTONISH #50,AVENGERS 17 THOR 86, only 30¢ @? HOW ABOUT PAPER-BACKS AT 35¢? WHAT ABOUT SLIDES OF CONAN,ERB BOOKS,DOC SAVAGE, AND "2001,A SPACE ODYSSEY"? HOW ABOUT GLOSSY PHOTOS? SEE MY OTHER AD IN THIS ISSUE

MITCHELL WEISSERG 1381 LINDEN BLVD. BROOKLYN, N.Y. 11212

Selling everything. Send wants with SASE. I have comics, mags., and cards. Some listed here. All prices per each. All in very good condition, unless otherwise noted. Add 25¢ to all orders. Thank you.

Thor #96, 102, 105, 106, 107-$1.00 #135, 142, 143-40¢
Sgt. Fury #7-$1.00 #37, 38, 42, 43, 45- 40¢
Fantastic Four #13-$3.00 #59, 64- 50¢
3 Rooketeers #1- 75¢ Capt. Storm #1- 50¢
Bob Hope set (#10, 26, 50, 55, 57, 59, 62-67, 69, 70, 79)-$4.00
Army at War #174, 175, 176, 178, 181, 183- 25¢ #57-$1.00
Lois Lane #30-34- 65¢(or all 5 for $2.50.)
Mad Monsters #1-$2.00 #2-$1.50 Boy #34- $1.65
Dr. Solar #11- 60¢ Son of Vulcan #46(origin)- 75¢
Daredevil #2-$2.00 #7-$1.50 #24, 26, 27, 29- 45¢
Daredevil (Lev Gleason) #87- $1.50
Atom #1-$2.00 #5, 7- 75¢ #11, 14, 15, 16- 30¢
Also have old fanzines, MAD, and theatre photos from CANDY.

Please include 25¢ on orders under $1.50. All prices are per one. Prompt refunds on sold items, but please list alternates. If you are not satisfied with condition return the comic within 10 days for a refund. For sale: Avengers 1 (fair to good) $2.50, 2 vg $2.00, 5-8 vg $1.00, 9,10 vg 85¢, Daredevil 4 vg $1.25, Tales to Astonish 48 vg $1.00, Thor 91 vg $2.00, 99,100 vg $1.00, 107-111 vg 60¢, annual 1 vg $1.50, X-Men 4 nm $1.25, 5-7 g-vg $1.00. Wanted: All EC's. Will pay $5.00 for mint-nm copies, $4.00 for fine-vg copies, $3.00 for good copies. Send a list of what you have and I'll send payment for what I want. I'll pay higher for older ones and annuals.
Bill Fischer, Route #3, Ashdown, Arkansas, 71822. Thank you.

RADIO TAPES - Tape recordings from the "Golden Age of Radio" for sale or preferably for trade. All recordings are done on good 2-track tape at 3.75 ips. Will also trade radio tapes for Golden Age comic books. Please send a SSAE for a free listing and with all correspondence, if possible.
Fred J. Kuhn, 25 Karen Drive, Tonawanda, New York 14150

JACK WILEY, 2359 HERMOSA CT. PINOLE, CALIF., 94564. I HAVE THREE GROUPS OF DC COMICS. ALL OF THEM ARE SUPER HERO AND ALL ARE IN GOOD TO MINT CONDITION WITH DATES RANGING FROM 1962-1966. THE PRICE IS $21.00 PER 100. POSTAGE IS FREE.

*ADD 50¢ for postage handling

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BUGS BUNNY #187 DELL 1948 - $2.50 #317 - $2.50M
BUZZY #2 1945- $5.00 #9 - $4.00
COMIC COMICS #5 1946 - $4.50 #6 - 1946 $2.00 Poor
COO COO COMICS #14 1944 - $4.00 #21 - $3.00 - #29 - $2.50
DAREDEVIL #80 1951 - $3.50
FAMOUS FUNNIES #128 1945 - $6.00
FAWCETTS FUNNY ANIMALS #89 1946 P $3.00 #22 - $4.00
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S.F

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134 (B)	.25	KONA	
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138 (B)	.20	GHOST STORIES	
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141 (A)	.20		
		OUTER LIMITS	
GASP		6 (A)	.30
2 (C)	.20	16 (B)	.20

WAR

PAGE 61

FAMOUS FUNNIES		STANDARD COMICS		HARVEY FEATURES	
NEW HEROIC		JOE YANK		WARFRONT	
75 (B)	.50	10 (B)	.60	10 (C)	.50
ATLAS/BATTLE		TOBY PRESS		FARRELL	
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7 (C)	.50	7 (C-)	.50	1 (D)	.50
COMBAT KELLY					
9 (B)	.50	NATIONAL(DC)		FAWCETT	
		STAR SPANGLED WAR STORIES		BILL BATTLE	
MAN COMICS		9 (E)	.20	3 (B)	.60
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		CANTEEN KATE		8 (B)	.60
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		FIGHTIN' MARINES		SOLDIERS OF FORTUNE	
WAR COMICS		5 (C-)	.60	12 (A)	.75
10 (C)	.50				
16 (A)	.75				
HILLMAN					
FROGMAN COMICS					
8 (B)	.70				

SUPER HEROS

DELL		HARVEY		CHARLTON	
NUKLA		SPYMAN		CAPT. ATOM	
1 (A-)	.40	1 (C-)	.20	77 (C-)	.10
		2 (A)	.25		
QUALITY				BLUE BEETLE	
BLACKHAWK		FATE		V2-N2((A-)	.20
61 (B)	1.50	1 (B)	.25	V2-N3 (B)	.20
				V3-N50(A)	.15
RADIO COMICS		JACK-O-FROST		V3-N52(A)	.15
		2 (B)	.20	V3-N53(B)	.15
THE FLY					
30 (C)	.20	MIGHTY COMICS		GUNMASTER	
				V5-N87(A)	.15
TOWER		FLY MAN			
		39 (A)	.20	KING	
DYNAMO					
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				2 (A)	.25
THUNDER AGENTS		2 (A)	.25	3 (C)	.10
4 (A-)	.25	4 (B)	.15	4 (A-)	.20
15 (A)	.20			5 (B)	.15
		SUPER HEROS VS. SUPER VILLAINS		6 (A)	.15
ARCHIE SERIES		1 (B-)	.25	7 (B)	.10
THE FLY					
31 (A-)	.25				

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124	(C)	1.00	
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132(1952)(B)		.75	
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D. DUCK-MERRY CHRISTMAS		
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DELL

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MIXED

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32 (C)	.70	
34 (C)	.70	
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36 (C)	.70	
38 (C)	.60	
39 (C)	.60	
40 (B-)	.60	
41 (B-)	.60	
42 (B)	.60	
44 (B)	.60	
45 (B)	.60	
47 (A-)	.60	
49 (A-)	.60	
50 (B)	.60	
51 (B)	.50	
55 (A-)	.50	
56 (B)	.50	
57 (B)	.50	
58 (B)	.50	
59 (B)	.50	
60 (A)	.50	
61 (B)	.45	
62 (B)	.45	
63 (B)	.45	
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65 (A-)	.40	
66 (A)	.40	
67 (A-)	.40	
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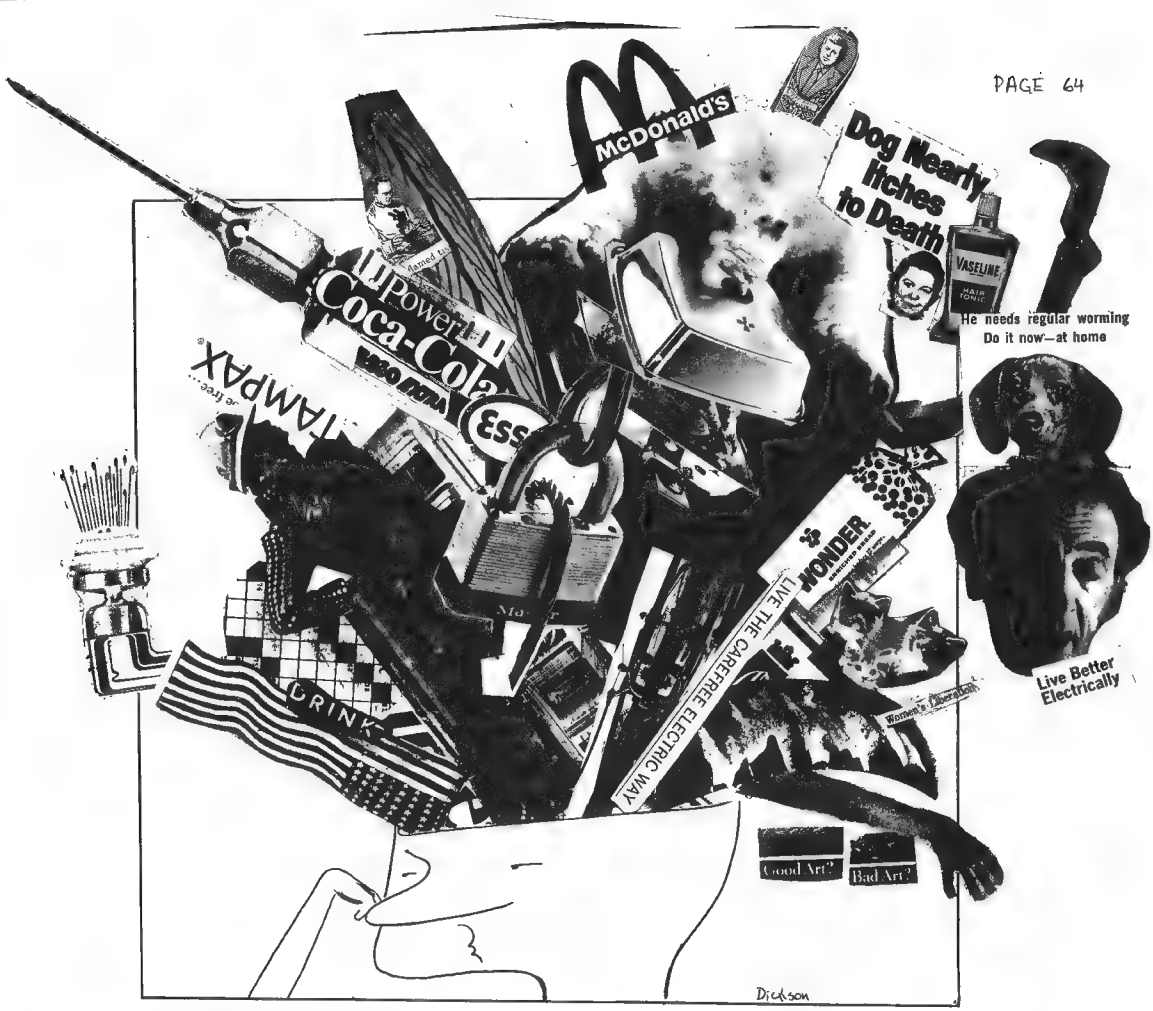

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SPECIAL!!!

RUSS COCHRAN IS MOVING

or

How To Get Rid of Five Thousand Comics Fast

This is to notify all my friends out there in comic-land that my address is changing. Please change it on your mailing lists and on all future correspondence. New Address: Same Name, Route One, Adel, Iowa 50003.

My ads have appeared regularly for the past several years in these pages, and as most of you know, I have lots of choice goods for sale and trade, so send me your wantlists. I am in need of the following things and will trade on an even basis for any of these

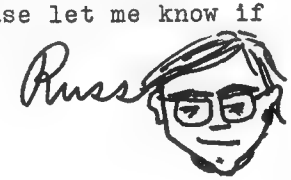
WANTS: All pop-up books, EC annuals, Donald Duck Four Color 9, Walt Disney's Comics 1 thru 18, 21, 47 all only wanted fine to mint. Sunday page wants: Need complete sections from 1930 to 1945, as well as individual pages of PRINCE VALIANT, FLASH GORDON, BUCK ROGERS, CONNIE, DICK TRACY, and JOHNNY COMET. Comic book original artwork wanted: any art from EC comics, any Disney art from 30s or 40s, anything by Carl Barks or Frank Frazetta. Sunday originals wanted: (I do not collect daily strip originals) Probably my largest want is a FLASH GORDON Sunday, preferably from the 1935 to 1938 period. I will make a very attractive trade offer for the right page. Try me. I also want Sunday originals by any of the following artists: WINSOR MCCAY, LYONEL FEININGER, BUD FISHER, GEO. MCMANUS, RUBE GOLDBERG, KNERR, PERCY CROSBY, CHARLES VOIGHT, SEGAR, BILLY DE BECK, HERRIMAN, BRIGGS, WEBSTER, AL CAPP, CHESTER GOULD, NOEL SICKLES, ALEX RAYMOND, HAL FOSTER, CLIFORD MCBRIDE, FRANK GODWIN, WALT KELLY, and any art from an early DISNEY strip or from BUCK ROGERS strips.

I am genuinely interested in getting any one of the above, so if you have any at all please contact me for a good trade. I have the goods that you need. If I don't, perhaps I can buy from you. In all the categories I only want fine to mint sharp material, nothing incomplete or in bad condition.

During this move I will box up several thousand comics, mostly of the low demand type, and will soon offer them for sale at low, low prices. This includes a couple thousand comics from 1965 thru 1969, mostly DC, Tower, etc, which will go in large lots at about 20¢ each regardless of rarity. So please send me your lists and I will make you some tempting prices. The larger the lot I can put together for you the lower the prices will be.

Thank you all for past business, trades, and friendships. I hope each of us can find the time to attend at least one of the many exceptional cons that are happening within the next few months in Oklahoma City, New York, Alexandria, Detroit, and otherwheres. As soon as I am settled in my new place in Adel I will be back with more lists of good stuff. In the meantime, please let me know if you have any of my wants at all. Happy Trails!

RUSS COCHRAN Route One Adel, Iowa 50003



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Special number 7

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William Parente (professional writer and editor) takes an indepth look at the old E.C. line. He explores and discusses it's faults and weaknesses, but more importantly, he tells why E.C. has never been matched for pure quality. Along with Bill's fine feature-length article, R.B. SPECIAL #7 contains reproductions of E.C. art by Wally Wood, Joe Orlando, Roy Krenkel, Jack Davis, and Al Williamson. Plus a photo of Wally Wood. To top it off, we managed to have pro artist John Fantucchio draw a beautiful 7-color front cover for this issue and believe me, it is in the TRUE EC tradition. And the back cover, also in full color, is by Buddy Saunders, one of fandom's best.

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by HOWARD KELTNER

E HISTORY OF FLASH COMICS

UL GAMBACCINI

nterview With HARVEY KURTZMAN

by Bill Spicer

T COMICS

Y RICK WEINGROFF

Do you think $2.50 is too much for a fanzine ?? Well, read on and we'll change your mind. Aside from the articles listed at the left, here are some more in FANDOM ANNUAL #1: "Hall Of Infamy" by L.L. Simpson, "The Nedor Comics Group" by Marty Arbunich, "Supersnipe" by Tom Fagan, "Pocket Size Comics" by Raymond Miller, and these are all full length articles written by fandom's best and all are fully illustrated, many with actual scenes from the strips themselves. But that's not all. Cover repros: Over 25 !! Three "Hall Of Fame" Pin-ups by Biljo White, "Scenes From The Golden Age" featuring Rocket Man and Rocket Girl, A capsule History of WEIRD SCIENCE by Bill Spicer, plus several other features, including, "Four For The Price", "Comics Collector," "A Comeback For Comic Books," And this is all topped off by beautiful full color front and back covers by John Fantucchio and Buddy Saunders(one of Buddy's best pieces of art ever). This fanzine (with wrap around binding) is printed on heavy 80 pound paper with the covers on extra heavy 120 pound slick paper. It was made to last a life-time.
The original price was $2.25 but because we only have a limited quantity left, the price is now $2.50. And if you still think that's too much, just ask some one who owns a copy. When the copies we have are gone, there will DEFFINITELY be no more printed up. Hopefully, we will put out a second issue sometime in the future, but once these copies of #1 are gone, that is it. So don't wait, thinking you can always order a copy when you want it, because one of these days they will be gone.

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NOT BRAND ECHH

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CAPT SAVAGE
HULK

SILVER SURFER
SUB MARINER
ETC. ETC.

PROMETHEAN ENTERPRISES is back with

E MAGIC CIRCUS BRINGS YOU THE WHO? is, in reality, [illegible] #2. It's another enture into the World of art. It is NOT 100% comic fan oriented. We try to resent art from every portion of the field. This issue we are featuring work commercial artists, professionals, fans, underground artists, and artists o draw for their own enjoyment.

romethean Enterprises is, however, composed of comic fans and the contents re heavily comic art slanted. We feature work by Kenneth Smith and Juanil-, some 1935 Hal Foster Sunday TARZAN work, a review of a novel written by l Lazarus, an article on the post-EC careers of 25 different artists, an rticle on Erotic Fantasy In Comics, and a picto-fiction adaptation of Edgar lan Poe's MASQUE OF THE RED DEATH by Bob Inwood. George Metzger and George rr are also represented, along with John Fawcette's interpretations of some Disney's characters.

HE WHO? is composed of much more than this, though. The material listed ove constitutes only 32 pages out of a total of 56. The rest is filled with rt by people like: Rob Brown, Robert Crumb, Rick Griffin, Bob Inwood, Greg ons, Victor Moscoso, Rick Schubb, Spain, Anne Vadeboncoeur, and ?. The en-re issue is printed photo-offset, on 60 lb. stock with 100 lb. cover stock, ap-around, saddle stitch binding, professionally reproduced, and sells for e meager pittance of one dollar ($1.00).

Send to: PROMETHEAN ENTERPRISES, 4160 Holly Drive, San Jose, Cal. 95127

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The following is a list of comics we wish to buy in Very Good or better condition. However, we will accept the same comic in lesser condition at ½ the price as long as they have both covers and no pages missing. It is not necessary to tell us what you have in advance. Just send them with a listing and you will receive immediate payment.

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#21 $ .85
#24,25 $ .70
#27,28 $ .40
#29 $ .30
#39,40 $ .20
#47-49 $ .15
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#36 $1.70
#37-40 $1.50
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#46,48 $ .75
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#6-9 $1.45
#10-12 $1.20
#13-15 $ .75
#16,17 $ .65
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#121,122 $ .25

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#2 $1.50

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#4 $ .25
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#11,12 $ .15
#25,52,53,61, 62 $ .10

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#83 $5.50
#84 $1.85
#85,86 $1.15
#87-95 $1.00
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#102,104 $ .50
#107-109 $ .40
#112 $ .35
#122,164 $ .10

Annual
#1 $ .30

XXMen
#1 $3.40
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#3 $1.65
#4-6 $1.15
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#2-5 $ .15
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#6-10 $17.00

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#21-31 $ .10

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#2-10 $ .10

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#2 $15.00
#3 $10.00
#4 $8.00
#5 $7.00
#6 $6.00
#7-10 $5.00
#11-14 $3.50
#15-17 $3.00
#18-20 $2.50
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1-70 $1.00
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-10 $6.00
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7 $40.00
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9-35 $10.00
6-50 $6.00
1-70 $3.25
1-100,, $3.00
01-120 $2.00
21-140 $1.75
41-160 $1.25
61-180 $1.00
81-200 $ .75
01-220 $ .50
21-230 $ .45
70,271,280
$ .20
01,308,302-304
$ .15
9,327,333,340,
7,367 $ .10
nald Duck(early
40's)
$25.00
-10 $5.00
1-40 $2.00
ecent ones)
56 $1.50
79 $ .75
0-31 $ .60
2-40 $ .50
3-46 $ .40
0-52 $ .30
9-85 $ .10
0-105 $ .10
10,116 $ .10
26 $ .10
c Solar
$ .25
namite
$ .15
ck Tracy(1948)
$5.00
-10 $2.00
1-20 $1.00
1-50 $ .75

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Science Fiction
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Crypt of Terror
(any nos.) $3.25
Any War E.C.
Comics $1.50
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(any nos.) $4.35
Weird Fantasy
(any nos.) $4.35
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#106-111 $1.15
#112-120 $ .35
#121-128,135
$ .15
#150,151,144
$ .10
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#6,7,9,10 $ .10
#14-17,19 $ .10
Flash (old)
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#3-10 $10.00
#11-20 $6.00
#21-25 $4.00
#26-35 $3.00
#36-50 $2.00
#51-70 $1.50
#71-85 $ .75
#85-104 $ .40
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#2-5 $ .50
#6-15 $ .35
G.I. Combat
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#79-84 $ .15
#121-132 $ .10
Greatest Adventure #81-84 $ .10

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#75,76 $ .25
#98 $ .15
#124,133,136,127
128,103,132,139,
141 $ .10
any Horror Movie
Comics $ .10
House of Secrets
#70,61,63 $ .10
Human Torch(old)
#1 $45.00
#2 $25.00
#3-5 $19.75
#6-10 $14.00
#11-20 $3.00
#21-30 $2.50
#31-38 $1.50
Jumbo Comics
#1 $10.00
#2-10 $3.50
#11-20 $1.50
Jungle Comics
#1 $10.00
#2-10 $3.00
#11-30 $1.75
Journey Into
Mystery
#1 $5.00
#20 $ .50
Journey Into
the Unknown
#59 $ .20
Jimmy Olsen
#4 $1.25
#9 $1.00
#81 $ .10
Justice League
#1 $2.15
#2-5 $ .85
#3-10 $ .50
#11-15 $ .25
Lois Lane
#1 $3.00
#2-10 $1.00
#25 $ .20
Leading Comics
#1 $8.00
#2-5 $3.50
#4-10 $1.25
Little Lulu(old)
#1 $3.00
#2-10 $1.00
#11-40 $ .75
#41-70 $ .40

Mystery in Space
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#11-30 $ .50
#31-50 $ .35
#51-69 $ .25
#70-80 $ .20
#81-90 $ .10
#92,93,98 $ .10
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#2 $ .25
$7,14 $ .10
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#6-10 $2.00
#11-20 $1.25
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#41-61 $1.00
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#13 $25.00
#14-20 $12.00
#21 $15.00
#22-25 $10.00
#26-30 $8.00
#31-35 $6.00
#36-48 $5.00
#49 $7.00
#50-60 $2.00
#71-81 $1.50
#82 $5.00
#83-92 $1.25
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#21-50 $1.00

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#60-66 $12.00
#67 $17.00
#68-70 $10.00
#71-80 $7.00
#81-97 $5.00
#101 $7.00

Nickel Comics (old)
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#5 $8.00

Our Army at War
#91-99 $ .25
#100,101,113, 114,129,130,151, 210 $ .10

Our Fighting Forces
#73,75 $ .15
#115,116,120, 123 $ .10

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#2 $1.00
#3 $ .75

Planet Comics (old)
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#3-5 $10.00
#6-10 $8.00
#11-15 $5.00
#16-20 $2.75
#21-30 $1.50
#31-50 $1.00
#51-100 $ .75

Rip Hunter
#19,22,24 $ .10

Spectre
#6,11 $ .10

Space Family Robinson
#1 $ .50
#2 $ .25
#3-5 $ .10

Superboy
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#2-10 $3.00
#11-20 $1.00
#21-38 $ .75
#39-45 $ .50
#46-48 $ .35
#49-58 $ .25
#59-62 $ .15
#100 $ .10

Superman
#105-108 $ .30
#109-119 $ .35
#120-130 $ .25
#151,152,162 $ .10
#171-177 $ .10
#166-170 $ .10

Annuals
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#2 $ .50
#3 $ .35

Showcase
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#2,3 $2.50
#4-10 $2.25
#11-19 $2.15
#20-24 $2.10
#25-40 $ .25
#41-43 $ .15
#55-57 $ .10
#58-60 $ .10
#61,62 $ .10
#80 $ .10

Strange Adventures
#90-100 $ .30
#101-125 $ .25
#126-140 $ .30
#141-160 $ .30
#205 $ .40
#206 $ .20
#208 $ .10

Secret Origins
#1 $1.50
#2 $ .50

Strange Tales
#1 $5.00

Star Trek
#1 $ .20

Submariner(old)
#1 $45.00
#2 $13.50
#3-10 $9.00
#11-20 $5.00
#21-33 $3.00

Sensation Comics
#1 $15.00
#2 $6.00
#3-10 $3.00
#11-17 $2.75
#18-50 $1.50

Turok
#1 $1.00
#2 $ .50
#3 $ .25
#4-10 $ .20
#11-16 $ .10
#35 $ .10

Teen Titan
#1 $ .30

Tales of Suspense
#1 $4.00

Tales to Astonish
#1 $5.00
#2 $2.00
#3 $1.75
#4 $1.25

Tarzan(1948)
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#2-10 $1.00
#11-20 $ .75
#21-50 $ .50
#51-100 $ .20
#108,111 $ .15
#112,122,126,162, 168,182 $ .10

Uncle Scrooge
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#495 $1.50
#10-15 $1.00
#21,27 m $ .75
#36,39,42 $ .40

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#2-10 $10.00
#11-30 $5.00
#31-50 $2.00
#63 $1.50
#81,95,97 $1.00
#99 $1.00
#110,113,133 $ .60

PAPERBACKS

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#7-11 $ .15
#19,21,22 $ .15
#23,30,32,33,40 $ .15

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#3-5 $3.75
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#10-15 $2.25
#16-24 $2.10
#25-30 $.60
#31-35 $ .50
#36-40 $ .40
#46,53,50,118 $ .15

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#2 $2.25
#3 $2.20
#4,5 $2.15
#6 $2.10
#7-10 $1.75
#11-16 $1.15
#17-26 $ .50
#36,37,38,42,46,50 $ .25
1965,1969 yearbook $ .35

Castle of Frankenstein
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#3 $ .35
#11 $ .25

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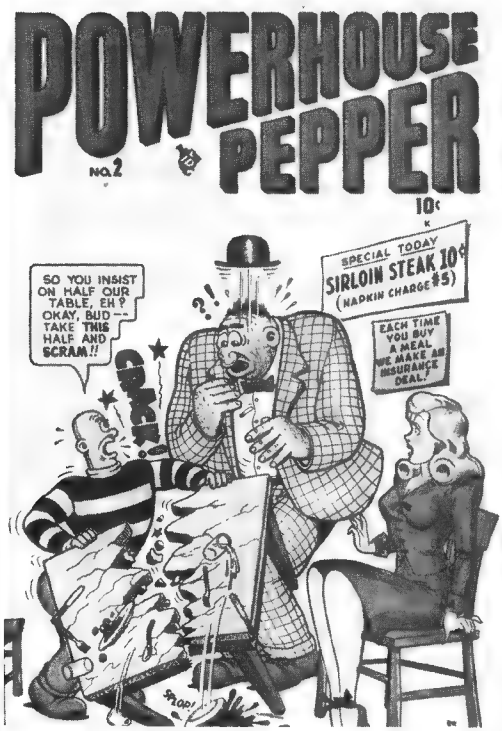
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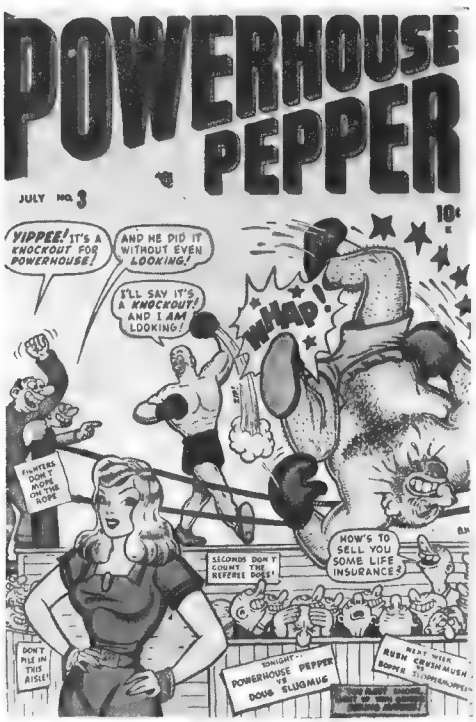
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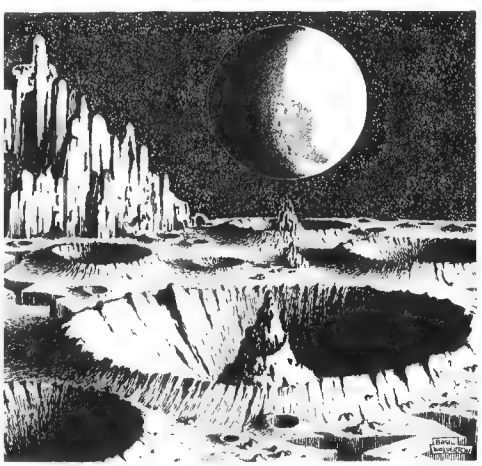

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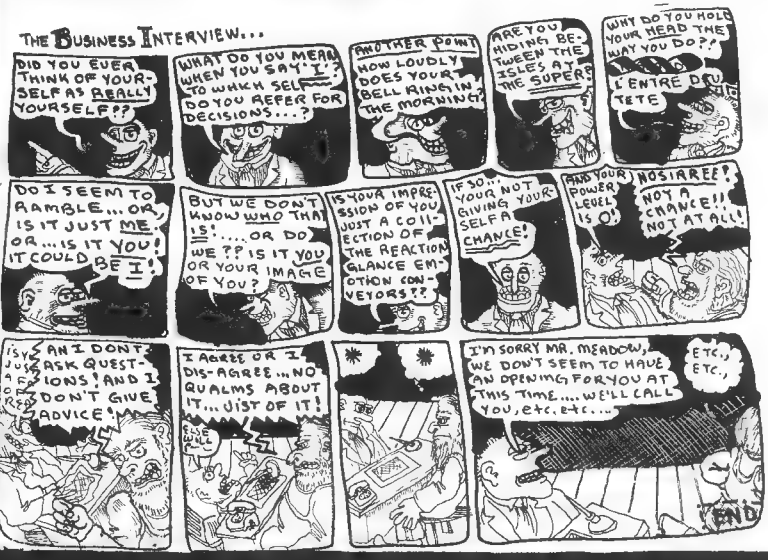
THE BUSINESS INTERVIEW...
DID YOU EVER THINK OF YOURSELF AS REALLY YOURSELF??
WHAT DO YOU MEAN WHEN YOU SAY 'I'? TO WHICH SELF DO YOU REFER FOR DECISIONS...?
ANOTHER POINT
HOW LOUDLY DOES YOUR BELL RING IN THE MORNING?
ARE YOU HIDING BETWEEN THE ISLES AT THE SUPER?
WHY DO YOU HOLD YOUR HEAD THE WAY YOU DO??
L'ENTRE DU TETE
DO I SEEM TO RAMBLE... OR, IS IT JUST ME, OR... IS IT YOU! IT COULD BE I!
BUT WE DON'T KNOW WHO THAT IS!.... OR DO WE?? IS IT YOU OR YOUR IMAGE OF YOU?
IS YOUR IMPRESSION OF YOU JUST A COLLECTION OF THE REACTION GLANCE EMOTION CONVEYORS??
IF SO... YOUR NOT GIVING YOURSELF A CHANCE!
AND YOUR POWER LEVEL IS 0!
NOSIREE!! NOT A CHANCE!! NOT AT ALL!
I SAY I DON'T ASK QUESTIONS! AND I DON'T GIVE ADVICE!
I AGREE OR I DIS-AGREE... NO QUALMS ABOUT IT... JUST OF IT!
I'M SORRY MR. MEADOW, WE DON'T SEEM TO HAVE AN OPENING FOR YOU AT THIS TIME.... WE'LL CALL YOU, ETC, ETC...
ETC., ETC.,
END

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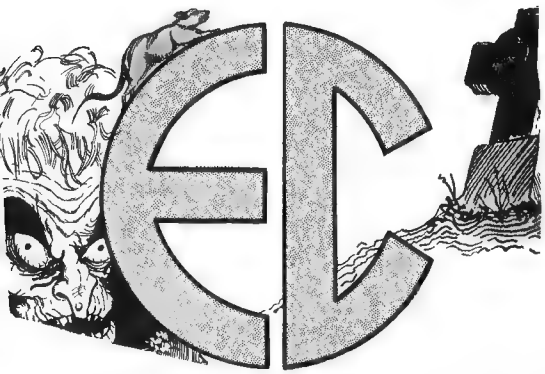

The ROCKETS of MONGO

By Pro Mike Royer

the death of HEROES

BY MAX KERPELMAN

An indepth look by Max at the future of comics as discussed by Pros Gil Kane, Roy Thomas, Dick Giordano, and James Warren.

Aside from the features listed at the left, above, & below, here are some other things you will find in THE GOLDEN AGE #5 : Front cover--featuring a sword & scorcery epic by Don Newton. The back cover is from a beautiful painting by John A. Richardson.
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25

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by STANLEY PITT

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1

THE THUDDING IMPACT OF THE EARTH SHIP BLASTING ITS WAY THROUGH THE ROCK CEASES. AND THE CRAFT IS AIRBORNE IN A VAST CAVERN LIT WITH A STRANGE GLOW AND WREATHED WITH TRAILING CLOUDS OF VAPOR. ONRO BRINGS THE EARTH SHIP TO REST. "THIS," HE SAYS, "IS OUR FIRST CHANCE TO SEE IF WE CAN LEAVE THE SHIP"

A HORDE OF STRANGELY CLAD GIANTS SUDDENLY APPEARS, BEFORE THEM. AND THE BATTLE IS ON. SILVER BLAZES AWAY RECKLESSLY. THE ENEMIES RANKS ARE SHATTERED.

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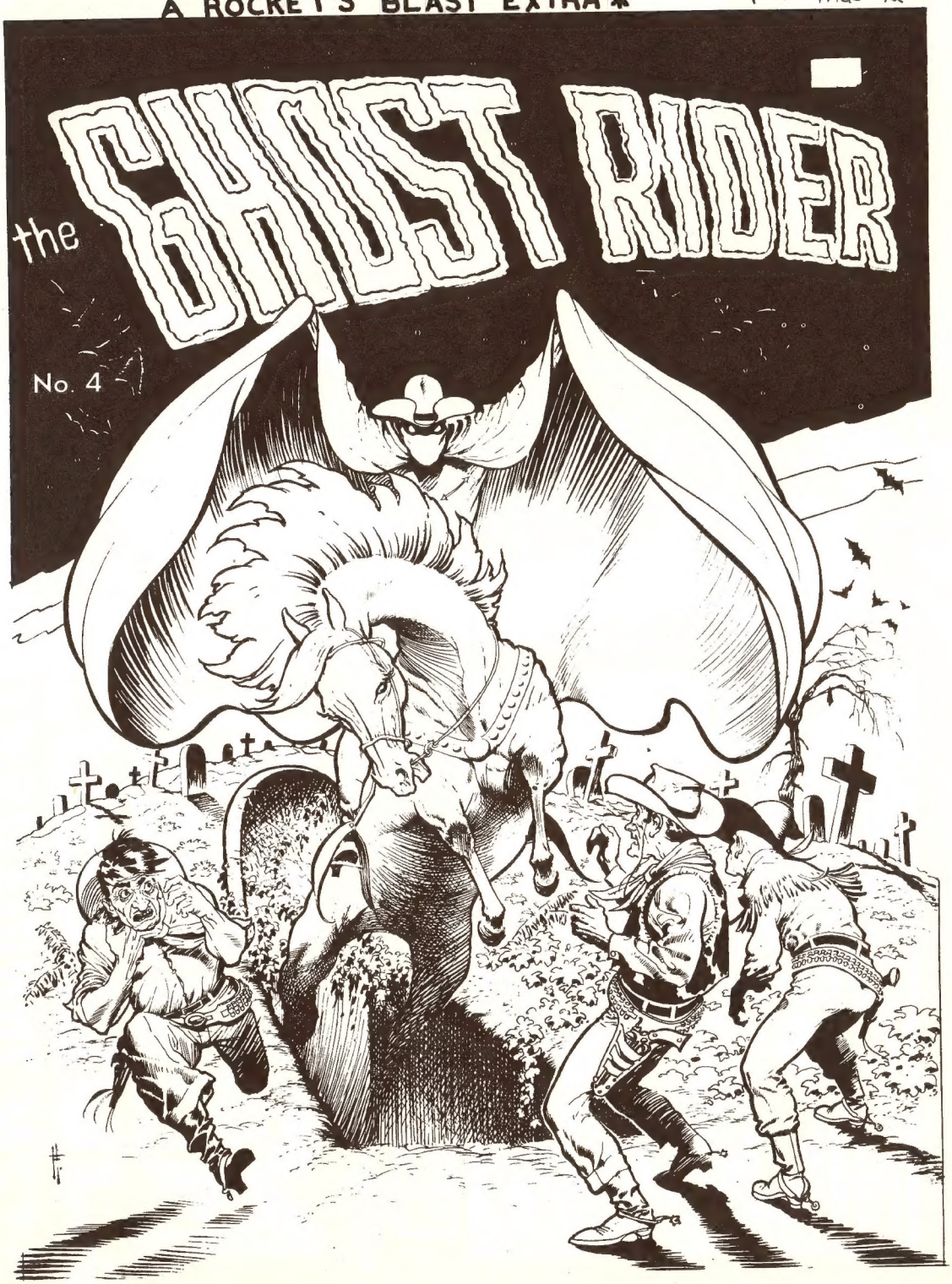
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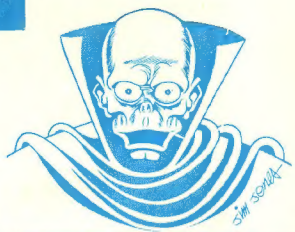
FANDOM ANNUAL 2ND ISSUE

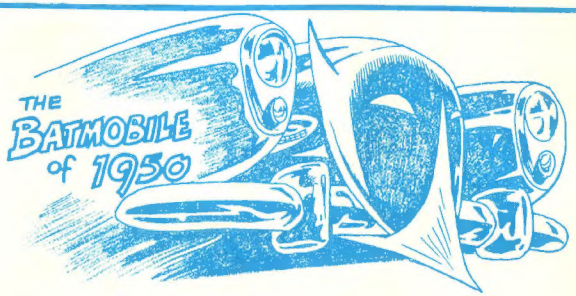


THE LATE, GREAT CAPT. FLAG

by HOWARD KELTNER

We, the staff of the SFCA, are proud to present what we feel is the finest publication ever to come out of the ranks of comic fandom. While it is made up, partly, of material reprinted from various fanzines (SPA FON #3,4,5, GOSH WOW #1, ALTER EGO #6, THE COLLECTOR #13, and MANY others), this annual would have to be called a book rather than a fanzine. It has regular hard-back binding, with the covers printed on 120 lb. varnished stock. And it contains a total of 156 pages. To list the entire contents in detail would take about 4 pages, so we will just touch on a few of the topics. To start things off we have a panoramic front and back cover in full color by John Richardson (who also supplied several other pieces of brand new art). We have a 9-page pictorial review of the evolution of the BATMOBILE and BATPLANE by Biljo White; the whole 19-page "Savage Earth" strip by Don Newton that ran in RB&CC (a collector's item in itself); an interview with Joe Kubert by Ronn Foss; "Foundations in Fantasy" (an EC article by Rich Hauser); a Fantucchio folio featuring some of John's best work; a Frazetta folio featuring, among other things, full page cover reproductions of BUSTER CRABBE #5 and GHOST RIDER #3; plus much, much more. No matter what you like (Disney, EC, super hero comics; art by Newton, Black, Wrightson, Frazetta, Fantucchio, etc.) you'll find a giant dose in this fabulous book. For $5.00 it may well be the biggest bargain fandom has ever seen. And remember, the above is only part of the material to be found in this annual; there are many more features of equal excellence that have not been listed. Send $5.00 for each copy you want to THE SFCA, 9875 S.W. 212th Street, Miami, Florida 33157. Add $1.25 if you want it mailed first class.

AN EXCLUSIVE INTERVIEW WITH JOHN G. FANTUCCHIO



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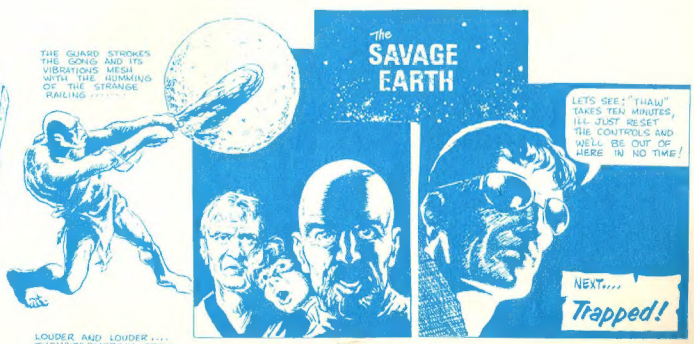
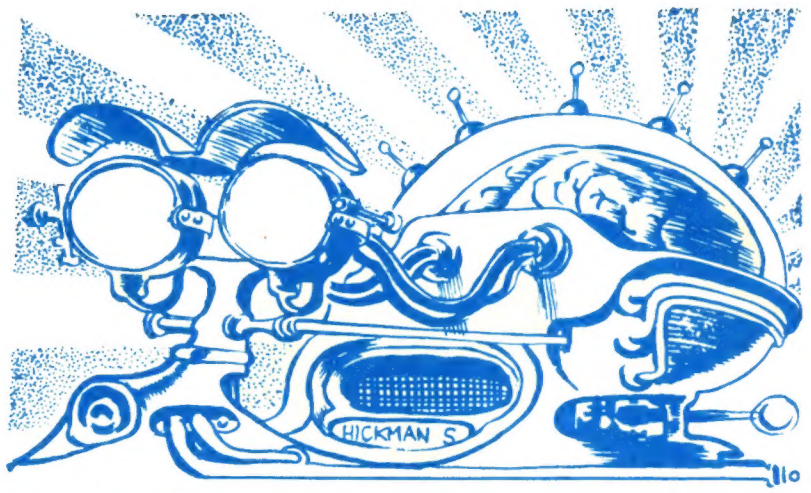
ALEX RAYMOND ILLUSTRATOR


THE GUARD STROKES THE GONG AND ITS VIBRATIONS MESH WITH THE HUMMING OF THE STRANGE RAILING
The SAVAGE EARTH
LETS SEE: "THAW" TAKES TEN MINUTES, I'LL JUST RESET THE CONTROLS AND WE'LL BE OUT OF HERE IN NO TIME!
NEXT.... Trapped!
LOUDER AND LOUDER.... THEN IT EMERGES FROM THE CAVERN!
ARGON, KIRK & PAUL STAND TRANSFIXED.... UNBELIEVING!



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